

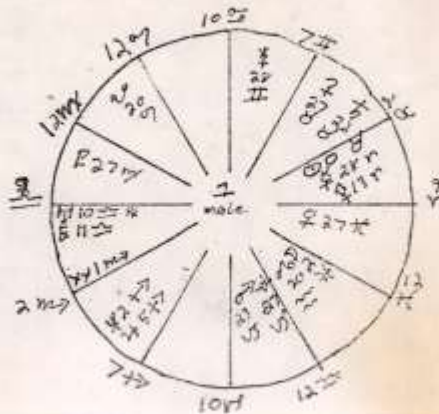
Zip Dobyns Material (Astrology) #4

Note: Much of the material below is a compilation of own handwritten verbatim notes from personal tape recordings of Zip Dobyns astrology teachings from 1979 thru 1981...and more! ☺



Delineation

Thurs 2-8-77



(Question: what if Uranus was in the 12th house side of the Ascendant, what would change?)
 Zip: "If anything, I think, it would make it stronger because it becomes less conscious. But anything in a water house is operating from the unconscious, & it's driving & determining even more than in the 1st house because in the 1st house you're more aware of it, you can choose to do it or not do it, a little more easily, then when the unconscious is pushing it."

Now one of the possible interpretations of that square & dries to the 4th house Capricorn is the father, projecting his independence, identifying himself as the worker, the achiever, the person who carries the load, the Atlas figure, and finding a partner who will be the great soul & do all the rampant, irresponsible, fun, indulgent things that he'd like to do, but won't allow himself to do. OR the possibility of just alternating: you can play, as possible in the freedom-chaos thing, clutch & then run. You can also alternate the indulgence & the asceticism, which you can get with the 2nd house - 8th house opposition, with the anti-vertex axis across Taurus-Scorpio. The chart as we started out with, shows very great sensitivity to beauty - the potential for sensuality, even possible excess, in that area with both the planets of ultimate ideals in the Taurus-8th house, & a strong Taurus in the chart. But he can alternate between the indulgence & the asceticism, which is very common when we find that Taurus-Scorpio interrelationships, or he can project that upon the partner who would be very extravagant or very indulgent, while he identifies

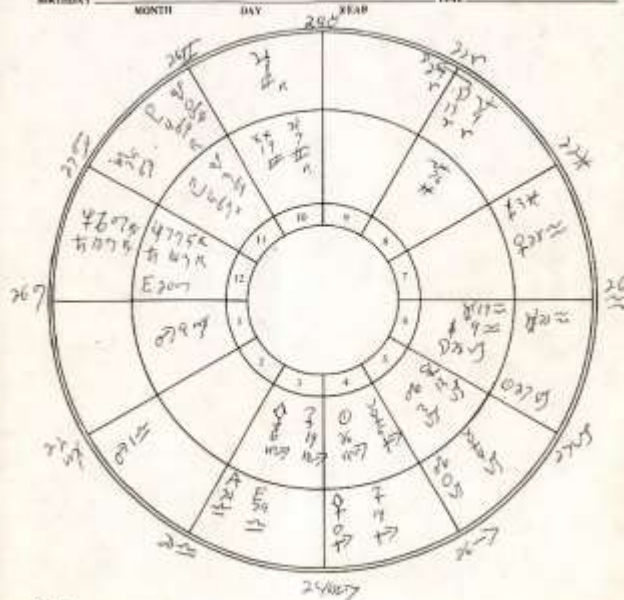
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Zip Data: The chart does say pretty well someone who would have a very strong drive to power... the Scorpio-Capricorn emphasis, Mars in the 1st & Jupiter in the 10th, the Leo Ascendant, Saturn has not so far from the Ascendant. A given very achievement-oriented, wanting to accomplish something that the work - but also with a very strong investment in home & family with the 4th house - 5th house power; Sun in the 4th, Venus in the 5th. As I commented yesterday, part of her problem was because she had favored herself so much. It is apparently was pretty much a narcissistic orientation who was into a variety of seductive entanglements. Taking advantage of her position, I had a lot of people pretty much at her. So that was part of what I found people against her, although many people still think very highly of her; respect her. Angelle has a great deal.

hated man in India during her regime] she consistently protected him & let him have power which he could not handle.

1. "How do you see that in the 5th house?"
Venus in Capricorn. Very big affection
but she couldn't see objectively, see what he was, really
life. A lesson for her three children connected with power.
Capricorn - 5 then genuinely always meaning some kind
of lesson about realism, about power, about what
we can do - what we can't do - what we have to do, find her
own power, which was partly being expressed there the
son even tho she was in a position of superior power -
yet she was still not handling it in the interaction with the

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So, following him to some of his power, jump from her in an effort to "structuring" yours. ... The rule of the 10th in the 5th, is the rule of the 5th in the 10th, that's an interchange there, which is part of that 5-10 combination when we have the King with letters 5 & we have to exchange with letter 10; that's a very big difference between the King that says, "My will is law" and the exchange that carries out the law, & the law is bigger than he is. And when we get the two principles confused -- notice we get to same principle in Nixon's case with the sun in Capricorn in the 5th. So, very frequently when we do try to make our will into law, we have to be put down. In Nixon's case really there his own actions but in Gandhi's case they her handling of her child are a major part of the problem. So it's an interesting commentary on people who have somewhat similar types of problems, but very different to deal.

New To progressions for Mrs. Conde,
you can see that there are some very interesting rays on
there: note the sun coming in the natal moon is
sexting the natal sun, that by itself would've
been considered highly favorable, highly positive for
a person who should be getting on top, an
outstanding achievement period.

like a new moon, altho the sun-moon conjunction in effect is considered more important: a progressed moon seeing a progressed sun. But really, sun or moon in natal positions of the other can also be important, and it's often a major peak of prominence & relevance, recognition & power + love. But if it's not being

handled, it could also be the opposite -- a crisis of
honor & magnificence, the sun being where we need to be
friends of ourselves, get applause from the world, feel
our power in the ~~universe~~ ^{universe}. And I've seen it also
when it was a health problem, where the person was
not handling his emotional needs, his need for security
with the moon. The need for power is promising with
the sun & ended up with some kind of health problems
& turned into a Japanese situation where he gave
up the power in effect & let the world take care of
him. It depends on the person, it can go either way.
And if we had only been looking at that we would've
assumed that it would've been a very positive period
& increased honor.

The Mars position is also very interesting because Mars was slowing down, getting to go retrograde. So for a very long time Mars holds the time to Jupiter - physical Mars to physical Jupiter. This is one of the crucial things in the chart & what I looked at that I said, "Gee, they're not going to be able to keep her down very easily!" It's going to be pretty hard to do anything really, just another take with that kind of faith & protection. And it's part of what helped her to get into power, because it lasted for years, Jupiter moving very slowly retrograde & Mars not about to go offensively & go outrageous - so helping that take for years, from the second house to the 10th.

So we have to remember that when we want them, squares to a tuning, the potential for the economy of the time is there. But if we have not learned to handle whatever the problem was in the square, we might

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Still have problems. So the nature of that square of course is very similar to the 5-10 mixture - it's a 100% mixture, "my will vs. the limits of my will"

ADH ... people don't tend to do things too fast, they might try to do too much, they may simply bite off more than they can chew, but it's very often some kind of excesses, i.e. overconfidence & overreach. You get compulsive gamblers with it, heavy drinking - but not so much. Alcoholism because the first part of it, they want to enjoy themselves so they'll just go on & go on, going down the tubes. You have to have some kind of heavy water to really wipe yourself out. Heavily fire really just wants to enjoy life, but they can't, they're really desperate, cannot survive: trying to do it, I want off, I don't want any part of it, I'm having it, I can't enjoy it, I'm having it.

But at any rate, here we have also Mercury involved in that about initially too, Mercury is a 1-2-3-4-5 to Mars & Jupiter. So it does compound the danger of what I just want to say, judgment, the over-optimism, the overconfidence, i.e. excess in some way.

In terms of other progressed aspects, we can see a variety of them. One of the ones that I think is kind of interesting is that progressed aspect, and remember you have to have angles to have big events. You just do not have a big, major event in the life unless the angles are involved - natal or progressed, or both. There we have the progressed descendant Quincunx the natal Midheaven, and that's a classic aspect for a personal action-separation from

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the career. Very typical for that aspect to mean persons who change their jobs, change where they're working, what they're doing, their relationship to authority, figures, their handling of power - but in some way they change their role in society.

And it's also interesting to note that her M.C. is on Aigel. How about that? General laughter & comment. If this is a kind of Jupiter's promise with the largest of excesses, overreaching in some way, then it would fit.

Then we also have the very interesting one that if you just looked quickly at the chart you could say, "Well, there's no way she can lose power, she's going to win power. Look at progressed Midheaven's 11th house, 11th house is the sun, a grand time there. Paul Talmont's basic training in that grand time in water, that even in spite of everything that was done, in spite of illegality & the use of power in futuristic way, they still haven't been able to keep her down, to shut her up, to put her in jail & she always pops out again."

Another humorous aspect is the East point at 19 Libra progressing into Scorpio, passing the south node of the moon, forming a sextile to the progressed Venus there. Now that was square the moon, so while they were boiling up, the East point was square the moon, so there's that one futuristic thing also, but that's common. And Venus a little bit earlier had been square the sun, but at the time it happened it was that the sextile to the moon, so that I had a positive aspect.

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We do have also Mercury opposite Pluto. That's one of our major clues. Progressed Mercury has been going over the North node, i.e. it was opposite progressed Pluto pretty closely. So some possibility of a change is there - Mercury, the ruler of the 10th house, we have Gemini in the 10th, which can say "Well, this could be a separation, might be moving further away, or a change of some situation." But I don't think we would be considered to suggest by itself to be that drastic.

Another of the fairly long range aspects that continues for some time is Pluto's position there in 9 Aries is a quincunx to natal Mars. Now that too is a potential for a job change - personal separation from the work. And I may be there our own outings. To Mars quincunx - on it may be other people joining it to us with the 8th house involvement, set up there in the unconscious coming at us from the world.

Another of the aspects in Well, for many many years, one of the clues to an unconscious problem of some kind was Saturn quincunx Venus. And remember that we said that if you have 2 rulers of a house in conflict to each other, it's the potential of some kind of heavy conflict in that house. So Saturn rules the 5th house, Chiron is there, i.e. it stayed for the major part of her life in a quincunx to Venus in the 5th. And that was the long range setting of the stage, basically, for the power struggle involving her son. You, it was out of orbit, but it had been there for a major period of time.

...The Saturn is in a squaring to Pluto. That had already been there for quite a few years, i.e. it will remain there for many many years, so it's again like

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the long term undercurrent of challenge or tension connected to her work - it's a relationship with others including especially shared resources, joint resources, including the whole bit about his manipulation with money.

Another of the aspects in the picture is the Pallas in opposition to Jupiter, and again that had been there, but not for very long, a year or two.

And since Pallas is often associated with politics & social causes & general world situation, that opposition to the 10th house is fairly significant. And Pallas is also quincunx the south node of the moon. So the Pallas I do find many times in some kind of political infighting.

Also of course Mars had been squaring the nodes of the moon for some years, moving very slowly at 1 mile, out of orbit when this happened but it had been there for quite some time. And not only that, Ceres position is interesting because it had been squaring Saturn. So again if we think of Ceres as a key to the mother, principle & Saturn being the 5th house, i.e. Leo, the sign of the 5th house, some kind of power struggle connected to her family or local major power in general. And Venus of course formed a T-square to that in the natal chart.

I don't remember the exact month of the election. You'll note that I got it in a table. This is the way I do progressions. I always do them for the calculated date... but I want to move math than I have to, so I take all the planets right out of the book, & one by one figure the calculated date you know that every year the planets are accurate on that day, which is approximately my is taken from the ephemeris, they're accurate on that calendar date every year. And then I just

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calculate the angles, solar arc to the M.C., look up the other angles in the table of houses, and I put the moon in three parts: you see in 9 the next year with an arrow connecting so that can estimate how fast it's moving, I see when it forms any aspects during the year. We can see for instance, in the calculated date, which is August 17 - just before her birth date - we have the moon in Aug '77 at 13 Libra, & by Aug '78 it was 27 Libra. So we can see it moved about 14 degrees during the year, that's approximately 1°10' each month.

Solar arc: In June & Aug. Annual Maps, I thought at first we have some kind of extraordinary relationship between herself & other people.

Visit on Map. opposed Sun... Edison used natal charts constantly, kids who are doing the psychokinetic thing, installing brother with their minds, like Mrs. Geller, psychic surgeon in India - all others with charts naturally into the M.C. And I've seen it also by progression when the person got completely wrapped up in their work, what they kind of "lived" for their work, & that was all that existed for them almost.

In this case, visit on the M.C. when she was going through this whole dictatorship, saying "I am the only one who can save the country, I have to do anything - anything is justified because it's necessary to save the country." And that mentality of course is exactly what did Nixon in - anywhere it's justified to keep me in power, because I'm the only one who can do it right." And he, anyone else has visit on the Sun for years & years & years & years. It'll go retrograde & stop on his Sun.

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Then we get Jupiter moved up to 7 Leo right on 7 West-re, then about that, "I am god, I will save the world." She's of course had it in the natal chart connected to power.

Then we have Antares, 20 Leo right on her East Point, and opposite Venus, that's another strong one. Again the key to her power, because it was natal in the 10th house. And the opposition to Venus, the potential of ups and downs, getting out of the seat, letting go, moving on.

So you can see how impressive solar arc can be too, as well as the secondary progressions. You don't really need all the systems, it's up to know that they're there & you can try from all, but you can usually get a very strong statement from solar arc & secondary progressions. If you want to throw in transits too - major planets - fine.

The notes are connected to our humanity needs, our dependency needs, like the moon, when we tend to be attracted to other people & involved with other people to gain a sense of emotional security. And the Venus axis is the self-other kind of thing too, our place relating to others. So there's very strong interactions with other people when you get those inner axes: accentuated, needs, activities, outward manifestation, & needs. Any one of those interacting with each other you get a tremendous focus on you & other people doing things with each other on to each other in some way.

And when you get the Sun square the Ascendant, all of the archaic parts when you are a planet to the ascendant, substantial the sun, even one of those will

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be square to its own natal planet. So that's set-up for a fair amount of conflict in the life.

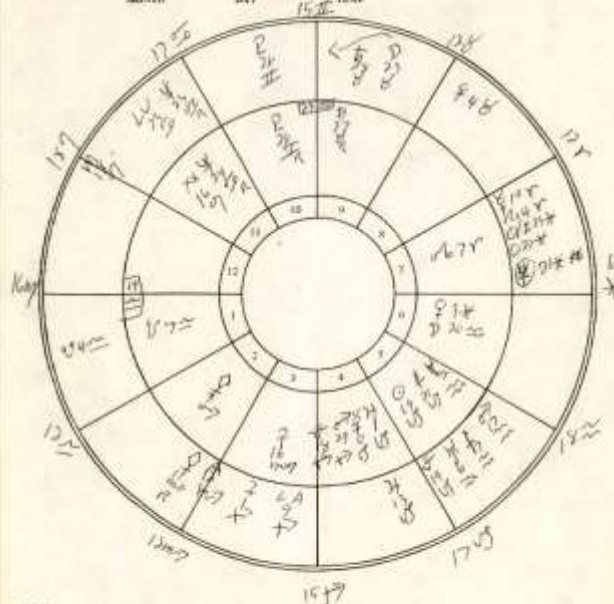
When you have a Quincunx at birth & you move a septile to form another Quincunx you get a Yod effect, the Double Quincunx, which tends to make a major, radical new departure direction in the life, separating from something, letting go something, moving into new directions.

21st: OK, Let's look at our friend Nixon. First of all, in the natal chart we can see the power theme really strongly. Notice the 6th house, including the sun in its own house in Capricorn - so the King & the executioner in type. Saturn in the 9th, so ultimate values are connected to power, both Saturn & Taurus, the need to control & manipulate the material world. Pluto in the 10th - the tendency to move into a managerial role, to run something, to have some kind of control. And Mars-Mercury-Jupiter all conjunct, & the 4th, a very strong combination there. Two fire planets with planning which adds the dominant 10th. So in a sense, Mercury as ruler of the 1st house is almost like another Yod factor. But the Sagittarius-fire sign - and Capricorn & earth sign - fire with earth there, rather emphatically in several combinations.

At the same time, we have a fair amount of air, all the air signs. So we've got a good mind, along with the Mars-Mercury-Jupiter, it can be a phenomenally good mind with it used.

We've got the Uranium: Venus in Libra, Moon in Aquarius, and it's quite sure that he thought he was doing the right thing, that he and justified the means, that he was the one who could save the world, & it was

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very necessary to be in that position at any cost.

Wrote also the story of the 4th angle, his tips it's the 4th cuspl angle. But - it's at any angle is often anything & can mean a kind of major theme of commitment to the work, total involvement, focus, dedication. As I mentioned the other day, his Washington house cusps were also quite dramatic. Just about 23 lines in the M.C. & 20 Libra Rising. So he had his sun square the ascendant in Washington, & his Neptune in the Midheaven. Anybody that doesn't belong in local house cusps, all he needs is to be told that it's a good thing. That is so obviously appropriate for the idealization of that power & the use of water, handled & sacrificial means to try to gain it! Keep it!

The importance of his wife & family is also there - with house - 5th house power. And Juna is right in the sun, he very much needs that support, backing from his family, & got it without much honesty on his part since he even tried to his own family about the situation.

Now we can see in the chart the association of a heavy 4th, of the axis in the 7th which is "my power is lower than in someone else and they'll use it against me unless I'm careful". So he had this great need to get to power himself with, on the one hand, a kind of grandiosity about his own thing he had to do in the world, and, on the other hand, a lot of self-doubt & anxiety, with south node in the 6th, and the heavy 4th - heavy Capricorn.

The progressed Venter axis was so impressive in this, this job when I started using it in early chart. I learned about it some years before, but I didn't use it regularly until after Watergate, and when I

found what it was doing in Nixon's chart & what a Kennedy it was, then I started doing it in everyone's chart. His Venter was going over that Pluto-Mars-Mercury-Jupiter combination, that basis in the opposition here. And his local Venter was going over Neptune & his local midheaven. And of course to learn anything you look back. So I looked back to see when the latter had gone over the natal midheaven. And that had been when he ran against Kennedy & was defeated. So I watched the fact that the local Venter was coming up to the local M.C. I thought "will he run it?" And at that point of course he was in the Presidency & he was thrown out of it... So regardless of any kind of interpretation of those angle axes can be important, any one axis crossing another axis has progression.

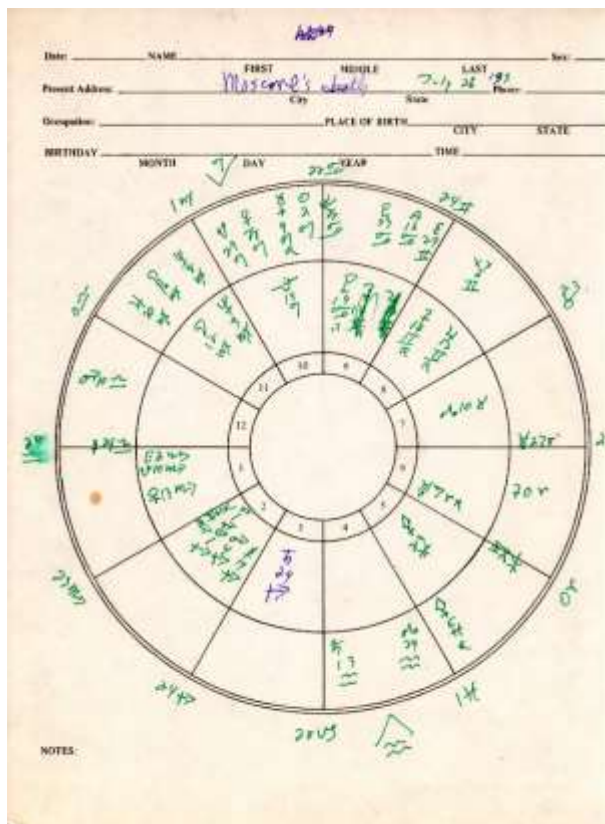
Of course his local midheaven is at 18 Leo, so it's crossing the 12th house cusp. And his Mars at the same time is crossing the 6th house cusp. And he simultaneously had that Mars opposite M.C. conjunction, & when the whole Watergate thing started, his Mars was on the Venter axis & his M.C. was at the other end of the natal Venter axis. So he had Mars-M.C. natal Venter axis, & then progressed Venter axis with Mars-Pluto-Mercury-Jupiter, & then local progressed Venter with Neptune & local M.C. It's just an incredible combination of these angle interactions with each other.

Let's see, his Saturn of course stayed there at 28 Taurus, almost 89. And I had not long before moved into the annex to the Nat'l M.C., so that was another of the things set there as a book-keeping. He also had his progressed ascendant crossing the 3rd house cusp. So he had several things on the house cusps. Juna-Mars together with 6th, M.C. on the 12th

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Ascendant-Pallas on the Third, and of course the media played a big role in the Watergate affair. The Washington Post is some of the people in Washington that really kept digging and working to get the thing out & push it. Another of the absolutely fascinating things to me was the analysis part - mid point situation, water there where his sun is in the 7th house - progressed sun at 22 Pisces, this part of Neptune - Asc + ♄ - ☉ - was at 21, almost 22 Pisces. So during that whole period of Watergate his progressed sun was going over that part of Neptune; it was like another Neptune emphasis in the chart. All that confusion & hiding & lying with the public, and at the same time on the other side was the midpoint of sun + saturn. So it was when his progressed sun got to that sun-saturn midpoint that he came down from power, and again remember the sun & saturn, they & the executive, where the executive tries to become king, to make his will into law, & has to find out that the law is bigger than he is. So I thought that was totally classic, totally appropriate.

The Vesta on the sun is I think one of the keys to his sense that he had to have his job, his job was his life, his ego, the whole thing all wrapped up together in his big thing he was going to do for the world. At the same time the M.C. was just reaching the quincunx to that natal sun when he came down. So again we have the separation, having to let go of the power very reluctantly. He had it taken away.



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Mascone

Libra Rising & Scorpio in the 1st house; East a Leo in the 10th; quite a grouping mostly in Sagittarius in the 2nd house; Saturn also in Sagittarius; Uranus in Aries -- quite a bit of this & with plus Scorpio here. So it's the type of chart that I would call a bit of the steam-roller. Sun-Mars conjunction in a fine sign in an earth house training Uranus in driving sign - earth house; Venus in the 10th house - fine sign - earth house. So air is present in the chart but the primary feeling we get from it is that it's a pretty intense, sturdy kind of person. At the same time, how about the probability of a lot of magnetism? Combination of Libra, Scorpio, Sagittarius, especially if there's and Leo there in the 1st. Usually charming, magnetic, charismatic. So we'd expect him to have a keen sense of humor & to be very appealing to people, especially with Venus in the 1st house. The Mars has conjunction to Saturn -- unpleasant, able to annoy life, and the Jupiter in Cancer the verbal fluency & the quick sense of humor. Metaphorically, it's a fair amount of basic stability, it's chart, just a bit of tendency to get overwhelmed with the typical unstable, the steam-roller, overbearing & doing this much, lots of potential for success with the talents & fine talents, water & fire, the fire & water out of sign & fire.

...there could be a lot of idealism and at the same time a lot of urge to do something, make it happen with the earth houses -- could be a thinker, a writer, a very mental person, but a very emotional person too. So we get a lot of versatility suggested by the instability & the fire & water, the fire & water.

... Sun on any auxiliary ascendants: like sun on Ascendant, the potential for personal fame, personal prominence, power; a person who's reaching for it; wants it, whether or not he achieves it.

We also have Neptune is in a quincunx to Uranus. That could just be the job hopper, or it could be the dissatisfaction that he can never accomplish all that he wants to accomplish.

... East point opposite natal Saturn is a vital one. That puts Saturn on the west point which is like Saturn opposite the ascendant. So potential for some kind of power struggle or contest with other people in the life.

The sun however has been in good aspect to progressed sun; it's just come into a semisextile to Neptune. But then we say, "Hm. But Neptune-Sun were square in the natal chart," and we have to remember that the progressions will sometimes just show the timing on an event, but the nature of the event might go back to the natal chart, unless the person really changed & grew.

1979 Interview, Los Angeles



(Zip):

"This is one of our members who is present so she can speak for herself after we finish. We can see that if we look at the chart for Athena, the first theme that strikes me is: unbalance. We have the Pisces Rising, East point, anti-vestige, Palles All in Pisces; we have the Sagittarius grouping in the 4th; we have Neptune in Virgo in the 6th; we have Cancer together in Gemini in the 3rd. So we have close to a natural zodiac, signs in their own houses in most cases. And that's usually a little easier to integrate than where we get the mixtures, where it's a little harder to be clear about "This is what I want." But with the signs in their own houses often we say "I'm in this area this is what I do, I'm in this other area this is what I do." So there's less inherent conflict in the nature.

"But at the same time with the mutable grand cross here we clearly have a mutable dilemma. How you remember we're talking here about the signs of the mind. This is normally a person who's apt to randomly

intelligent, really has high level mental ability. But the problem is that the Gemini wants to know everything. Of course if we try to do that we're going to be superficial. Overly going to scatter, do a little bit of a lot of different things, not to anything thoroughly. And the Virgo, at the same time is screaming "You've got to do something well!" And that's not just the Rapture in Virgo, it's also the vestige in its own Virgo house the in the sign of Leo. And putting it in the sign Leo maybe even exacerbates it more because that makes it even involved - to feel proud of myself I have to do something really well. And then we have the Sagittarius which just says "I want truth with a capital T. I'm not even interested in the mundane world around me. Where is that ultimate answer to be found? I'm going after it wherever it takes me." That might take us to official organized higher education like universities, libraries, it might take us to official religions, churches; it might take us over the next hill to foreign countries; or we may pursue the truth in any own unique way, especially if we've got it unrelated to other fixed fastened in the charts, which we have with the sun up there in Mars. Both of those are saying "I'm going to do it in my own way, under my own power. My own mind, truth, my own answers about what life is concerned with." So there's this extremely fervent theme, this thing to find that final truth wherever the quest takes us. And that is in conflict with living right here & now in the world, dealing with the world around us. And the conflict with the Virgo principle particularly is the conflict between the ideal of how it ought to be (20) the Virgo reality of what is, the earth-world, its actuality.

limits. "This is what you're going to have to do if you're going to survive here. So Sagittarius always wants more. On easier, to leap to the top of the mountain; Virgo knows that it's not slow step at a time to finally get to that supreme goal. And the Pisces side of the chart is simultaneously saying "yes the absolute is what's important. The absolute is all that's important. But you can't have to do anything. Just be. You are now one with the universe." And the Sagittarius says "Move! Go! Follow the quest." And the Virgo saying "Work! Be thorough. Be conscientious. Be diligent. Be productive. Get results. Be no. Dream. Envision the perfect world; it will be."

Now the forms that we usually see of the mutable dilemma - there are several different forms. I'll go thru them all over the I would expect only one of them to be probable in this chart, maybe two. But the general range includes the possibility of the person who never is really sure of what he wants, what they trust, what they believe in, they could never do to make up their mind about what is of ultimate value to them. So they do a little bit of a lot of things, they scatter. The trick of all that is but matter of time. But they may really enjoy life, they may not be a problem. But they just don't go anywhere, they don't accomplish much. So life goes in circles.

The second form, which I think is more likely in this case because we have pretty much here that the earth is the practical realist that makes the idea to work to achieve & be productive & they are given to do this. So they can't just scatter. They'd

hate themselves too much. They'd feel guilt if they weren't accomplishing something. So the form of the mutable dilemma then we also find a very earthy component is the person who knows what he wants, they're clearly defined what they want, but they just want more than what's possible, they want it sooner, or they want it easier. So a constant state of over drive, a constant sense that no matter what has been accomplished, it's not good enough - it should've been more or better. And that's not that hard to resolve. All we have to do is remember that getting to the top takes time & effort. It is a long journey, we should be able to keep moving towards it & enjoy the journey. That's one of my favorite phrases, to have bite-sized goals, bite-sized goals that give us a sense of accomplishment along the way: enjoy the journey towards the big goal. Because otherwise you can find that particular form of the mutable dilemma as a person who really can be very successful & very productive, really achieving in the world, makes it & it's still not be happy - because they're waiting until they get to that top of the mountain to be happy. So it's just important to remember to enjoy the journey, to take satisfaction from the small steps along the way towards the big goal. Now there are other forms that I would not expect in this chart but we'll mention them for the record since this is partly a teaching experience. Another form is the lack of faith - a person who's really anxious & insecure, depressed, phobic. They look faithless either in themselves or in the higher power. And that's much harder than either of the other two forms we mentioned. The lack of faith can be a really serious problem in life.

Again I'm saying that I would not expect these because I would assume the person was born with a lot of faith in this case. The instinctive tendency is to have faith when you have Pisces Rising & Mars in Sagittarius in the 9th.

Another possible problem, again out in this chart, is faith in the wrong place. If we have found ideals connected to the 9th & 10th house for instance - the 9th is a touch of it here because Mars is in the 9th & that's in the 9th in Sagittarius & there is in the 10th in Cancer - putting the faith in other people & other people always turn out to be humbug. Then we feel disappointed & disillusioned. So that's one example of ultimate faith being put in the wrong place of close love relationships. We expect too much from that part of life, then we feel hurt, if others don't live up to it. But the stronger theme in this chart is expecting too much of oneself. "I should already be there!"

Plus the conflict between values - Sagittarius - Pisces conflicts as another form of the intangible dilemma. Truth vs. Kindness, the primary value of Sagittarius is the truth, be straight & and the primary value of Pisces is "Don't hurt anybody!" Empathy, warmth, sympathy, feel with people. And the truth sometimes can be extremely painful. So we have to realize that any one ideal carried to its ultimate can become twisted, i.e. the sacrifice of other important ideals. We have to work out a compromise - which is which aggressive.

Bill: That point, asking to identify, is off some time, and at the same time the document is also true. So there is a mixture of harmony with Sagittarius, in the 9th, & that includes Mars, part of the natural relationships with disharmony.

Yes. There's a grand thing in water here which usually means that there is a basic security need & a basic ability to be nurtured that will maintain close relationships. The person is able to accept help from others & give help to others. I will maintain relationships. And the Pisces-Sagittarius square suggests that at that same time they wanted it better. No matter how secure & loving & comfortable it was, it would've been better, it could've been, so it's the basic conflict between different values as between the values & what's possible in reality. And happiness in life does depend on our expectations. If we don't expect anyone more than we've got, we're happy. If we expect more than we've got, we're not happy. It's really coming down to our own expectations whether we can be happy the way we are. The more ideals we have connected to the sense of personal identity & ego goals - fix principles - the more we're setting high, lofty, maybe unachievable expectations.

Discussion on Mars in Taurus. Scorpio moves in with - self-indulgence vs. self-control. Venus being in Scorpio rejects the marriage. It can have a wide square to Vesta too, so that kind of says it too. Because Vesta tends to be the natural asset - "Don't bother with indulgence. The work is the important thing, get the job done, cut out the fluff." So Vesta & Saturn are the natural assets of the 6th. And Scorpio can go to extremes of asceticism at times, but it's usually not an integration, they have simply repressed the need for sexual pleasure & then they'll very likely burst back into some kind

of sensual excesses, or it'll just come out in another area of sensuality. If they're cutting down too much in one area, there'll be aggressively overdoing it in another area. But it'll still be not balancing & handling that sensual area. With the fixed emphasis there's this concern to enjoy the physical world, the pleasures of the physical world. And if we're overdoing in one area, we may swing in another area or in other times, so the 9th in the 5th or in Scorpio does show the possibility of that swing between cutting down sensuality - asceticism - then sensual excesses, if we haven't learned moderation with it when we've cut down too much. And the square to Vesta intensifies that.

There's also a trine to Mars, which picks it up again, & brings in specifically the freedom/obedience theme. The Venus in Scorpio in the 9th wanting to be totally emotionally involved in the caring, deep relationships, and the Venus in Cancer in the 1st wanting to be totally independent & not be taken over to do by anybody, not stalked or limited by anybody.

At the same time the mothering instinct is really strong & core of Jupiter - Taurus is ultimate value & care is to play the mother role. But do it with the mind when it's in Gemini in the 3rd house. So this is mothering people with knowledge; nurturing & helping people with knowledge. And then Pluto in Cancer in the 5th is the very strong emotional investment in mothering in general, the protective parent, and then the more natural way to mothering against the whole stellium up there in the 9th, & that includes Mars, part of the natural

action again, Mars. Mars is my natural out-look to mother people. But this is again with knowledge in the 9th in Sagittarius - to do it with spiritual truth with the meaning of life, answers to what life is all about. So the instinct for healing & helping. Teaching & saving the world & doing this in some kind of nurturing way. And of course Saturn in the 10th is very frequently known to try to carry the world on one's back.

Remember, there are two basic reasons for power connected with Capricorn. It's not the same kind of power since you get with Leo which is "I am born to be king, an inherent right. Capricorn power is executive power, where we carry out the plan; we don't make it, and it can either be defensive power - "Because the only way I feel safe is when I'm in control, otherwise the world will get me." Or responsible power that says "I am responsible, and if I don't make it right, I'll be guilty & my conscience will get me." So either way it's power out of insecurity, not power out of a sense of shame & exaltation & inherent rightness to it. So there's this sense of - when you feel this much insecurity - let me be responsible & I've got to make the world be better than it is. And if I don't make anything right, then I'm guilty." And so the person tries to achieve & accomplish, & does so with the grand thing in earth. At the same time, square to the Venus in the 1st, is saying "where is the time to do what I want to do? I just want to cut loose from this whole thing & do what I want to do." The solution is always moderation to make room for both the responsibility [and] the potential love & willing ability.

.... So I always feel that the mutable dilemma is the easiest one to solve, even though there is the tendency to feel that our own dilemma is the really hard one, there were this therapist I was involved with for awhile who used to sing to the tune of "There's no business like show business" he used to sing "There's no business like my business." The feeling "Well, anybody should be able to solve that problem, problem, but not my problem." But I still feel the mutable dilemma is the easiest one to solve because it is primarily within ourselves. It doesn't involve horrendous conflicts with other people. It's something inside that we need to work out in terms of reasonable expectations. Taking the steps we can to move towards that, whereas the fixed & the cardinal dilemmas always involve other people, society, and we really have to moderate our own will with the will of others, even this case when you get the air in the Southern in the picture, the person is usually pretty aware. You're not going to tell them anything they don't already know. All we do is kind of focus it for them, really pin point it so that they can say "Yes I do need to do something about that."

L. Mary: "when you mentioned the Pisces & the Taurus, I picked out artistic ability, I have a lot of Pisces & Taurus too but I don't feel I have artistic ability, although I have an appreciation for art." So maybe you haven't discovered it yet. It starts as appreciation but for full out development you have to do something yourself too. I've seen appreciate it, take driving lessons, music lessons,

L. Mary: "Is there some clue in the chart?"
No, I can't say what field you'd just go to experiment, there's where we can't give details, the person has to experiment with what appeals to them. Turning them on, I think there's a thought in the back of the mind, "Some day I would like to..." then that might be the clue to go to it. Any other questions?
L. Mary: "What would a lot of mutability in cardinal houses be?"

Constant change, that's a very unstable combination - when you get a lot of cardinal/mutability is not much fixed, often it can be a person who travels all the time, moves around a lot, & keeps changing the life, whereas the fixed & the cardinal combination is the hardest to handle. The Jim Jones combination of power struggle with the world, fixed center is another example of that. It can be positive if they go into military service or they used to be a soldier, or they can become a sports champion, go into competitive business, or fight for causes, the fixed & the mutability are harder to characterize, this is often the person who has a stable life basically, but the mind is always going - never stops learning. They travel, they teach, they write, they go just, always active & changing with their mind, but the basic life structure is fairly stable.

L. A sagittarian husband, she says, who's a travelling military man. She has been involved with astrology for 15 years, worked as an Arthur Murray dance instructor, an electronic assembler for a firm, involved with some equipment, wants to be a licensed social worker/counselor, large early family - 13 children.



(20%) The overall emphasis is a lot of air & water, plus aries & Taurus, & some lesser 6. And the essence of air & water is "to live in the head" - the conscious mind (air) & the unconscious mind (water). Constantly mental, going back & forth between conscious & unconscious, usually very verbal, interested in just about everything, knowing a little bit about everything. And with the water, there's usually a fair amount of psychic openness too which they may or may not be aware of consciously, but instinctively & unconsciously they are sensitive & open. And there's also a fair amount of dependency. Water can either be dependent for nurturance, depending on the strength of the person. The more the person feels a need for independence, which can come from the British-Aquarius-Sagittarius, the more they will not be comfortable with their dependency side of the water, may resent it, fight it, & then maybe some problems. Or if they can figure out a way to allow themselves to be

dependent then it can be comfortable & worked out, but it's still what the individual here wants & craves & needs. (Strong 4th house; Mars in 5th, & Venus in 5th). So working out a balance of interdependency - the ability to take turns, & be comfortable to do it together. But both need in 7th - some degree of discomfort where other people are concerned, plus to in 4th. Very typical for this to be in some kind of discomfort where the basic security/dependency needs are concerned.

In the early life phase, a possible outcome of where we put together the father-mother & D-principle - it has nothing to do with male-female - but the mother principle is for one who cares for the helpless infant, gives it extra protection because it wouldn't make it if it didn't get that extra loving care regardless of the infant's merit or worth. And the father principle is to say, well, unless you get the consequences of your own actions, you're not going to learn, and that's usually reserved until you get a little older, then you can handle it. So if we get the 2 principles mixed in an uncomfortable way, either the parents may be over-protective so the child is kept an infant too long - doesn't learn to face consequences, and when they do have to face them finally in life, it can be pretty uncomfortable, & must learn to do as an adult. Or the other side in early life they faced consequences before they even had the chance to be taken care of, to feel secure, get the extra nurturing that's needed as a little child. So there can be harshness, punitive parents, or parents having to learn to work early, & so on. The two is less likely where you get a lot of air & water because there are

usually people who are permitted to live a lot in their head & they don't have to go out & hustle early in life, so a little more likely here of overprotection, of being permitted to just live a lot in the head & watch the world go by, but some need to do it himself is obvious there if he's going to achieve the independence he wants -- "Nobody is going to tell me what to do" when you get that much egotism & drive, including the 4th in the 1st house. So there's a major statement there of the need to be independent, to do his own thing in his own way. And so again the challenge is to somehow integrate that with the need for closeness, with the need for dependency, the need to feel protected & taken care of, to just be a spectator & watch the world go by, & be a relatively passive & easy, comfortable, kind of a floating approach to life, which you often get with this & water, and Taurus combinations. The Mars on Neptune in a sign is a little bit similar, like Pisces in the 1st, the Mars is just I want what I want, & Neptune is God should give it to me, it should be easy, it should be perfect, and in the 6th house however it also says I should do it. You can get a mixture of the Virgo principle saying it ought to be done really right, & the Neptune principle saying I would really like it to be ideal, & the Mars in Cancer which is more likely to take the easy way -- let's not rock the boat or overdo this. At any rate it doesn't really look like serious problems because there's a Trine to the M.C., sextile to Venus in Taurus, so the basic ability to be secure looks like it's there in the chart, the only thing is the Mars-Neptune is opposite the ascendant at birth, & that Mars would've

progressed over the 7th cusp in a few years. So we have some potential for problems there, & this may be anything from a difficult solution to health problems on the part of the mother at the start of life, or of the baby. Some sort of challenge in the early life. This can be any kind of self-blocking - self against self, but it may take the form of something happening to us or it may be other people in the life that I affect us, so it can be a personal experience or it can be other people influencing the life, but it doesn't seem to me to be political in terms of long-lasting destructive potential because of the sextile to Venus, the Trine to midheaven. Mars-Neptune is also square to the 1st in aries, there's certainly some kind of conflict there over the whole personal action area, maybe against my will vs being dependent, to give up some of my will to take care of other people, maybe the idea of Neptune vs the reality of what's possible (waste)... Venus-June-Moon in 4th house the ascendant, so the protection is therefore the person, but there's some kind of challenge to independence & personal action. Usually with Venus in the 4th the person has a fairly comfortable & attractive home, & usually with the Moon there a fair amount of protection from the parent & investment in the home. But working out the interaction with others is clearly one of the challenges. The freedom comes across, & the whole issue of the material world & getting out of the head, of course people are very very important when you get the mid-embryonic air, looks people to talk to & the abstract conscious mind that needs the sounding board of others. Air in fact really tends not to be so much a Reader as they are an observer of life. They watch the world,

Talk to people about it; they learn from talking & listening, this can of course in the early life have friends -- Aquarius typically has a need for a lot of people around. At the same time when there is so much in the 1st house, there's a tendency to be over-selfconscious at the start of life. This can even come out in an air sign as a kind of introversion in the early life. Little everything has to go back inside to be checked out before we do it, so it cuts down on the spontaneity. It's like the caterpillar who was going fine until he started to think about which leg came after which & then he fell in the ditch -- a little poem I always think about when I see an overloaded 1st house, and usually as the person becomes older they become much more spontaneous & confident & free-flowing & let it out, which normally Aquarius would do; -- Venus & Jupiter in the 1st there. But an early sense of being self-conscious & hesitating, or stuttering, or an immense deliberation. "I am going to do it my way." Now in this case with Mercury in Aries sextile Jupiter in the 1st, this will tend to speed up the speech, the verbal impulsiveness, & help offset the self-consciousness. But there's an enormous self-will; you know, tremendous personal determination to do things in our own way when you get a strong 1st house.

He was blind & paralyzed for a short time in early infancy due to a disease. But overcame it & even became a Truck star (Jupiter & Aries); overprotective childhood; entrepreneur salesman career to an extent;)



(G.P.2) We can see as we immediately there the major emphasis here in the 7th & 8th houses, this is the area where we run a little risk of projection, so we have to be particularly aware of what we're doing with our power when we put the cards over there in the 8th house. That includes the Sun's & Mercury, which rule the 1st house. So we have a heavy to personal identity over in the 8th; we have the sign of the 1st house over there; besides that we have Mars, the natural ruler of war, in the sign of Scorpio. And the connection with our own power & dealing with someone else & their power, I usually shy there's 6 different ways that we can deal with that - 3 of them negative, 3 of them positive, in the sense of pleasant & painful. I like in fight-run; there's power - constant competition - help others. I count with the Pisces in the 12th what we have to do if we want to help people, so it professionally in the job, not in our personal life in relationships meant to be an equal partnership; not picky

and victims there, and find also a place where we can have a give & take. And sometimes that's not easy when there's a lot of strength with that much fire, that much Scorpio emphasis, it's too rising, it's hard in the 1st house. First & earth are the elements - it's hard to have that really are uncomfortable with dependency, that they really got to do it themselves. So learning to give & take, how to give & to receive & share comfortably, is often a very real challenge. And of course the fact that we have Saturn in Libra is just saying it again. The fact that the natives are generous the 1st house - 7th house is saying it again. So the major challenge or lesson area is the hard it to learn how to do it together for mutual pleasure, mutual benefit - both people able to enjoy each other & not one person saving the other or extracting from the whole thing.

And also the competitive thing, it's important that that be there in appropriate ways because if we suppress it, we get sick; if we project it, we keep cheating other people who feed us to fight, it's all your power & use it against us; as we discipline it, it's the relationship where we really want harmony, then into your struggles? Rivalry.

So it's important to have all 3 of these positive alternatives & a place for cooperation; & ultimately, a place for competition; & a place for helping people, as part of the life when we get strong emphasis in the 7th & 8th houses especially, Libra - Scorpio - & especially if the keys to the identity - the personal instinctive action "my right to do what I want to do" are played over there.

Now, with Vesta in Virgo in the 1st house there's obviously also an identification with work,

achievement in the world, doing something worth doing & doing it well, even C. Earth twice & plus there are traces of Pluto - east point & ascendant to Jupiter & Mercury, and so there's a strong fire potential there with the earth houses signs for success, for achievement for saying "I know what I want & I can do it" & going after it & accomplishing it. But it's just in working out this sharing of this with other people, that it's important to know when to push & when to relax & accept from others & be comfortable with others, & do it together.

And just putting Pluto exactly on the east point, which is like another ascendant, & putting Vesta pretty close to the ascendant & the south node, shows that drive there to do something with intensity, adding to the fire in general - an all out tendency, the possibility of all an more kind of extremism at times. One of the things I often say when I see either the strong Pluto in the strong Scorpio or 8th is "Be careful of what you want because you probably will get it." And at the same time we can see that the conflict potential is pretty strong with Mars in Scorpio exactly square Pluto in Leo - added to all the other things we've been saying about the 7th & 8th house emphasis. So he needs a competitive, healthy outlet; he needs to help people succeed, to feel reassured about his own worth, his own strength; he needs to be able to accept from others & be comfortable with that too in some area in his life. That's the major theme.

There's probably artistic talent with that very strong Pisces emphasis over there in the 7th, & Libra in the 2nd house, so the artist-craftsman possibility

The overall creativity looks pretty potentially outstanding, and that includes a very sharp, quick mind with making in direct contact Jupiter & Saturn, Mars, the possibility of the mind like a debater & tongue like a sword. And they are very close to the 9th house cusp, so by progression they would move into the 9th & further accentuate the need for independence, the need to be free to travel the world, follow the quest wherever it takes him, do his own thing, in his own way. This may mean that we would want to study what he wants to study in his own way, he might or might not accept traditional education, to learn what the establishment says he should learn. He might want to find his own truth, wherever that pursuit takes him. The Jupiter - Neptune opposition of course is the possibility of changing what he believes in, what he trusts, what he values at times in life, even if he didn't have Jupiter in Libra, that opposition says that somewhere along the line he will probably move in new directions, set new goals & new ideals, and maybe more than once, moving repeatedly in the life. With the Mars ruling the 9th, with the Jupiter too at the cusp of the 9th, repeats the message again: Now there are tendencies to go in new directions, to separate out, to say "OK, I've done that, let's move on." or "That's not working anymore, let's try something different, the tendency to keep moving towards something more, something better.

In terms of the search for spiritual pattern - there's very emphatically there in the 7th house, including Venus & Mars with natural keys to partnership in Pisces, & Chiron being in the 5th house. So all of these

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are looking for an ideal that the Real world may never quite satisfy. So the need to maintain an open, accepting relationship, realizing that no human being is ever going to be perfect; but just be able to enjoy the limits of the human relationship.

[Mother as Role model in partnership, negative or positive. Sometimes a lasting relationship with the mother figure... Psychic ability & vivid creative imagination with food, DX etc...]

[Just isn't a complete flip-flap & joined the establishment, working at a 9-5 job, living in an apartment. Straight A's in school; had to repeat 2nd grade when he moved, so he rebelled by not excelling; never got the recognition he wanted from the dad; problems in the Navy. Very musical, pianist potential; did the hippie route; now he's doing the Virgo health trip, no more drugs, etc. Few years ago he didn't communicate in 8 months.]

Well, he is identified with both parents & he needed to break loose & become himself. So that was a necessary step.

[He has a new, close relationship with dad now, & they live a block apart. He lives with a gal -- 4 years -- in which they always seem ready to go in separate ways but still stay together. She supported him for years; now he does, & she goes to school. Lived for a year on an old repossessed boat like a hobo...]

Again the separation, moving in new directions, having to let go something, then he dream of absolute power, the seven Traps. ...there's still a lot of very good aspects in the chart. The protection, being helped & protected, then the health problems, being protected from study, again, & being guarded enough so he hasn't been dominated. There's still still a lot of basic protection in the chart, a lot of security.

Analysis of the interesting things I think what's very interesting to watch for in terms of the progressed chart is when planets change direction - stationary, direct, stationary, retrograde, and Saturn changed directions right at the time when he made the shift, when he was ousted out. So he not only had Transiting Saturn on his progressed Saturn, but that progressed Saturn has just changed retrograde. So that was a really really major key.

1980 Astrology, Indian
(21st Dec 1980)



2-1980 All right. This is a lady. We've been saying long enough we should have a powerful lady. As you can see we have like King & Mars in the 1st house, Sun in Scorpio. Moon in Capricorn, Saturn in Leo, Neptune in Leo, Jupiter in the 10th showing Mars. So we have quite a lot of activity in the chart, Venus, Taurus the moon. The angles of the chart along with Venus & the Sun give us a grand trine in fixed signs. I combined houses for the most part. Venus of course is bound in a mutable house, Pluto's on the south node of the moon somewhat in negative, so it's Mars, Taurus, Venus, Mars, Mercury & more widely Taurus. So quite a few Pluto aspects. Saturn & Venus are a complex one closely. A fair number of water Taurus & fixed squares & mutable squares with that Mercury-Mars-Jupiter & I figure in mutable signs & involving a mutable planets.

Now the combination that is more mutable & fixed is a little harder to characterize. You can characterize the fixed & mutable mix as generally power struggle with the double working out power in relationships. You can characterize the mutable-cardinal as someone who won't stay put very much, Test answers change, variety, very little stability. But fixed & mutable: fixed give stability, mutable give flexibility, versatility, living in the hand a lot, so you may get with a fixed & mutable mix someone a fairly stable life with a lot of hand tripping, travel, mixing with people, ideas. Quite a useful person who still keeps a fairly stable foundation on the life. Now there's enough cardinality here, including the cardinal houses, to certainly have some events in the life too. It's not going to be all stability & hand tripping. So it would suggest an interesting person.

A bright versatile mind certainly with Mercury in Sagittarius & Jupiter in Gemini. In close aspect to each other & to Mars, Verbal fluency, but also some kind of conflict. Does any body remember the major forms of the mutable

dilemma? ...the general form of me is always wanting more than is possible, never being happy, satisfied. And one sub-form of that is not doing anything if you can't do it perfectly. But another sub-form is consistent overdoing, never stopping. But the same basic form of the person who's never satisfied; it always should've been made or better or different or right or needed or something. The other form is just being scattered, just not knowing what you want, what you really believe in or trust or value & doing a little bit of everything. You may be perfectly happy with scattering & having no sense of direction, focus or follow thru. And that form is more common when you don't get much earth. So when you find the mutable dilemma with earth you usually get the other form - never quite satisfied, always reaching for more. But if you find happy with that one, then you might get happiness that we had with Sarah in our delineation say about #2] where the person says "I won't do it at all," but if you have more of a flip distance with the earth & the mutable dilemma, then you will generally get the over-achiever who never stops trying, who's always "in overdrive." But I can't always decide which the chart's going to be. The person may be one in the early life & change & become the other one. So there are no absolutes; but these are just the tendencies. So these are the 2 major forms - either the person just scatters, really, can do anything & everything, is interested in everything - that's, especially when you get a lot of air - & that goes for all directions and never really stay with anything. But in this case we would not say that. We have a lot of earth & a lot of fixity. Fixity also weighs against that. The major fixity - the more the person is driven to keep on going until they get somewhere. So they will be persistent. So with the chart with the earth emphasis, & that's earth

houses as well as Mars in an earth sign in the 1st house - isn't tied with achievement. And the moon, the emotional needs & security needs brought from the past in an earth sign & house & would expect an achievement, an over-achiever, hard, and Jupiter in the 10th ultimate value in the use of career achievement, power, achievement in the world. So this one is clearly a mutable dilemma but it's likely to be an overachiever, an overachiever, that might be self-critical, critical of herself; it might also be critical of others; expecting too much of herself or of the world, pushing the hand.

How would she feel about home & family? Would she strictly be a career woman or would she want to bring in home & family too? Both, certainly. Sun in the 4th house, definitely needs that emotional satisfaction that the home & family.

[Carries "and Moon in the 6th."] Moon in the 6th is not necessarily that. It might be a person who nurtures people in her work. It might be a person who never had a family. But the 4th house - 5th house, especially the sign the ruler of the Ascendant has rising emphasizes that need for the home & family. And Venus in the 5th more often than that will take pleasure in their children, either Capricorn might deny it again and say, "No, no. I'll do a career instead."

What is she telling us about the myth with that 8th house? What's she looking for? Perfection. A Chiem & Riscan looking for perfection & a group of flaws with Venus. You she wants the perfect worker, and what's the 8th house? We're looking for perfection & a group of flaws? Never being satisfied. So we have some potential for perfection problems. There's a Taurus to the Sun in the 4th & Ceres more widely, &

There's a quincunx to the descendant, there's a sextile to the Moon. Mixed patterns. The good aspects to the Sun & Moon suggest that she might actually think she had it; the quincunx to the descendant suggest that she might lose it, pull back, separate on the other person might.

F. Bill: "Yeah, she does seem to have that real strong, what you call self-against-self patterns, because Vesta is part of the 1st quincunx, the descendant, plus Sun's ruler of the 1st, is square the descendant."

Yes, that's a very strong statement with the Sun square the descendant, & is the ruler of it. So there is some self-against-self. And what about when you put Mars also in the 1st square the Mercury, which is also a ruler to 1st?

Right, and there's another statement when you put the Mars square Jupiter, what's the target of that? Just bad judgement basically. Jupiter, remember, is generosity & your values & your judgment, based on what you believe in & trust & value. So it's action against your own better judgment at times. It's a conflict between the personal action and the ideal & values in some way. It may be conflict between values, that's very common too. It may be no we've already said that the ideals are never satisfied with what's possible.

And what about the 1st house-10th house square say? Personal will vs. limits of personal will, the law is the limits - authority figure, the establishment, the economic system, rules of the culture, time, any form of limits. Having to live with the world the way it is. The 10th house with Mars square the 10th in some way we do not like it if we want to change it, we will fight it or try to run away from it or try to ignore it. The more fire, the more there's the sense of "I ought to be

able to do it. I ought to really have the power to do it, I have the right, the power to do anything I want." & therefore the more frustration. The more air & earth the more the person is likely to be practical about it, logical about it. So elements make a lot of difference too. Fire & water are emotional about it, upshot about it, earth & air will look at the situations more objectively. I say "well, ok, what's it is." In this case we do have an earth sign & an air sign so she's capable of being practical & logical about it. She may not do it, but she has the capacity.

In how would she feel about her kids assuming she has kids? Very responsible with Capricorn. Could enjoy them with Venus. Could expect a great deal of them. Could be protective, right. Could be idealistic. Could be over-protective.

1. Dominant, OR it could be a power struggle, right. The kids are certainly connected to power & vocation & career in some way. So she might work with her kids, that's another possibility. With Capricorn in the 5th & the ruler of the 5th is the 10th.

[Dore:] "What about a communication problem with them because Jupiter is square Mars."

There might be a communication problem. It might just mean that they were very open with each other, there was a lot of communication. But they might have different ideas. It isn't necessarily that they don't understand each other, that they don't communicate. But she'd be likely to have at least one child who would be very eager for power, who would be an achiever, maybe an over-achiever. It isn't particularly relevant to this chart but Venus in Capricorn is also associated very frequently with artistic talent, including an artistic career, professional artist in some way - anything that has to do with creating beauty, doing it

professionally. It's a very good position for an artistic profession, the problem with Venus in Capricorn is in the relational relationships. You see, Venus as a ruler of Taurus is Taurus Capricorn, so in terms of earning a living aesthetically it's favorable. But Venus as ruler of Libra is square Capricorn in terms of having an equal, accepting relationships it isn't so good. The essence of air is to be equal & to accept. The essence of earth is to take charge & to charge & make it right - looking for flaws & make it right.

...What's the issue there we can get out of the positions of Saturn & south node & it always look to see if they have anything in common in elements, in signs, in qualities, in positions of the chart. They're both in the signs of relationship but in the hands of the Transpersonal area. So in some way there's a lesson connected to putting together the personal relationships & the Transpersonal work with humanity.

[Question on O.D. 85] - First & foremost, what is the basic principle? It's the conflict between freedom & closeness. Or between security, stability & status and Tradition vs. innovation, getting out the rut, to something new & different. So it could be conflict between the security-Traditional area & the Radical, innovative area. And since Venus & Jupiter are in her work area it suggests that she would do something innovative in her work, & it might upset the general level of security, other people's ideas of what's Traditional or what's right, what's safe. Or her own home security could be in some way in conflict with her work, just managing her energy to her room for her work & her home & family.

[Comment:] "It looks like there would be some things to work out about sexuality too."

There might be, very often there's some kind of hang-up in that Capricorn in the 5th & Saturn in Leo - the light came out as you've already said in power struggle with her kids,

being overambitious for her children, or they're being over-ambitious. You know, the Capricorn is the discipline & Leo is the King. But it can also mean some anxiety about free expression of creative power, some kind of inhibition & holding back. The need to be in control in order to feel safe, not over-act one's words signs & therefore are inclined to be "touch-me-not" in terms of the personal life. But Scorpio wants it, & the Leo wants it, but the Virgo-Capricorn get caught up in the work on the distance, the critical.

OK. So if we were giving her some advice, what would we suggest in terms of working and the blocks? ... She needs to work, yes. She'd want a lot of limelight, right. ... Several minutes of random intercoms.

→ Indira Gandhi ←

You can see what I didn't think they were going to put her down long because that progressed Mars to Jupiter stay in a Taurus for years & years & years. Because Jupiter is about to & direct & Mars is about to go retrograde, so they're both moving very very slowly, almost stationary, holding a Taurus to each other with a 3 degree orb. And of course naturally they were square, so it still doesn't mean she can't act against her better judgement. Plus the quincunx Sun went over the natal moon which is sextile the Sun, & sextile the natal Sun. So she was having those aspects when they were trying to put her down. I looked at them (I said there's no way they're going to manage that, because basically there's too much harmony there, and I saw the Sun moving into the trine to Jupiter in the 10th & Mars in the 10th forming a grand trine in the north house. I said "she's coming back".

Another interesting aspect is that Venus has just turned retrograde. And during the past year it was stationary. And her geographical aspect that is just about to move into that trine to Venus it in the height of the people, her best point was turning Venus. So she had interpretative aspect. And kept her from going much.

1980 Interiors

Any interchange of houses 1 & 7, with 4 & 10. So this can be the signs from one in the house of the other, either exchange. 10th house rulers in the 7th house, like your Pluto ruling the 10th in the 7th, is another way that could have been grandparent playing parent.

Since the Sun is in Capricorn - there really isn't that much earth in the chart. The major earth is just the sun, Chiron, & Saturn in Capricorn. So it's an interesting combination these suggesting that some of that instinct for work & accomplishment was brought in from the past, was there in the beginning, but it's going to be carried further since the Sun is there in the 10th in Capricorn. But the chart really emphasizes other elements more than earth. Air is very strong, obviously, & fire is also strong, & water. The Taurus is the ability to enjoy the world, to create beauty & pleasure in the world. The only focus would be on doing something in the mind, not on physical accomplishments - unless it's something artistic.

The Mars relationship of the 2nd house, & Mercury the natural ruler in Sagittarius. Mars in its own house in Aquarius often means a quick, sharp mind - & tongue potentially. The physical features, fire-air. Very keen & incisive sense of humor; the teeth at any cost even if it hurts. This can horrify the Saturn-Mars one since Saturn says "be careful, make sure you're doing the right thing" & Mars says "Don't hurt anybody."

There is some of the mutableness also, as we can see with Sagittarius square Pisces & Sagittarius being tenth, any case, & Pisces being kindness, feel for other people don't hurt anybody.

Any questions? ... Count on Bill for questions.
Bill: "When do I ever not have a question?"
Yes!

Bill: "OK. I was curious about that fixed T-square of Venus opposite south node square to that Jupiter in the 4th. Now could you see that as some sort of like power struggle in some way with the ability to enjoy myself?"

(2:10) It could be but Aquarius & Taurus are really less likely to get into power struggles. Aquarius is so detached & intellectually involved, & Taurus just wants to be comfortable. I interpret it mainly as a freedom-encroachment. I want to be really emotionally involved, but I don't want to lose my own identity & individuality, & no one should tell me what to do. Resisting having other people put power on her, but not any desire to put power on other people. Taurus really just wants to be comfortable, & will just resist having that comfort taken away - particularly in the 4th house where there's the desire for emotional security, & particularly with a mutable planet because mutable really don't like to fight. So normally I do say that fixed squares & oppositions tend toward power struggles, but in this particular combination [no change of tone].

... We do have to think twice about that whole 12th house, & deal with Gangue's work, & lots of people still don't realize that the 12th may be extremely painful in terms of an ultimate value. It's like the person who will fight to the death for a cause, & there's nobody more idealistic than someone who believes in what they're doing and will kill & do anything else in defense of what they believe in; that God's on their side and nobody can stand against them. You only see the blocked 12th house, the inadequate & insecure 12th house when there's the lack of faith, where the faith is strong, you get fighters, & that in Gangue's work, 12th house (Mars) more often anywhere else were the famous sports

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champions, the famous medical people, & the famous military people.... It can be the extreme of "my will is God." And the Sun in the 10th is actually a fairly common combination of people who reach outstanding positions of power, including Jimmy Carter & his wife & Kissinger. So if they believe that God is on their side & they have the right to that power, they will use it.

..... Zero can be very important because it ties the planet to zero degrees, the zero point which is like a universal center of power. No matter what sign it forms an aspect to 0° Aries and that intersection of the equator & the ecliptic is a very important power point of the universe.... Zero degrees seems to have very little of the sign before, but it is aspecting zero Aries, so it's more emphasized. It's like a universal angle, the intersection of the ecliptic & the equator.

Another thing to watch for is the "Galactic Center" which is around 26 Sagittarius now. It's moving like a Fixed Star, very very slowly--so a few dozen years ago it was at 25 17. If you find anything in the chart very closely conjunct that degree it seems to indicate some kind of extra power & emphasis, a person who will be a mover & a shaper & a doer. And it's the center of our galaxy, center of gravitational emphasis & power. And the people who have watched it see these people as somehow dealing with power & prominence, potential for prominence.

[Female 3: "My parents were divorced when I was young. My father was totally absent; & even before they were divorced he was just never around."] (Zip)

That's one of the possibilities with the Neptune-Saturn: disappearing father. Or Saturn in the 9th can do that too, or with Jupiter.

(\$ of 500 25th)
[Emotionally intense mother; one male brother as role model; son wants kids; Astrology solved her mutal dilemma & Aquarius need for broad, new knowledge]

1980 Saturn



- (Zip Johnson) ... the emphasis on Relationships is obviously rather strong. This includes Jupiter, one of the rulers of the 1st house, over there in the 8th in Scorpio. So part of the identity is connected to the need for relationship. It includes the Sun which is where we want to do something to feel good about ourselves, feel proud of ourselves, affecting the world, getting a response back from the world. It includes the moon, our basic inner emotional security needs; Cancer a kind of mother figure, similar to the moon, & Mercury, where we think, talk, communicate. So there's a fair amount of emphasis there on that need for partnership. The biggest problem if we get too involved with this, is that it's not a lot of ruling of the 1st house, but there's still the possibility that we will feel that our happiness or self-worth or security depends on the other person & what they do. And of course if we make our own life dependent on what someone else does, we set ourselves up to be pretty vulnerable. So as long as it's a Taurus Venus with heavy parent nurturing each other, saving each other with Jupiter, & loving each other with the Sun, & talking together with Mercury, then it can

be a very good relationship. I take Venus & Pluto also as our key to this, ability to relate to someone else. They're both in Virgo, they're in the 6th house against Neptune; it's another key to that need to relate is in the 6th house in Taurus with Uranus. So we get the attention to someone who's a capable worker with earth signs & houses, but also again to intelligence with Uranus in the picture. Wanting someone who is able to communicate, to share ideas & knowledge. And with Neptune, they're against Pluto similar to Jupiter in the 8th & the search for an ideal in the relationship. As long as we are enjoying shared effort, it can be lovely. If either one sets up too high a standard, the other can not live up to it, then of course it can turn into a mutual criticism society where each one always sees the flaws of the other, & be uncomfortable. But the air seems to be strong here to do the more comfortable & accepting thing, & that does include the Venus in Taurus, & the fact that the in Taurus is also helpful for accepting it the way it is, & enjoying it.

Now the personal idealism again is very emphasized by the Mars in Sagittarius, that along with the Ruler Ruling - the Sun should be perfect statement. And it's a pretty strong attitude dilemma in the front between the need to be perfect to do something great & idealistic, and the limits of what's possible. With some people this means the tendency just to scatter. But in this case the earth is strong enough with the Venus & the Taurus plus Saturn & Venus together, there's this driving need to feel a sense of accomplishment, that the individual is doing something well, at the same time obviously there can be conflicts between the goals & values, whether it's wanting to do more than is possible or not being sure of what we want or being in conflict between different goals & ideals. And often where the aspects are exact and they are here in the early life, it's just confronted pretty

1980 Saturn

early in life. Mars-Vesta was quite exact at birth, & Venus is within 1 degree of the opposition to Vesta, & Saturn at the midpoint & within 2 degrees in the square to Mars as well. So they were all really right there at the beginning of life. And the Sun also was opposite Saturn, adding its weight to the situation. So the need to work that out would be being confronted very early in life - to find a clear sense of faith & function in life, to have a sense of being able to do some thing to move toward those goals, and part of it can also be trying to do this with other people. A choice of a helping profession would be totally fitting to the chart with the Venus-Ruler-Vesta-Scorpio potential for healing-helping-counseling kinds of activities. Cancer also helping to build that up. So the whole chart really is just appropriate for some kind of helping profession.

I do look at Saturn & south node of the Moon as quinary keys to tension areas. And they're both in water signs, and in a water house - so the whole issue of sensitivity could be part of the challenge. There's a tendency with a water emphasis to be somewhat psychic & vulnerable & sensitive. I think there's enough earth & air here to keep it balanced. But there still could be some degree of emotional sensitivity that had to be worked out in the early life. Partly this is often learned through later love relationships, when we get the rules in the 5th house. This may be those children as it may be those other kinds of emotional ties. Sometimes this is difficult in having children or children with problems we need to help, help them resolve problems, & we learn as they learn to work out the difficulties. But in some way of the close emotional home situation there would be a challenge - although I suspect that there are so many favorable aspects which suggests it's probably not a criminal thing. There's a close tie to the Ascendant, & also a Taurus to Jupiter forming the Grand

Water Tense. Water, as we said, can either be dependent on nurturance, and it looks like there's enough strength in the chart to do both - work effectively together.

Sometimes the nodes across Cancer-Scorpio simply represent the struggle to have both a family & a career. The Cancerian tendency is to be out in the world, have a sense of power & accomplishment, doing something larger than the family scene. And it is frequently a challenge to do both, this may also have something to do with parental relationships, although it's more likely to be that than it's in the 4th & 10th houses. We note that it could relate to the parents because there is a Saturn-Moon Trine which suggests some possibility for tension between the parents. And the Uranian Saturn is sometimes the disappearing father, father who is victim - either out saving the world but not home very much, or expecting too much & frustrated because life is not as ideal as it ought to be, & the possibility of various varieties of playing victim would be there in the chart - illness, emotional disturbance, alcoholism, or whatever. Mars squaring Saturn-Vesta kind of picks up that theme again, the possibility of some kind of tension there with the early father relationship. And get Mercury is there it, so there's nothing that's absolutely unequivocal that says it has to be a problem or a conflict, but it does look as if there's some kind of tension there between the parents, & very possibly the individual has to work the relationship with the father, the Moon squaring in a theme with the ruler of the moon, and Cancer there also - giving Saturn further picks up the tension there in the parental situation in the early life. Now this can be for any number of reasons.

Sometimes it's financial/prosecution, security, substance. Sometimes it's issues over beliefs & ideals & standards. But the relationship with the mother, there's a lot of our own

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with Cancer & Moon both in Libra in the 7th house, & Gemini in the 4th house, suggesting that the mother was fairly able to be equalitarian & open & accepting, although Libra is not auto so much, obstructive, & detached as the other air signs; but also suggesting that the mother was very important in the individual's own learning how to handle peer relationships, how to handle a lasting, cooperative relationship. So if the mother handled it well, then the child gets a good example; and if the mother was not able to manage it very well, then the child has a chance to learn what not to do. This can also mean choosing a mate who's like the mother in some way, going on walking out that relationship with someone else later. And it can also mean mother as a life-time partner, continuing adult relationship with the mother, and so on. All this is just basically saying that the relationship with the mother figure is an important key to the capacity to handle lasting adult peer or sexual relationships.

Children of course plays partly that in knowledge, tendency to live a lot in the head, just very mental chart again as you'd expect with anybody who'd be attending this kind of a workshop. Curiosity about everything in the world, & yet the desire to find absolute truth somewhere somehow. Venus Rules just to cusp of the 3rd house & we were talking before about Venus being connected to Aquarius or Gemini, to do in any way - pleasure from knowledge, pleasure from sharing ideas with other people, is a major source of satisfaction.

Again there could be the potential for the artistic ability clearly there again with Pisces, Taurus, Libra, all the signs & houses as well; Pallas & Neptune widely

conjugate the 7th, so certainly strong aesthetic interests can again be a major part of the nature.

Interesting -- it's one of those cases where you get the Keys to the parents in the same way. In this case it's Jupiter ruling the 10th & Mars ruling the 4th both in Scorpio, which often means either the parents are like each other in that one parent played both roles when Scorpio is in the picture sometimes it is actually a parent who has died, & not just disapproval.

There are a number of intervals of 4 degrees as you can see -- 0 & 4 & 8 degree features in the chart. So it would be possible for something fairly major to happen around the age of 4, pushing solar or Uranian moving the whole chart one degree a year we have a bunch of planets moving on to other planets around the age of 4, plus or minus a year or so.

...The opposition I always consider a little easier to integrate than a conjunction. So Jovian's opposition to Mars may be something that can be integrated, but any opposition means Jovian-Scorpio is forced to work out the handling of the physical world with others so that we can enjoy ourselves but also allow the other person to enjoy; mutual pleasure, mutual sharing, each contribute their own part of the needs. It can also be an inner struggle between appetite & indulgence & appetite mastery. And sometimes when there's strong Virgo plus Saturn-Vesta combinations, this is the tendency for some kind of asceticism, so there could be some kind of real ambivalence between just enjoying the physical world & being master of the appetite....

[Took up dancing when 16; Eater until she took up eating; 2 children, one who was quite strong-willed & difficult; parents had an ideal relationship, father died 5 yrs ago, if she & mother are close now; other problems like a uncomfortable kind of being hated & rejected, so can avoid these efforts like getting close to people, being angry, but also a little bit of a thing, like planning, isn't that anybody?]

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(Zip DeLong) & There's a very immediate & obvious theme here, & it's the amount of focus on the earth houses, & a major part of the energy & activity in the chart is in earth houses & some of it even in earth signs with Saturn, Mars, Uranus up there in Taurus around the midheaven, with north node in Virgo, & with Vesta in Capricorn. So we'll all 3 earth signs & loaded power in the two work houses. Now this is the need to cope with the material world, the need to work, be productive, achieve, accomplish, do something well & thoroughly, provide a living, provide security. It's very frequently you find the earth emphasis especially if there's a lot of back it up, the person who ends up playing Atlas, trying to do it all, and being very uncomfortable being dependent; sometimes really totally unable to tolerate any kind of dependency, and since everybody has some, nobody is devoid of it, then there's a real battle often between that dependency side of the nature & the sense of "I've got to do it myself, either because it's the only way I'm safe or I'm

Responsible, nobody else can do it right; if I don't do it, I'll be guilty." So I would feel right off the bat that that would be one of the major themes here & the super-independence of the Uranian added to the massive focus on earth & a certain discomfort for him in the chart, Mars, right on an angle, the Sun on another angle, Jupiter elevated. We have the independence & the earth need to be practical/productive really emphasized, & so there could be a real inner struggle with the whole principle of dependency. And the other side of dependency of course is not having it, and usually the earth takes care of people but it's not quite in the same emotionally sensitive way that water does it, it's like put on your rubber boots & we got to make sure you get the right kind of food -- not quite the empathic quality that comes there with water sensitive. But it is often responsibility, very concerned about doing the right thing, & to make sure the basic needs are met.

Now the type of work would have to be intellectually stimulating, involve ideas & people when we get that much focus in his in the 6th house, plus Jupiter is in an air sign in the 10th, & Uranus, an air planet, is in the 10th -- Mars, another air planet, is in the 6th. So you have a very strong air emphasis connected to the work, & he needs to be involved with ideas, & particularly innovative, nontraditional, nonconventional things, where we go further than have gone on before. So this of course is a natural for astrology, but it could be teaching anything we do with our minds where we keep energizing & keep learning & keep moving on. Mars is going to add a similar kind of urge to keep changing & keep doing something new & different, to have a lot of independence & variety, basically in the work, and Saturn of course just doesn't want to be told what to do. So Saturn generally will want to make it's own progression, run its own business or section of a large business, both where he's in charge is what he's doing & not make anyone else's

1980 Interview

Thumb, So the Taurus would be to seek a professional role where there's a lot of interpersonal challenge & variety & independence.

Now the possibility of artistic ability is again present in the chart & Neptune in the 10th, The Taurus grouping in the 10th, Venus in the 6th, Polaris there as well, and when Mercury is there connected to Venus in Polaris & Jura, this is also helpful for artistic activity because Venus may simply enjoy things, we're going to really do anything about it, we need otherwise, the mind & the hands, to actually do it. So the artistic talent could be there, & could become part of the professional role, and of course, the modern astrologer Pires-Vieira gives us that polarity again, & the hours of Pires & Vinge are also very very strong, so the artist/craftsman, on the healing/helping person, both possible.

Now & North also we do have the sun, which rules the descendant, in the 7th house, so here we have that there's again very power's over flow in your hands. In spite of all the earth here, in spite of all the independence there's still that vulnerability to other people, a sense of "I've got to be as good as maybe I'll get hurt, maybe somebody will put me down, maybe they won't admire me as love me as I want, and south node in the 7th also picks it up as an area for some kind of learning, some kind of growth in how to maintain a lasting, harmonious, respectful relationship. It makes a mutable figure with Jupiter, so a mutable dilemma is there too - many interests & many talents, emphasised by all the air, & yet a driving need to do something thoroughly, something really well. So again it's solved by having one or two areas of specialization where we do it well, & a lot of interests to spread lightly wherever there's time.

There is also in a pretty strong position here very close to the 4th house cusp, a relationship wanting a relationship, a kind of parent-parent mixture, & get very

background in the chart - opposite the whole Taurus grouping in the 10th, & square the sun, moon, Cancer, Mercury, & Ascendant. So again it just repeats the theme of the south node in the 7th, Tension of some kind in the area of partnership. Real basis for an egalitarian shared relationship, & yet a real discomfort with the whole dependency side of the nature. Saturn of course & Venus are co-owners of the 7th house, & they're up in the 10th - so we get the parent-parent interchange again, are we going to pick a partner who's going to be our parent, are we going to play off as a parent to take care of everything, or can we share it, can we do it together?

The early relationship with the parents could also be important. Again we have a really close square of Moon to Saturn which normally does mean some tension between the parents. But of course it's really between the principles that co-existence with the principle of dependency & staying in the house, the nesting urge - & the principle of power & being out in the world achieving. So dependency vs dominance, or here the achievement in the world, are the principles. But often there is opposition then tension between the parents & their roles. The child has a chance to see the conflict played out to learn what to do & what not to do. Could be a working mother here with Cancer-Moon in the 6th house, as a mother interested in knowledge & social causes, just friends, social with the Aquarius emphasis. It certainly suggests an opinionated quality in the parent. Interesting because we get Uranus in the 10th house which should be hostile, because Saturn's up there, & Pluto. Pulling the 4th is there in the 10th, & Mars - ruling the 4th is back up there with Saturn again. So again we might have one parent playing both roles, taking over both 4th & 10th with the other parent a disappearing parent being a possibility. Or it might be one parent very busy working

1980 Interview

Therefore not there very much.

Vesta in the 5th is often a bit of a challenge in the area of personal relationships, love, children. That's so much focused on the need to work, to accomplish something in the job, often in that position in a woman's chart it will be the person who gives up any kind of work outside the home as long as the child is little, because they have to do a really good job of whatever it is they're doing, & if they have children they have to just put everything into that - & only then later after the child is older can they go back to job in the world. It's almost an either/or quality unrelated to Vesta. On the other hand in this chart where you have most of the chart focused into the work houses & work signs also strong, there would be much more of a conflict because it would be very difficult to give up some kind of professional role, some kind of productive role, to do that. All day. Now Tasp. So Taurus in the whole area of motherhood would be very likely. Vesta is also an income Pluto which is the ruler of the 4th house, sometimes with this kind of pattern it's a person who doesn't have children, gives up that role & just devotes themselves to the job. Vesta is also semi-square Cancer-Moon combination so we can see in general the pattern of tension in the area of home-family, that dependency-maintenance side of life.

In our overall feeling from the chart, then, we see the likelihood of considerable success in terms of being able to handle the world of business, the job, productive work, mind & very great potential success in dealing with the intellect & the role professionally in the physical world. The main tensions coming in with personal relationships; part of that also is the search for an ideal, very common in our culture - & significant on the cusp of the 6th house, we have Pires

in the 7th; & the loss in the 10th; Chiron square Pluto, one of the natural keys to the mate. So in spite of all the real objectivity of the air & earth, there's still some of that search for the great ideal, & the hurt is the disappointment when relationships turn out to be less than ideal & Taurus to overvalue, overinvest, but then there's enough of the reality factor too, to look at the situation when it takes some crashing down & saying "well, ok, there it is."

There's probably a fair amount of psychic ability too with the moon close to that 7th cusp, but often the earth will somewhat dampen it, will have difficulty in accepting it readily. But probably a fair amount of that kind of openness that might go straight into action, & inner guidance.

For Taurus of the primary role model, both parents - if they are both there - could certainly be part of the picture. Again, Sun ruling the descendant, is conjunct the Moon & Cancer, more wisely, keys to the mother figure & Mars on Saturn at the mid-heaven, keys to father figure. So both parents could be part of the model. And the Aquarius-Taurus & Aquarius usually aren't that hard to resolve, Taurus just wants to be comfortable, to make sure there's bread on the table; & Aquarius wants to avoid anything that suggests a rut, & keep growing, learning, expanding, trying something new & different. So Taurus wants to sit down & relax, & Aquarius keeps stirring things up. But the basic objectivity & rationality of the air & the earth usually can handle it, & a little bit of both & live with it.

Any questions?

[Bill:] Yes, I have. You have a Sun-Moon conjunction here. What would be the significance of an aspect Sun-Moon - you know, someone born under an eclipse?

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(Zip) Well, when you put together any fire-water fusion - first of all you have to integrate them. The water says "Hang in, I'm hanging in, I'm held in," & the fire says "Get it out, I got it out." But the sun & moon both want emotional ties, so they are much easier to put together than the moon is with the other fire planets. Because they both want to love & be loved, they both have the need for emotional ties. So, generally speaking, sun & moon can get along pretty comfortably, & it just represents a continuity in the life. The moon is the pattern already there in the nature brought in from the past; & the sun being the growth potential, doing something new. So we go on expanding & developing that side of the nature which is already very much there.

Now putting it on the 7th cusp, opposite the descendant is a bit more of a challenge. Remember, the descendant is what we want to do naturally, & it's the 7th house always the target of projecting some of that into other people, or sub plans being conventionally vulnerable to other people for our emotional security & our ego satisfaction. Sometimes if things & the water are not reconciled, & you're the water holds back the fire and it can end up as illness & that is a possibility. In this case I wouldn't expect that. Just the air-earth emphasis, usually is able to be detached & objective & practical, & not get that hung up in the fire-water conflict. The sun is always our ego need, something bigger, so it's a different kind of vulnerability. When put into the 7th in comparison to Mars. It's not quite as defensive as Mars because there's more consciousness. Mars is so god instinctive & moving basically. And the sun has gotten - it's after Mars was when we've gone into consciousness, & have some degree of awareness. And we're more willing to make concessions with other people because we really want their approval, where Mars really is in a battle between total self-assertion, & in the 7th house can be just very

uncomfortable in dealing with that. Whereas the sun just naturally does want other people to be around, loving & being loved. So it's more comfortable in the 7th house in general in areas of interpersonal relationships. But it is still somewhat ego-vulnerable to that need for the approval coming back from the other person. At the same time Aquarius is saying "Who needs it!! We'll be friends. You know, you do your thing & I'll do mine."

unlike Mars: "Do you put any value in reading either the 3rd or the 4th house in the very early experiences?"
4th & 7th. Yeah "I look at both 4th & 7th, and 10th also because the 10th is also part of the authority situation that's dumped on you right from the beginning that you've got to confront. 4th & 10th -- the parents, the home, authority, situation; and the 1st your own needs & actions. But the 4th is also your emotional security needs. So, yeah, I look at those & Mars & moon & Saturn particularly at the beginning of your house you're going to experience life, what you're bringing in right from the beginning.

...Earth always has that sense of having to cope with the material world; having to do it ourselves, not just wait for someone else to do it. Water, on the other hand, can be either dependent or nurturant depending on the balance of the rest of the chart & the basic strength of the person. If you get a very insecure water person they're extremely selfish & self-centered; they're just clutching for their own security, taking down the world all the time & not giving a thing. And if you get a very secure water person, they're motherly, the whole world.

Bill Whorrel works at UCLA, doing portrait & post-clinical. Graphics, etc - wants to go freelance.

BILL WHORREL

Handwritten by

PROGRESSIONS

1981 Interview W.A.
Sat Feb 14

by Zip Pokyns

① Marcia Moore & Howard Altounian

Zip: Now to do progressions, you have to do the natal chart first. So let's start with Marcia Moore, a brief thumbnail sketch. One major theme is certainly the focus on the mind. You'll note the Uranus right on the Midheaven, the constant need to explore new knowledge, to expand beyond traditional knowledge as a career, her professional role. Always searching for more knowledge. Jupiter in the 10th, the nodes across Gemini-Sagittarius, Mercury in Gemini, the stellium in the 11th house: all of those are saying the same message--the quest for knowledge is a major part of the life pattern, as well as the instinctive teacher. Always learning & teaching. She was a prolific writer also. She was always a pioneer in this way. She was one of the few that engaged to do a thesis on astrology long before most schools would ever accept such a thing. She learned at I believe Radcliffe, one of the women's colleges in the East. She came from a background of a family that was into occultism. I believe it was her father who was the one who funded out daily for years & published her books...? She had enough income from the family inheritance that she really didn't have to work much of the time, although she did make some money on books. But books frequently don't bring in all that much money. She was into yoga, astrology, metaphysics, psychic phenomena, into healing--all the new age areas.

Now a second major theme, beside her spiritual/intellectual quest, is the freedom-closeness dilemma. In spades! We have not all that many actual squares, although there are some. Vesta-Mars-Uranus conjunct in Aries conjunct the Midheaven square the East point; the Midheaven-Uranus close enough to be widely square the Moon-Pluto combination, & then Jupiter in square the Ascendant. So there are a fair number of Aries-Cancer squares. And of course the oppositions across the 5th house-11th house is another form of the freedom-closeness struggle, where the 5th house wants close, caring, lasting commitment, & the 11th house wants to stay friends and not be tied down. The major focus in the chart is



clearly in the transpersonal houses. But as is often the case we have a mixture of personal & interpersonal signs, though mostly personal. In transpersonal houses. Particularly the Mars-Uranus in Aries in the 9th house but expecting the Midheaven is the strongest kind of independence statement you can make, & Jupiter in Aries is also a strong key to that, and the 11th house & the Sagittarius. But then we've got the Moon & Pluto conjunct in Cancer, & that's the strongest kind of closeness statement you can make! Powerhouse need for emotional ties, emotional rootedness, emotional closeness. Finally, someone to share the nest. And yet part of the nature is saying, "I'm a wanderer. I will never be rooted. I will never be anywhere very long." So you can see that it is a very major dilemma in the life.

And: I thought she did most of her books in collaboration with somebody else.

24: Not so much really. Some of them were done in collaboration, but often they were published in collaboration & who ended up getting the money out of it. She had a genius for not getting the benefits of her own efforts. And that frequently can be part of that self-sacrificing tendency of the 12th house: "I have to save the world & care for the world. Others come first." The fire also can contribute to that. Fire is very concerned with doing its own thing, but it may just do it & then go on without even thinking about what's going to happen later. They just throw out their creativity and move on, & never reap the rewards from it. The earth & the water will generally come along and take care of that.

Question: Would Neptune in the 2nd contribute to that?

24: Neptune in the 2nd certainly is part of the picture. She was better at giving than at receiving in many ways. And part of it of course is growing up as a rich man's daughter and having all her needs met. She didn't have to be that concerned about it. And I think that was one of the things she did not learn was how to really handle the material world. Neptune in the 2nd does have some very good aspects, but it is square Venus, the natural ruler of the 2nd. Remember that one of the things that we look for is that two rulers of a house, whether natural or actual rulers, are in conflict then there is likely to be a problem in that area, even though there may be other factors that are very harmonious. Moon is also semi-square that Neptune too. Although Neptune is semi-sextile the Ascendant & sextile Mercury & trine Jupiter, it also does show some kind of problem in handling the practical realities--the tendency to live with the head in the clouds.

24: I don't know how many of you have actually met her in person. In person she looked like anything but Cancer rising, according to those astrologers who think you have to have exact details. They would insist that she had to have another sign rising because she was very petite & very slender & just looked like fragile--like the wind would blow her away. She was much stronger than she looked. She did Yoga regularly, and she actually had quite a bit of wiry strength. But she looked like--the word that comes to mind always for me is "waif." She came across that way, and that's where the Cancer did show: "I need you to take care of me & protect me." And the instinct of anybody who had any kind of feeling was, "Poor baby. I will take care of you!" So when you met her in person you didn't see the Aries at all; only the 9th demonstrated by her work, her mental activity being so unique. But in appearance she looked as a fragile, delicate, helpless woman. You got that feeling from her--her voice, you know, was soft, just at the edge of being plaintive & helpless.

She was successful with her books & lecture tours. She travelled all over the country. Oh, she did marry, by the way. Now: What kind of partner would we expect her to pick? We have Saturn ruling the 7th in Sagittarius widely conjunct the south node in the Leo house. Would we expect a marriage with potential difficulties? Yes, some lessons with the south node. And the aspect: Saturn is quincunx Pluto & Pluto is a key to the mate & rules the 5th house here. So there's some potential for tension there either with partner or children. It could come either way--we don't know from the chart. But some kind of problem with personal relationships. Well, that's to be expected with the freedom/closeness dilemma intense as it is. Her family versus her work; her ideals versus what's possible.

24: Isn't she a natural mother?

Yes, indeed. Moon in Cancer. At the same time with Return-south node there in the 5th, strains & tension too--feeling very responsible. Remember, Saturn is Atlas either you do it all or I do it all. So it could be a person who says, "I'm a professional mother, & I have to do it all." And one of the ways we do that is to pick a partner who will let us do it all. Maybe by picking a partner who is just not interested, just not competent, who's going to leave. Any number of ways we can do it where we get left to do it all, because we're the one who can only do it right. So she pretty much raised her kids herself, & had a husband who was pretty much an alcoholic--into spiritual & metaphysical things, but very opposed to her astrology, which was one of her major, central issues.

So he fought her on the astrology & drank heavily, and she finally divorced him. I don't know how long they stayed together, but in effect she did a lot of the raising of her kids. She also stayed with her counseling, with astrology, teaching Yoga--she played mother to the world too. And she wandered, always going here and there. Lived in India to learn about yoga & other things. But she was basically a wanderer, yet still had a family. Very ironically, the man she was married to who fathered her children later remarried. His new wife is an astrologer. Now he has accepted it and is encouraging her. He's giving her the encouragement he never gave Marcia. And he pretty well licked his drinking problem too. So we always learn eventually, but the nice thing is if we learn enough to really do a better job the next time. But for a lot of people it takes more than one effort to do it! Anyway, Marcia then married again & again. I don't know how many marriages & how many people there were in the middle. Multiple relationships, looking for what? The great ideal. She had a genius for picking men who would rip her off, to take advantage of her. Why? "I'm going to do it. The only way I can be free & close is for me to be the one who's doing it, & for you to be the helpless baby, & I'll take care of you." So the partner says, "Fine. If you want to do it all, give it all, great--I'll take it!" That's the end product, that she ended up losing out--whether they did it deliberately or not. Mostly it's unconscious. In one case I know, she was travelling around the country & lecturing together with a con artist. I've been told that he was a con artist by someone who knew him & knew how he had ripped off other women quite consciously & deliberately. And he posed as a new age minister & took advantage of women--& there are always more women than men in these fields. I was able to warn her about him through a mutual friend. And she sent the worst back that she knew he was a con artist and that she was being careful. But that's typical for her to be attracted to that kind of person.

Bill: Can that be partially, "Maybe I can save this person,?"

24: That's very possibly part of the dynamics, conscious or unconscious. But often that's unconscious. The professional savior. She has Sagittarius ruling the 6th & Jupiter in the 10th, Mars the ruler of the 10th in the 9th, & Saturn in Sagittarius. If we do it in our profession, it's ok; but if we do it in our personal life, it's a disaster. [IN RESPONSE TO A QUESTION ON MOON-PLUTO:] This is a real conflict because this is one side of the nature saying, "I want a relationship that is so total it is complete fusion." This is triple water: water planets, water sign, water house, & all three waters brought together because we've got Cancer-Moon, we've got Pluto for Scorpio, & we've got the 12th house

for Pisces. Total fusion. And all that Aries, Mars-Uranus: HELP!

Anyway, she eventually married the man whose chart is on the right--Howard Altounian. He was an M.D., a professional anesthesiologist. Neptune in the 6th in Virgo, Sagittarius in the 10th. Again we have the potential for the professional savior. We have the medical potential with Virgo & Scorpio, & Aries also sometimes goes medical especially connected to surgery. We also have Vesta, which is a key to our work, conjunct Pluto. So the chart fits the interest in the medical area. Pisces rising: potentially idealistic, wanting life to be perfect. The nodes across Gemini-Sagittarius & Gemini Run in the 1st: mental, living in the head a lot, perpetual student-natural teacher. What do we do with the Mars in the 8th? We may feel that other people have our power, & one reaction might be to control them for our own security. Another reaction might be to retreat from them. And still another reaction might be to give in. With Aries & Leo & Scorpio & Taurus & Capricorn all in one chart, giving in is the least likely. So there's more likely to be the reaction of, "If I'm in total control, then I'm safe," or "I'll retreat from the whole thing." Either one of those would be possible if he doesn't integrate that. The positive alternative, as I keep hitting on those, is to cooperate & share the power; to have healthy competition, somewhere in the life, & to help people. He's in a helping profession, fine. That takes care of that. I don't know whether he had any competitive outlet. He was very devoted to Marcia Moore, apparently loved her very deeply; in fact, perhaps too intensely. He appeared to be doing the traditional Scorpio thing, trying to totally possess her--which a part of her wanted with her Moon-Pluto in Cancer, but the Aries part couldn't tolerate it. So he set off the conflict in her, & up to this time she had always picked men who were essentially self-centered, who were getting what they wanted in the relationship. And I think this was the first man she was ever involved with who really tried to wrap himself around her, really acting out that Moon-Pluto of hers that was there underneath. So we're headed for a show-down with that freedom-closeness dilemma. This is a power chart. There's a lot of power potential in it. There are very strong conflict aspects too. We have Mars quincunx the Sun & square the Moon, but also trine the Ascendant & Pluto for a grand water trine, & sextile Jupiter. Also widely opposite Mercury & Uranus. And if we look at midpoints, it's very close to the midpoint of Mercury-Uranus opposite Mars. Anyway, it's a very intellectual chart, but it's also a chart with a potential of force & violence in it. Would that violence had been acted out in surgery?

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24: Yes. That's a positive way to do it, working with people in surgery. Or vigorous competitive sports.

And: The potential for violence is where?

24: The Moon-Mars square; the Sun-Mars quincunx; the oppositions as noted. It's just having power. If you're not using it in appropriate ways-- Pluto-Jupiter opposition--then it can come out in destructive ways, which might be against yourself or against others. Surgery is a right way to use the power. And the 8th house is typically associated with surgery. It's one of its major meanings in terms that you cut out what's no longer functional; you dispose of whatever is a waste product, no longer a constructive & helpful thing in your life. And if you don't do it yourself voluntarily, then you might be holding it in until it becomes literally poisonous in the system, & a surgeon has to cut it out.

... He's identified with the power & the control with Saturn in Aries in the 1st. And we can either give it to the world, say the world has it, I don't, & close in; or we can take it in our own hands and may overdo it. Note also that Mars-Saturn are tritocile.

Bill: Would you also include that Neptune ruling the 1st, although it's in the 6th house side, as still part of the power projected into others--7th house?

24: To some extent, yes, because it is on the 7th house cusp. But more self against self because it's opposite the Ascendant which it rules. So the Neptune opposite the Ascendant is one of the inner conflicts of self against self, and it may be conflict with others as well. And Mars, a key to the identity, tritocile Saturn in Aries in the 1st house is also a self against self aspect. That's a very close tritocile, although it is also trine the Ascendant. So it is a mixed pattern with both conflict & harmony. Actually, that Saturn in the 1st is both tritocile Mars & Moon, & by progression that was exact. So that was an exact progressed aspect for years & years & years of return to both Moon & Mars. What does it involve? It involves the emotional relationships because it's 8th house, Scorpio, Leo Moon--interpersonal factors except for Mars. So it could be problems with the work or in the personal life, but a little more likely interpersonal. Now I know he was married before, but I don't know much else about his early life. He was married and, as far as I know, divorced. We know relationships are important: Juno is in the 7th house, the marriage asteroid. But we've also got conflict in the picture too. Everybody's got some. Pallas in square Venus--Taurus-Aquarius square. So some of that risk vs security is there. Venus is semisquare the Sun quite exactly. Vesta forms a T-square to Pallas-Venus, so conflict in personal relationships & love & in the handling of the power is strongly possible. ... There's enough earth & water in the chart to want security, stability, rootedness

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A permanence, but there's enough conflict to want excitement & change; & especially the two fitting together with as much emphasis that we have on fixed signs & houses & Saturn & Capricorn to want control. And I do see the South node as a lesson, & the Sun is growth potential, both in the 3rd. There's no question about the intelligence & the verbal facility. But the real Gemini ability to be liked & accepting & casual and not have to keep your hand on things to feel secure is something he's trying to grow into, trying to develop. I think he's trying to learn how to be a Gemini. At the start of life he was such pure water & Fixed & Saturnian--the tendency to hang on for security & try to control things to feel positive about himself in life. But his choice of career is a positive one, & if he had stayed with it, it could've been quite a normal & constructive life. I don't know how much he was into New Age things before he met Marcia. He already was involved because he set her through a New Age group. But together he & Marcia got involved in experimenting with a drug called ketamine(?). It's used in anesthesia, so he was familiar with it through his work. Its effect on the body is not very well known, but it was not on the list of illegal drugs for experimentation as LSD was by this time. So they started experimenting with it, like daily. And apparently they became more & more unbalanced as they took this drug, and of course mostly drugs really do fry the brain. Everytime you lose consciousness through drugs, you're killing brain cells. Whether it's through alcohol or whatever else, it is destroying brain cells every time you get hazy, fuzzy in the head. And they really apparently did a number on themselves for at least the year or so when they were taking these doses daily.

Then Marcia disappeared. Sunny--the nickname that everyone called Howard Altounian--his reaction was pretty pleasant, or a Pisces-Aries mixture I guess. He put on a tremendous stage performance of how devastated he was, how overwhelmed he was to lose his ideal, his soul-mate. He wrote small books & broadcast them widely about his devastation, & he called psychics all over the country to try to locate Marcia. The police suspected that he had killed her, & they grilled him quite a bit, but they never found a body. You can't do anything without a body. And to this day no one has ever found the body. She has simply vanished into the mist. For quite a while a lot of us, including me, suspected that she had run away because everyone knew that he was swallowing her, & that she was getting frantic over this. He was giving her that Moon-Pluto in Cancer in the 12th house that she didn't know she wanted. And she had found out that she didn't want it consciously, but she didn't know what to do about it. And before in her life several times when she got in a tight situation, she just ran--which is a very typical Mars-Cancer action.

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She had disappeared repeatedly before & turned up again--(CHANGE OF TAPE) ... What is very possible is that she has O.D.'d on drugs. She was fragile & she had been abusing her body for years. I don't know if she knew nutrition. She may have known all the right things but I don't know how much she was doing. So it's very possible she O.D.'d and he panicked & hid the body. Whether that happened or whether they actually had a battle of some kind & he killed her. We don't know. The only thing at this point is it seems almost certain she has to be dead. She's been gone for more than a year now. And since the body disappeared & he was the only one there, it seems pretty obvious that he hid the body, whatever the cause of death was.

At any rate, let's look at the progressed aspects. The first thing you notice is the progressed Moon on progressed Mars. OK. There's the classic freedom closeness. Mars says, "I'm tied down; I'm trapped. I want to change what I'm doing. I want to do something different--I'll leave." The Moon says, "Stay where it's secure. Stay where it's familiar. Stay in the nest. You need to be taken care of or you need to take care of someone else." Plus her local Midheaven in Washington was 12 Aquarius, so her Moon had progressed to the square to the Midheaven--4th house cusp. And the 4th & the Moon, like all water, are the potential for closing the chapter, finishing--& that includes death as one way that we can close the chapter. Plus they are square progressed Pallas, key to partner, in Aquarius in the 7th house. In Washington that Pallas was right on the Midheaven. So here's the potential for some kind of violence with partner--Mars-Moon square Pallas. This could've simply meant just taking off, just left the scene, as I first assumed. Pallas was also quincunx the natal Moon, & that's classical for separation aspect--moving in new directions, leaving the past behind, doing something different. Another progressed aspect for years of her life, Uranus stayed on the Midheaven. It was exact at birth & it was still exact when she died. This is a lifetime aspect, a major keynote of the character for that basic constant change all her life. Also her progressed Ascendant had entered Virgo & was quincunx Vesta in the 9th, & her progressed local Midheaven was conjunct Vesta. Remember, the quincunx I call the closet-cleaning aspect, a tendency to move in new directions, to let go of the past or to have things taken away. And that progressed Ascendant at 1 Virgo was square the natal Sun at 1 Gemini. And the local quotidian Midheaven was at 1 Sagittarius, therefore opposite the Sun & square the progressed Ascendant. So that means the Quotidian local 4th house cusp was conjunct the Sun. At the same time,

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the quotidian Midheaven for her birthplace was just under 19 Capricorn & therefore opposite the progressed Sun. So she had a quotidian 4th cusp on her Sun--both natal & progressed. When I said I was impressed by Quotidian angles, this is one of those cases. The progressed daily 4th house cusp from her birth chart on her progressed Sun. That's only there for 1 day at the most, going in & coming out & her local quotidian 4th cusp was on her Sun. That's pretty dramatic. That could only have happened that one day out of a year, & could only have happened that one year because the progressed Sun would then move away so the two would not coincide anymore--the natal & progressed Sun coinciding with that local & natal angle. The potential for closing the chapter; the Sun reaching out for something new & more. So my first impression was she had left, gone to start a new life for herself & left the past behind. She couldn't stand being totally wrapped up & enclosed, the emotional mother blanket that he had around her. If she felt she couldn't leave voluntarily in physical terms, one other way to leave is by passing on.

Among other aspects, note that the local Ascendant & the Antivertex have been crossing her natal Ascendant. And again we have like starting over, a new beginning, a new personal action, & change of interaction with others with the 7th house cusp involved at the same time. When you find that local angle reaching the natal angle it's like another wrung of the spiral, starting over on another level. And there will often be major changes in personal action & in interaction with others. Also Mercury in the 12th squaring natal Mars. Also progressed Sun at 19 Cancer, & therefore the Quotidian Cancer 4th house cusp, squaring progressed Vesta in the 10th. A major change of personal goals & in career & in handling the basic world situation. And Vesta is often associated with health. When we're not doing our job effectively, it can be serious health problems. Also progressed East point at 20 Leo square Venus. So there were a lot of aspects. One of the long-term ones: Saturn quincunx Moon for years & years & years, exact to the degree. So the separation theme again. And angles going into new signs also typically show new development: local Midheaven had just gone into Aries the year before; local East point had gone into Cancer just under a year before; local Ascendant had gone into Virgo just about a year before. So many things in the chart were just like, "I want out. I want to change. I'm ready to do something different." And we either consciously & deliberately go do something different or unconsciously we will leave the scene.

Bill: If she was an astrologer, you would think that she would look at her own chart, and say, "Well, this is my character. I better watch out."
 Zip: How many astrologers do you know who really understand the psychological depths of ~~the~~ astrology? If you read her book you'd see that it's still pretty traditional astrology. She didn't understand herself. And seeing yourself of course is not that easy even with astrology. But at least if you have some awareness of psychological astrology, then it can help. But she wasn't. Like most of the people in astrology she was looking at the planets doing it, even though she was basically humanistically oriented & educated. She still did not really understand it. Plus she wouldn't have been using a lot of the things we've got in here. I don't think she was into local angles & quotidian angles. And I don't think she used the asteroids. We have a lot in here that she wouldn't have had.

Another really important aspect here: The local Ascendant is 13 Gemini. Where is Saturn? ~~And~~ Progressed Saturn has been opposite that for years at 13 Sagittarius. If she had been in local, would she have moved into a place that put Saturn on her Descendant? So Saturn was quincunx the natal Moon & opposite the local Ascendant. A karmic lesson through partner. She set him in that area, she married him in that area, she lived in that area, & I think went to her death in that area. And she has all that 12th house activity in her chart too. And there are other things too. I haven't put the nodes of the planets, but the north node of Pallas was on her Neptune. Now's that for doing drugs with a partner? Her progressed north node of Vesta was on Pluto: a lesson connected to health & work & reality & handling the material reality ~~through~~ the partner.

What would have been your advice if you had did her chart?
 My advice would've been to really become aware of her conflict between her need for independence & her need for closeness, & take a vacation from him. If necessary, just say, "It's that or else! I have to have a little more space."

Her south node of Uranus was conjunct that progressed Saturn & local 7th house cusp. Now's that for saying it again: for an upset in the relationship--unexpected development. And progressed south node of Pluto was at 19 Capricorn on her Quotidian Midheaven opposite her Sub. Over & over & over again. And natal south node of Neptune was on her Pallas & local Midheaven, therefore square that Moon-Mars. You get the same message: Partnership, Pallas: Saturn, lessons: Neptune, drugs & escapism.

Now we have discussed the basic natal chart of Sunny somewhat, so now we're looking at the progressions at the time of his wife's disappearance. Remember that over a period of a year before this he had been heavily into taking the drug, & they wrote the last book together, & he was--apparently from what was said of people who knew them--totally wrapped around Marcia. We can see--the first thing I look to is the Moon as a key to the triggering of an event: progressed Moon as a cardinal factor. We can see it in the 12th house where it has been for some six months, & quincunx Neptune in the 5th house. And Neptune is a ruler of his own identity with his Pisces Rising, & the Moon traditionally is a key to female in the life: your own unconscious, & also females, home/family/domesticity, etc. So separation between himself & his home, his home-wife is a potential there. Plus note the Washington Midheaven natively is at 17 Scorpio, & the Moon had just started the square to that. And that meant also square the local 4th house cusp. Those are fixed signs, so we have our Taur-Scorpio-Aquarius T-square with that.

Another of the aspects is that Vesta for some years has been going over natal Moon & squaring Mars. It has been in effect there for at least three years. Classically we would interpret that, on a positive level, the need to work with someone where there's an emotional mutual support system. And it could be someone in your own family & home, an emotional attachment, or to work with a nurturing area--to work where your job is taking care of people. The negative potential of Vesta is the danger of not functioning very effectively, ending up sick, or in some way having problems in your relationships & being alienated from others in the personal relationships. Much of the time Vesta was also square Mars while it was going over the Moon. And it was still in that square to Mars: Moon & Mars are within one minute to an exact square.

Another pattern: The local progressed Midheaven was quincunx Pluto. And again the Midheaven is our career, our status, our place in the world, our handling of power--is a separation aspect to Pluto, key to fate, in the 5th house of loving & being loved, emotional creativity. Perhaps the possibility of a change in that area. And simultaneously the progressed Ascendant was sextile that Pluto & also quincunx that local Midheaven & had just reached the conjunction with natal Mercury, & also trine Joon--& that local Midheaven was square Joon. So there's quite a combination there at around 17-28 degrees aspecting each other. That double quincunx or Yod is particularly a very important key to turning points in the life--a pattern where two planets form a 60 degree aspect to each other, both quincunx another planet. We have the progressed

Antivertex at 27 Aries, which means it squares the Pluto. And we have the progressed local Antivertex at 27 Pisces, which means it is square the local Midheaven. So there are a series of things in the chart all hitting each other off in what you can call a network of activity. You don't have the foggiest notion of what's going to happen when you see that kind of combination. You just know something is in the works with all the angles involved, the cardinal planets & signs involved. It's got to be some kind of action, but exactly what form it will take, who knows?

One of the long-term aspects that has been there for years is progressed Uranus in the 2nd house quincunx the north node in the 9th--both natal & progressed Uranus were in aspect, criss-crossing for years. Again, the quincunx: the tendency to move in new directions, to decide to do things differently, to let go of the past, or to have things taken away if we are clinging to something that we should've outgrown.

Bill: ^{6.11!} Did he undergo career & personal income changes?

You betcha. It definitely affected his income, among many other things in his life because he had been dependent on her with her inheritance from her father, & he didn't have any income since he was ousted from the medical profession by this time. The book they wrote did not bring in all that much money. They had been sending out a little newsletter & getting a little monet from that. But Marcia Moore was the name people were attracted to, those who subscribed to it. And when Marcia went, his income went.

The local East point & the local Antivertex were both opposite the natal Juno. Progressed Saturn was opposite progressed J_{uno}, & Saturn stayed in that trioctile to Moon & Mars for years & years & years. So it's the potential for conflict with the need for closeness Versus his need for freedom. And always before in Marcia's life she picked men who pulled back from her. And this time she picked someone who was hanging on to her like a leech, & she was the one who wanted to escape. He was on the clutch end in this particular case.

Another aspect is Pallas on Jupiter, both progressed. And that's a tendency to idealize partner or to look for the ideal partner. But they are also quincunx the natal Moon--another separation aspect--& quincunx the natal Sun, so we have another Yod in the chart. Two Y^{od} patterns suggesting the potential for major new directions in the life, separating from the past. He had still another quincunx of progressed Venus in the 3rd to the local Washington Midheaven; & progressed Mercury was square that Midheaven. ^{Midheaven}...So the possibility of a major change in vocation-career-job along with the separation from emotional attachments.

END

[Circa Feb 1979]

Zip Dobyns

Quintile - associated with power, creative
or destructive, because basically it's a
sense of power.

Arabic parts re: SHAH

Part of Neptune (Traditional self-understanding or Treachery)
A + ♄ - ☉

it can be the part of artistic talent, or
spiritual enlightenment. ^{on mysticism} Don't have to be negative

Part of Uranus (Catastrophe)

- absurd - why not the party brotherhood,
part of new knowledge; part of intellectual enlightenment

Part of ♅ on Ceres?

The arabic part is like another position
of the planet, so the equivalent of Uranus there on
Ceres in 4th house is formative, wants children.

Uranus says: 'I don't want to be tied down that
way.'

Shah first married a stevedore woman,
so Ambivalence there which translates into upset
in terms of the general situation in the life

Part of Neptune on the midheaven

Part of J-planet on Mars in 10th

- his reign has been characterized
by trying to play God to his country; grandiosity
Optimal ideal they placed on power & status in the world.

And when you overreach, in power eventually you'll be put down, Low: The world will grow bigger.

Part of Venus on Taurus: attractive wines

Part of Spirit: Asc. & Sun - D
more associated with ego drive to do something bigger, in life: expansion, outreach, creative expressions.

Part of Saturn:

Oral parts: sensitive p. its. Extension of mind points, they want. Ways of relating to different parts of ourselves.

- Relationships

If we are going to be successful, we are asking personal questions to the nature of that planet. "I'm going to do something with the nature of that planet, that part of life."

If we take away the ego, the ego is going to do it before I know my solar growth thing before I reach my full expansion, in what I'm looking for, before I achieve the creative outreach.

So they are something we are inclined to do at the start of life before we to this outreach thing to the sun. Natural, instinctive potential talent or weakness before we to our solar growing, inherent tendency of the nature at the start.

On the other side, when we add the sun but subtract the moon, we're moving toward being more than we've had before, telling us of the things we've done in the past. Moving in new directions, stepping out from behind, GOAL of a person in their career.

Part of Destiny 9 of spirit on Neptune:
a personal career just to be grandiose,
a god - same theme.

Saturn in 10th

- 2 forms of father to put together a strong letter 10. If it's properly handled & hard work, carrying out to law - not arbitrarily making to be a dictator, but a consistent through people's changes, carries too much responsibility, but a solid citizen & useful person in the world.

One of the dangers in the 10th: If I don't have control of the world, it will do me in. The you get the dictator. Oh a great feeling of responsibility, saying you got to make everything right or their careers will get to them.

In US: some examples, but not as intense as in L20 here, so more danger of dictator for L20 in the 10th.

Pluto is trying to control itself & the right of others. If not integrated, it's trying to control others to protect himself against the world. If ambitious & desires to put it to work, they'll be successful. But if they do put to other people, - or black - then trouble.

commitment, & family. Other people are real important and he has pretty good shared relationships, except sexually, anytime you put him in there you're going to expect too much & feel let down because he is not as perfect as you'd like him to be, but he still goes on & helps them.
Teacher

♀ 6 0 0

- good teamwork on the job with other people but maybe not a very warm or comfortable relationship. Suggests, as a person who wants to work & do the work, if relationship is not emotional.

Technology work, communication Teaching. Some degree of passiveness with others yet at the same time wants to get very rooted & committed & involved. Needs enough intellectual stimulation to satisfy that aggression to keep learning & growing.

♀ 5 5 2 3 Arc

- being into a mommy role yet he says "Wahdy is going to tie me down"
- satisfy ego by providing nurturing words for others, feeling - this feels significant.
eg. Woman who's really wanted clothes, but couldn't (consciousness says not to be tied down) so adopted and later got pregnant. Suddenly the woman reached her consciousness, "I want out!"

- One solution: nursery school Teacher, so he very warm & loving with children but not tied down to them,

Can't see mistake: very much being into a parent

♀ 12 12 5 5

- conflict between getting the financial security but how much with family, especially with kids and spending time with family. Potential conflict between these two plans & giving up some of those, or else turning up the family. You can't spend it all on self.

Someone like a sound education is not wanting to offend anyone

♂ 11 11 4 4 3

- harmony agents can be on even, especially the one first you're got

- Superficial, smiling Teacher, work with men. Mindy working by talking & guarding life of 50 entry. Definitely a very free soul. He won't be tied down by anything, very independent.

♂ 11 11 4 4 3

- being expecting too much for partner, being too much for him, I never been satisfied. Solution: deliberately not try to expect too much, find God in the other person. Look somewhere else, don't expect him to be perfect.

Uranus is the first will always want to grow, do something new & share, acceptance, kind with his ego's expecting a lot of himself would make partner.

- beautiful combination for therapist, counselor, leader

- Danger of us criticizing them, or they criticizing us (projected) in a mutual criticism society.
 If Uranus is 7th, still similar to 1st: both need an aged relationship, a nonchalant non-clinging one; if either one clutches, the other will leave back. The relationship has to be loose enough so they can maintain the social partnership without being torn in the relationship. So you have to be friendly, no strings.

to 87 same sign as 5

Uranus says "I lost my equality; freedom" if we have a father figure taking care of us. Conflict between equality vs the principle of person being a parent to the other.

wild fiction.

opened up as an artist with freedom to write child books; she was delegated to the state, possible growth in handling of kids.

The Astrological Alphabet

The Twelve zodiac signs represent 12 ways of being in the world. All Twelve represent the entire zodiac as a figure combination, some elements being much more emphasized than others. Some areas are of great importance, other areas are of minimal importance.

- you can get the feeling of the person thus the dominant elemental balance.

Fire: "If you want to do it, do it! forget about it" let it all out.
 "I know what I want, I have the right & power to go get it."
 - achievement, fun element, zest, enthusiasm, drama, sense of excitement, exerts psychopathy. "I don't care what happens to anyone else as long as I can get what I want right now."
 - say self.

Earth practical realist - sensation
 Taurus enters the physical world
 Virgo Capricorn embody the practical virtues -- conventions, thorough, well-organized, handles details, getting things done.

Air - Focus on external world & accomplishment perception. Ability to learn & communicate consciously, reasoning mind. Deals with people thru exchange of ideas & info; learn vicariously from observing the world.

Libra: just live in the here, superficial
 - good for teaching, salesperson
 Gemini: curious & cool & detached
 Libra: a little warmer, writing & clarifying by essential to be a spectator, observe it, talk about it. Percept people as they are.
 Taking things lightly.

Water intuition
 - don't appear to, feel on a deeper level.
 In Tune with the unconscious & the heart world
 - quite unconscious. Exotic awareness.

-sensitive element: Empathic, Feels,
-like an iceberg if you need to look below
to surface

often too sensitive, too emotionally vulnerable,
dependent/ vulnerable

weak in fire: practice being more spontaneous,
out going, expressive
weak in water: practice trying to be more active; displaying
weak in earth: try to be more practical; getting things done

Combinations (see other pages)

Action of an empty house carried
into where the rulers are: natural & natural rulers.

1-Aries-Mars

pure self will
"I want what I want right now." you're
acting on your own right to do what you want now.
Ascendant: whatever you do naturally,
moderately, spontaneously without thinking about it,
first release action,
as Mars Asc. -- daydreams instinctively in
relation to Mars thing
- automatic natural action,

Don't look out at the sign, includes its ruler, only
wants there etc -- all part of your instinctive action
- variety, change, action

Sun Tine Asc square ruler of asc.

- way to expand; do more (Sun) is
in conflict with that part of you nature that you do
naturally. Yet harmony with sign, so can't
integrate.

2-Taurus-Venus

- ability to enjoy the world. Wants to be
comfortable; sit down, relax. Money is good because
it provides more pleasure, material possessions,
appetites, artistic talent (pleasurable expression)
- wants things, comfortable

3-Gemini-Mercury

- ability to learn & communicate,
- the air looking off at arm's length to look
at thing, with perspective, overview. Understand it
objectively, not emotionally; relating to others as
equals. Doesn't need to change others; enlighten them.
Main is to convert people thing.
- includes all the people around you when
you're growing up.
- intellectually curious young mind; casually
curious. Learning to learn, doing this & that etc.
- finger constantly.

4-Cancer-Moon

- basic security; baby-mother relationship;
nurturing; home & family; protectiveness; clutching,
holding, mother security,
- either clutching or generous communication
sense of care, security,
- instinct to feel self & other.

5 - Leo - Sun

love before,
- need to expand & to move then we've
need for a healthy ego, healthy pride of
yourself, self respect,
- expressing one's creative energy out into the
world; setting a response back.

Basic level: being is being loved,
Breath of children, lower pushed out into the world,
The child is an extension of itself into the world that
we hope will be proud of. Include the actor in stage
being applauded, the teacher in front of the class, the
salesman persuading.

- Right of king to project his power,
- healthy ambition.

More is done in 1st DT 34 Q 24 146

"Why am I tired all the time? No energy."
- You're either forcing yourself to do what you don't
want to do or you're not allowing yourself to do what
you do want to do. So there's no energy.
eg. "I hate housework" is another part of
the saying "You have to do it."

- fire is energy, motivation
but Leo fronts an ambition, response back,
a sign of leadership - Sun is the out 1-in in doing,
himself wants to be out front, but doesn't care if
you're following him.
- need to be in limelight, showmanship.
Sun of Tall Tales; 4th of naturalness and naturalness that
- some of doing more

6 - Virgo - Mercury

essence of efficient, functioning is what you
see as being your job, what you like to do as a job
unthinkable. Doing a good job taking it apart, figuring
out what is wrong & correcting it - do it better.

- look at flowers. Focus only in
job, it's OK, otherwise a displacement of interest
of others in of self.

Virgo Rising: instinctively doing things
thing all the time. A man in Virgo, or woman in 6th,
in role of 1st in 6th,

- analytical, vision, setting
- a touch more not quality. It's on busy with
my work, not being into emotional relationships to me, but
focus on work & teamwork relationships.

earth-water, if feel they have to do it all. Not allowing
the beginning side being expressed.

Ceres & Virgo - human mixture can handle
with love & work successfully.

Virgo as supervisor: is focused on the work, the
work is also a side. All or none quality. Workaholic
negative against if he's not doing something he
really wants to do enough to be proud of, otherwise is a
real possibility. To get side to get out.

7+8: emotional close relationship where we are
having a lasting commitment is not limited to
marriage, also business associations, etc. - any lasting
regular systematic contact as equals that is intimate.

7-Libra-Venus

- share with others, give up some of self will
- want of the air signs. We enjoy interacting with people in the world, as well as in the beyond. Still a bit of that coolness: detachment characteristic of air.
- Calla's social causes, community politics, selflessness, but true love too, making people's lives

8-Scorpio-Pluto

- Tendency to swallow or be swallowed.
- Can be a challenge to try to maintain an equal relationship & still have that instinct to dominate.
- instead of water to enclose or be enclosed.
- So take turns being swallowed?
- Really learning to master ourselves only
- He respect for the rights of the other.
- Trans to power of others (so-called) inward
- To control ourselves, instead of others.
- self knowledge then to exercise of the will
- learning what really belongs to us or not
- what belongs to others, plus learning what we had finished
- it is time to get rid of it.
- learning to interrelate with other able maturely

1-2-7-4 personal
5-6-7-8 ~~trans~~ personal
9-10-11-12 Trans personal

9-Sagittarius-Jupiter

- search for the intellectual absolute; premises
- in the nature of reality, truth, morality. Look for faith, ultimate values.
- may be explicit, or implicit (unconscious)

yet with Jupiter, you have truth you can communicate; rebalance & to optimism of faith. If we do what we can, the best we can. There's a higher power that'll take care of the rest. Trust is optimism about life. Life is OK. Faith that anything will work out.

- out enough to be optimistic: AARON
- So long range associations, keep moving, searching, eye on sky (you must also see Gemini & see where you're going in the immediate environment) Sense of purpose.
- Only one who can out talk a strong Gemini is a strong Sagittarius.

[Metaphor friction will together]

10-Capricorn-Saturn

- facing the LAW, often seen as the big bad wolf.
- If you're living within natural law, you won't suffer. It doesn't have to mean suffering -- it has mean consequences.

- You can either live within restrictions of the world/universe voluntarily, intelligently, realistically, or you can run away from it.

- Karma or feedback.
- Rules of the game. Shows what you can do, can't do, have to do.
- what is your work in the world, your status, your handling of power, dealing with others with power.

green light system
-ag., voluntarily obeying the rule, set/
As if they are faithful of letters were
So has to learn to be realistic about limits.

Wherever Saturn is placed: 1st area, learning to be practical or realistic in that area,

- So learn the consequences of your action

It is in Cancer, say: child may be overprotected, not having to face consequences. OR he doesn't have enough protection when little - forced to confront the world, so doesn't get established a basic trust or sense of security,

receptor: Repeat and Time

Background room situation: original worked very hard getting identified & uninvolved. Had a strong will, nonaggressive effort. Another woman handled a tough job, took a vacation, fell apart - not making anxiety reaction.

Saturn is work: being protective, being practical, efficient. You relate to the larger world,

- Leo is in power over others, Taurus is into power over things, yet Leo wants an ornamental response back. Scorpion is learning to relate to other people who are then put power inward to control ourselves & not anyone else. Repeat the rights of the people, power & shape the power pleasure, Capricorn is exercising power, not the King - carries out the law; father than getting

our will on the law,

birth of S. in Capricorn, Capricorn is 5th Leo in 10th, Sun in 10th, etc. Tries to make his own will into law, finds that the law is bigger than he is, so has to let go of law.

After Capricorn: Mars in 10th, etc. My will vs. The limits of my will: to know the universe, constantly he can live within limits, just as possible with,

Chis in 10th - Mars in 10th - 5th in 10th, Capricorn in 10th, Mars in 10th, etc.

you add: the limits of your will.

It is in Leo - more likely to have self-blocking or in 10th - more likely to overdo it, project this will as they think something ought to be.

So power out of caution, a lesson Leo says I have a right to this power, the approach Capricorn is: if I & T get in conflict, he would do something to me - not want to let T want to take away, etc. Control out of real fear.

Be sense of responsibility, I feel but make things right, I feel guilty, my conscience,

Anxiety
Patterns of oversharing: To control self-blocking: fear of managers

happy medium to what we should do, don't understand T to what we can't do.

- Pain is a warning signal that you're on the wrong track.

Birth letters: 5-9-11

11 - Aquarius - Uranus

Thought of as the limit - as flying in planes, etc.
 - represents head knowledge.
 - Once you develop your conscience I have a sense of limits or balance built in, then you can take off the outside limits.
 You do your thing - I'll do mine, no longer we don't interfere with each other, permission, live! let live attitude.

Get cool, aloof, intellectual. "Don't get so close, I want my space, I don't want any strings."

Leo says I have to feel proud of myself, I show my power in the world. Uranus, Aquarius is good.

Passionate, ego-inducement Leo vs. cool intellect of Aquarius.

Both are very creative. Within the horizons, Uranus spreads out as air for the broad perspective, whereas Leo, Taurus, and Libra is the narrow, one-pointed line.

- Houses of casual friendships it's very easy to let them know they wish Uranus you don't like with them. If they want to be weird, that's fine, I don't have to live with it each day.

Living with Taurus is the hardest air to do that total acceptance thing.

♈ in ♈ : you've got Leo in the picture (sensitive)
 ♈ in ♈ : you've got Cancer in picture (sensitive)
 ♈ in ♈ : free soul (♈ in ♈ - 1-4-11 freedom sign)

12 - Pisces - Neptune

- sign of sympathy, compassion. Bleeding heart.
 Really cares: sensitive, vulnerable feeling nature for anyone suffering.
 Pisces are Pisces: they couldn't care less about your problems, they've got their own way even away from life.
 - Search for emotional absolute. Search for ultimate love or loyalty.
 - artists, sailors, writers.

If you have only Pisces, you're the dream. If only Virgo, you work for the sublimation for doing a good job. No sense of purpose, need help.

♈ in ♈, ♈ in ♈, ♈ in ♈, ♈ in ♈ - beautiful potential synthesis artist craftsman.

Powerful, earthy, hard - often an anxiety killing habit, 1st or 2nd life - unless a strong fire/purpose basis. Until becomes an adult it gets a sense of their own power - can't power with the most other - least do it perfectly - houses a little more important than signs.

Quintessence - cross hatch - as integral as transposed etc. Not sharing a quality element.

♈ in ♈

can be a creative artist, sensual

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- visualize the parent home; so many take care of anyone who needs me, emotional combinations

754th: fire-water, fire-hum, fire-air, & Tangle

- I had fire w/ mother or home.

Water was primary, etc. model.

- fire-water: air more intuitively, emotionally, fire wants to burn, to break down, to its own big wild water wants to hold in, play, it safe.

Simultaneously water, Time alone to do it, King is getting children's nature to protect it, while it's being that, so simultaneous training in seeking out, so it needs togetherness, yet alone, possible bond.

- Any planet in its own house interferes that party's nature

3 planets in water, including Neptune, i.e. 7th & Plus 3 in Libra - Transitory need for partnership, 8th & 9th Libra was in the 10th, including Sun + Saturn. So also a need for power & control; I'm responsible for control others for my security.

So she picked a weak partner: 3rd house in a Row

- Sagittarius in Pisces Rising on 4th in 1st on 1st, 1st in 12th as in Sagittarius in Pisces & favorite motto is "I'll be good tomorrow, today I'll be human: Take a step in that direction, trying to be perfect. It's going to take awhile,

So enjoy the Trip! Enjoy the journey.

Tuesday: seven aspects, not to do, etc.

Harmony just means that you are in agreement with three parts of your nature; you may be in disagreement with the world & its limits, with other people.

- eg. exorcism in Grand Temple, I want what I want at any cost. 3 groups with grand fire train, with fire in 1st house in Neptune in 12th, etc.

- Conflict aspects & I have to be negative. Can be integrated by conscious control; important recognize where the challenges are & make plans for each of these basic parts of your nature. Each part has to have an open expression; is necessary. A conscious, constant form of suppression,

OR also - repression
- projection
- displacement
- focus on tasks

- essence of fixed: only change on their terms, embracing self-will.

fixed ♀ - ingrate; stagnate, tendency to learn to live with it.

Arabic Points

- aspect factors too Use logic.

So when you Add Ascendant: adding personal initiative, automatic action to that principle of the planet. If I add the Asc. to Mars, I'm saying, "I'm doing this thing at that point."

Substant Sun: something I'm doing naturally & automatically, at the start of life before I'm doing solar growth, expand my life, functional natural territories at that.

ADD Sun: adding up to grow; to something bigger, to enlarge our scope rather than to the world.

Substant moon: descending stage our past habits & needs, unconscious experiences, etc.

Part of spirit: personal growth goal that we're moving toward.

midpoints: being in effort like a conjunction of the two planets, so at the sun-moon midpoint, it's at that spot you have the quality of the sun & of the moon in the there together. What do stars do actual conjunction, but same quality.
most important: sun-moon
Asc-M.C.

Nodes

- another position of the planet. Same message, tho less only ~~happened~~.

Deviations

- another form of the astrological aspect
Every $3\frac{1}{2}^\circ$ = 12 per sign. Good Tool for identical Twins.
Overtones - subtle clues.



Anti-Vertex & footpoint are auxiliary points.
Vertex & footpoint are auxiliary points.
Presented & discerning a point ourselves, then others.

Aspects Monday - 2-5-79 "aspects"

- angular distance between planets, angles, points

3 major tools: planets, signs, houses

- aspects are another Tool, more systems forming: harmonics, pawns, phase angles, etc.

Quincunx 150° (plus opposition & same degree)

Tendency to separate: have associations, wave, change roles, have others, know us, take things away.

Conjunction very strong intensification of the two powers & more involved: intense close interaction. So, intensification you reverse the action of one without it being calculated by the other, - almost like a unit (light)

Tight = 1°
 moderately strong = 2°
 very strong = 3°

③ & ④: The person is more ~~involved~~ -
 involved with his intellect; pride with their creative
 minds. Because you get so emotionally involved you
 may be less objective. Like so if air on earth
 signs on houses.
 - important for his sense of self-worth to
 be able to function with the mind.

True & subtle: those parts of your nature
 will be reinforcing, imitating each other.
 Cooperate together. Function comfortably with
 each other.

Conflict angles: need to work on those parts of
 your nature in order to integrate.

opposition: polar principles where both need each
 other, can integrate easily if given
 half a chance.

quincunx potential of major challenge to integrate

conjunctions: greater tension between planets that
 are naturally opposed each other (cardinal;
 fixed, not mutable)

Take whole chart in context.
 Look for themes & repeated messages - eg,
 ③ & ④ to ③ & ④ 1st house, 10th, etc.

2-9-79 - Comparison charts

We are attracted to those aspects
 of ourselves that we "lose" to experience them the
 being by another person.

perhaps a subliminal choice. A part
 of ourselves that we need to deal with, express,
 - great deal of projection into the part
 of ourselves in others, give parts ourselves, then.
 If I'm a bright, intelligent witty
 person & I'm attracted to bright, intelligent witty
 persons, then I may be projecting some of that
 giving some of that away. Get at the sentiment in
 in I work with myself so we're both doing
 it, it's the relationship, not a problem per se.

But if I'm projecting all my
 wit & charm etc to another - attracted to
 someone with such flaws - I feel like a dummy
 shut every time I'm with them.

The more we are a part of our
 nature, the more we're attracted to those who avoid
 it, who do it to excess.
 - watch the patterns of people who are incompatible

2:1 Projection: "that's nature, that's him!"

First you need to look at the
natal charts of both individuals & how each
tends to approach relationships, etc.
What are they looking for, likely
to project (7th - 8th houses).
- long term committed, regular
relationship. Staying with the world.

Basically, if the person is in touch with
the cups & activity of the houses, he may be finding
what his true characteristics are himself.
It'll be an attribute of his behavior, & the
relationship, & an attribute of the relationship in general.

If he projects it, then I should
watch it, then what you find there are the
attributes of the people who attracts. So
he doesn't largely do it himself, but he probably
he relates to it, it's usually in excess.

Mars is your own sense of identity,
ability to do what you want to do, your assertiveness.
If it's 7-8, it may be "my power
is in your hands" 3 horizontal, aggressive, to this.

(a) Going towards: "Don't want."
You've got the power, I really need you, so I'll
do what you want. Just tell me how to do it, I'll
do that way, just like me, I'll be that.
(b) going against: So you've got the
power, eh? So I'll get your power before you
put me down, I'll get your power.
(c) withdrawal: I feel so out of control

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that you've got the power that you're going to build
walls & hide & won't let you get close enough
to hurt me, 'cause I'm convinced you will
anyway -- use that power against me.

3 positive variations:

(a) cooperation: I give some of
the power, you give up part of yours, will, & work
cooperated. No one will dominate the
relationship. We'll share.

(b) competition: still good nature,
but game playing.

(c) help & leading: use the power to help others.

What if they're in touch with their power &
Mars' brother (c-s) is there?

Relationship: "Solitary" - each to their own
thing, do together, but no cooperation is necessary.
but if, perhaps, & agreement in the relationship, who
each is pursuing their own interests, it's so.

If out of touch: He'll be attracted to
free souls, he'll pick the free-air person in
the crowd, who eventually leaves, not stick around,
he'll say "Don't hang on to me, I've got to go."
So they leave: "why are you so
selfish?" or "why are you so uncaring?"
when I stick around.
- may be attracted even to violence;
fighting & gaming on basic physical levels.

If you have Aries on 7th, but Mars in 1st, say, Pisces on 4th, you'll feel more of a Pisces-Cancer attraction than Aries. So the Ruler is more important than the sign.

Mars in 7th is ^{possibly, something with a touch} little more open, more direct confrontation. I see him, so a sense of first-handness or lightness. Emotion intelligent. Mars in 8th is ^{first-hand} more intense or emotional overtone.

not likely to go to power struggle or a thousand routes.

Both will be competitive.

Mars in 7th is ^{focus on freedom & quality} "we had chicken last night, what you wanted, & what we have steak tonight." It has to be fair.

Venus - essence of beauty: comfort & wanting things easy & flowing.

-feeling that relationships should be wonderful, loving, shouldn't be any fights & hassles, should always have each other.

-maybe, person, that he feels has to be physically beautiful.

Basically, a passive orientation. Things should just come to her, easily. Wanting things beautiful, ^{appeal} things to be nice all the time.

Venus in 8th is ^{some distance security need} expect others to provide for her. Give me what I need. But not take any responsibility. I want to be loved.

comfortable have people bring me things? I'll enjoy them.

If handled, then an orientation toward a comfortable relationship upon one's own terms. Just be together & enjoy the security.

Conflict: an Aries-oriented person with a Venusian oriented person. Aries wants action, lots of things to happen. Venus would feel uncomfortable. So Venusian person would have a different belief system of what makes a good relationship. So both systems clash, & the couple is out of sync.

Venus in 7th: More social, tending to move out going in general, enjoy being with people in conversation.

-more of that fairy tale thing

Mercury mind & communication & variety tells. Interest in everything & desire for many experiences. But only vague, tending not to be too close to everybody is interesting.

If we project, we may attract that butterfly type, or a project the intelligent talk. E.g. if you have a strong water chart, he may pick up something air person will be challenged all the time & bring them up, so they have to deal with it. Or, if Neptune, the other will chatter.

about nothing, so he won't have to deal with it,
e.g. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ - a person may
forget this mental clutter, so he attracts
superbright people,

lots of arguments in 7th, communicating, important to be able to talk with the partners, public are very intellectualise too much,

Moon

"But you want a mommy there" an
 (1) is an expression of unconditional
 acceptance.

- where we are involved or care emotionally
- Emotional placement, security is important (especially in 87h).

I'm looking for mother someone to take care of support material. OK I want to be mothered. Someone to do that for me.

we take \uparrow If handled, it's intimidating:
emotionally vulnerable, such as parents & others.

late, relationship of (English attracted
(evening) to the relationship, the English,
saying for what they venerate got
the mother: parent-fathers,

The ins^g of rules of 4th in 7th, rules of 10th in 8th, etc. :

— Possibility of any water planet there
(Moon & Pluto included) is so fucking tiny, I'm sure
you understand why I should be hard to tell you.
You know what I'm feeling, you should know
how I'm feeling.

Moon $\frac{1}{2}$ 8.4 i can be as long as a plate -
significantly in front 3 or 10 more; - aging, sexual
withholding, etc. - may be that way themselves, without
people / also that

Of it can be a very supportive,
compassionate, deep, caring relationship, learning
from each other.

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Sun - Potential and need for approval
to be played yourselves so ego vulnerability
need to be reappraised to in the relationship

we are Christians, & therefore we are crying out
in the world, & get the response,

stars for us. I've fed them egos, then we

Sun in the creativity mixed with artistic. Sun in the emotional intensity & power. Sun is the patented for power struggle over sensual desires, who's in charge, etc.

+ VestaCeres

- earth-mother, watered, sensual.
 - not the concentration of energy.
 - willing to wait out the relationship
 be practical. Don't fall into fairy tale
 easily. Look at what's there & improve it.
 - making a critical. May pick others
 who'll criticize us, as we pick someone we
 can criticize.

- potential danger of alienation in
 the relationship.

- Detached + cool in 7th
 - sexual component in 8th & you
 may withdraw sexually, or they will.

- Possibility of working with the
 partner. Tasks - avoided focus on every day
 reality, workable sharing.

Pallas + Juno

- extra focus on equality & fairness in
 the 7th & 8th.
 Juno, one wanted to marry, legal
 argument. Pallas will demand any fair relationship.
 Both can compete: If you want to compete
 with me, I'll compete.
 - artistic emphasis. Feeling for beauty.

PLUTO

- intensity, deeper commitment.
 They ask you "What did you really mean?"
 Let's get to the bottom line of the relationship.
 - tendency to psychoanalyzing.
 - learning how relationships that

what I learn about myself, focus on sharing & its
 potential conflicts.

- Tendency to keep things, spreading, dramatic.
 Emotional explosions & getting upset in the
 relationship.

- Learning when to let go, to leave relationship.

If handling it like being married to
 your therapist - an incredibly positive experience
 of both learning & sharing, really a good
 half stage - learning from the relationship.

- intuitive, physical messages.
 - willing to feel with that much intensity.
 - very fruitful combinations.

JUPITER - intimate value

- Tendency of looking for another human being
 to give us this sense of reality, looking someone
 we can put on a pedestal, idealize, idealize.

OR have him to tell us, to
 tell us of relationships,
 looking for perfection in relationships.

May search & search & never be satisfied.
 OR repeated falling, be involved repeatedly by
 disappointed states. Prime chance (4)

- Oh, well I have my free time anyway.
 I'm looking for a perfect love & marriage but
 haven't found it yet. Mainly, the free time
 sure feels good.
 (Whether can corrects itself. It is beautiful.)

OR a guru follows negative
one's philosophical & intellectual nature. Both
may do that - both may feeling and/or engage
in stimulating philosophical discussions etc.
Mutual idealization.

Saturn

- has difficulty to being in family.
Realistic approach to relationships, willing
to hang in there to make it work.
- negative side: make the relationship
it's work - non-romantic. Can be critical;
what's wrong here. Or anxiety in proximity
of father 10. But it can be handled as well.
Self-testing: "Do you really love me?"
Tendency to doubt! Easy to fall into a
regretful syndrome: afraid to let go, so
act on fear, eventually set up what they
fear of: to get rejected. May run
from this - or into it, etc. Too cautious.
- father figure connection;
May look for father, or look for what they
never got.
- Saturn wants predictability, so they
have control, want for sense of responsibility.
- works with father, share tools
- we may do all numbers, they love, as
M. T. Val.
- Saving the parent for a moment.

URANUS

- interested in variety & change. They'll
make sure that something is always changing in the
relationship, the relation is predictable.
- focus on a lot of different people. Easy
on the one hand, so less attached on a personal
level, intense relationship - a tendency to spread
oneself out.
- intellectual orientation; unpredictable
- scientific, unusual, innovation, different of
a tendency to shy away from that artist's emotional
relationships.
- Tendency of selflessness of rules; need for
judgment in the relationship; to be intellectual,
to show this.
- picks free souls perhaps. I've
projected our creative side for nature.

Neptune

- search for emotional absolute, cosmic
assumptions, beautiful dreams, infinite love - beauty.
- tendency to get in the rose-colored
glasses.
- Look for God or someone who play
back to (save) or back, but never be satisfied.
- Positive legal: mutual, idealization,
mutual helping. Counselors - healers.
- perhaps a focus on beauty. For a
comfortable, lovely relationship. Possible fantasy:
it should just happen.
- in the artistic inclination, I imagine
of relationships to them.

Her chart:

Nothing in 7 & 8. So look at rulers.
What is the repeated theme? Saturn (ruler of Capricorn South) is in Cancer house & Uranus (ex. ruler) in sign Cancer. Also repeated cardinality in the cardinal houses & signs. Also square each other. All four cardinals just in the one portion of the chart.

Then look to the natural rulers of 7th & 8th: Venus, Juno & Venus (Cancer) & Pluto & Mars (8th).

Venus-Pluto square; Juno-Venus-Pluto T-square in fixed signs & houses. So conflict in tensions in this area & from both for equality, freedom & dependency & closeness.

His chart

Juno & North node in X in 8th. Juno suggests that the partnership area is emphasized; perhaps importance of commitment (legal tie, security). Pluto of 8-8: lessons to learn, power, shared resources, sexuality, etc. How to get it out together, how share power.

Separation-closeness: Argonius in Scorpio house, in wants freedom, change, variety. Not wants commitment, integrity, deep relationship.

Ruler: Venus & Mercury. Venus in Cancer & Mercury in cap of 4th. So strong water emphasis (Venus in Pisces house too). So search for perfect partner, beautiful relationship & dependent partnership (letter 4) Plus 2 rulers of 7th & 8th are

square each other.

- Focus on mind & 8th in 1st, as focus, the then compare charts. Eg, where stelliums fall.

This Cancer stellium falls on her 1st. her Taurus stellium falls on his 10th. Again, a cardinal focus.

How I hit his chart, how he responded to me; how he hits my chart is how I experience him. For her, it was a crisis & relationship. Lot of passion, change, starts & stops, next events.

Focus on 10th & insecurity. Basic issues of relationship, insecurities. She made the commitment, he tied to his. Does he see self, not to let go.

- Want of physical affection needs, binds in bed.

Break up over his need for marriage, his need for continued freedom. Bad set-up always asking him for something he didn't want to give.

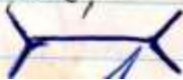
Composite

Cancer Ascendant, 12th house focus: a lot of unconscious motivations in the relationship. More of a subconscious than a conscious thing. use it to understand the relationship.

- Ascendant-Descent polarity in many cases of marriage & ascendant is what we tend to attract in the world.

Also people with same house cusps & our orientation to the world, our style of interacting is similar.

So polarity & similarity
- Usually some sort of contact with personal points, especially 1st-7th relationships.
eg. notes on others ascendant-ascendant, XX's, vertex, etc etc,



<https://www.youtube.com/watch?v=-pmYff2gSyI&list=PLgK8FIC-dBq8JUZRS6Q796PkYyI4nAhj9> [Zip Dobyns videos created by Bill Wrobel]



Zip Dobyns (astrology)



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Zip on Overweight & Anorexia (Letter 4 issues)

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Zip on predictions

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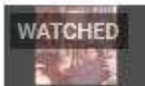
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Zip on Letter Eight/Pluto/Scorpio issues (1983 Intensive)

by FilmScoreRundowns

4



Zip on projection, Princess Diana

by FilmScoreRundowns

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Zip on a psychic reader

by FilmScoreRundowns

6



Zip on Cancer Cases (1983 Intensive)

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7



Zip on Hypochondriasis (1983 Intensive)

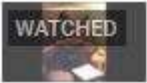








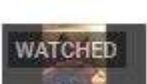


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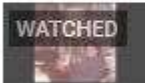
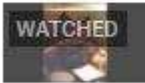


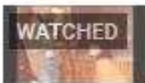




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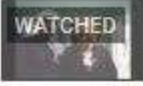
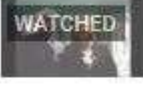
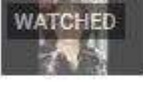
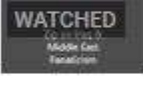

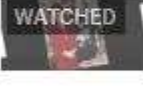















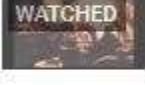

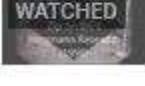

Zip on work/illness (Virgo) issue & abortion/miscarriage (Leo) issi



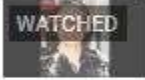





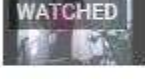



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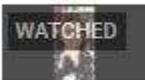









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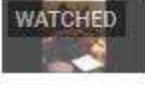




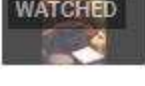

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32		Zip on habits, choices & emotional intensity by FilmScoreRundowns




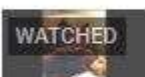
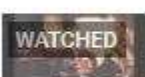



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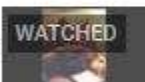





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Bill : I have a question about a certain principle here. You do say to take small steps to meet your goals. But at the same time if he believes in his own powerlessness & says, "Well, look. This illness just happened to me. And I may take little steps but I seem to be in the backslide most of the time anyways. So I can take small steps but in the long run it wouldn't be effective because things are going against me, or whatever.

Marshall,
1981
Class

Zip: You still have to encourage taking the small steps & taking satisfaction from them. Anything a person can do that gives a sense of power in the life is going to help the illness. All the cancer cases where they say diet did it & exercise helped it & fasting did it; but what actually did it was the fact they took power over their lives. They took some kind of action where they felt they had some kind of control over their life for a change, and they started getting well. He's just got to do something that gives him a sense of power & accomplishment. And until he sets reasonable expectations, as long as we think we should be emperor of the galaxy, we're not going to be satisfied with being something else. You've got to set up expectations ~~are~~ that are reasonable, make it; set up another that we can make, make that, & build a sense of accomplishment & power....Tell him to make a list every day of the little things that ~~we~~ we can do, & then do them, check them off the list, & feel pleased about his accomplishments each day.

Bill: So he gets his need for achievement squared away, but he'll still want that need for love there pretty strongly.

Zip: Ah-ha. And if he thinks he wants to be really close, then he has to get in touch with the part of him that doesn't want that--the part of him that really wants to maintain some space....The thing is, the more we want the closeness with all the Cancer & 4th house & Leo, and the more we want the independence with the Uranus power & Mars in Sagittarius, the more it is

an irreconcilable conflict. What the person tends to do is to stay only conscious of one side, the other side gets pushed into the unconscious, & the unconscious always wins. So the more you're conscious of wanting to be close, the more he manages unconsciously to see that he doesn't.

~~Bill:~~ ^{a-d:} I think I mentioned it to you, but he's pretty overweight. He's somebody who's really feeding his emotions.

^{Zip:}
Zip: It's typical of Cancer: eating is a substitute for other kinds of emotional reassurance. That Saturn in the 2nd is a lesson in handling the appetites--to enjoy a variety of things and not just get caught up in just one. But Saturn in Scorpio there is also appropriate for book-keeping & accounting (ALONG WITH THE VIRGO & MOON IN CAPRICORN).

Bill: Moon is going to be on his Ascendant next May.
 Zip: Self-awareness. Psychic ability. Sensitivity to his own inner feelings. It may be an important female in the life--mother, sister...In the early Spring Moon will be opposite Pluto in the 6th & square Moon naturally. So some kind of challenge in work or relationships, looking at your Fixed Dilemma. Handling of power & sensuality....(HE MENTIONS HOW HE DOESN'T REMEMBER HIS DREAMS) ZIP: You have to have a certain amount of deep sleep & sometimes the unconscious will sacrifice dreams if you're getting short rations on sleep; you're not really getting enough sleep. And the fact that you sleep so heavily(THRU LOUD ALARM RADIO)& can't wake up suggests you might need more than you're getting. If you wake up to an alarm it's almost impossible to ever recapture dreams. But if you can wake up naturally & just lie still as you're coming awake & hold on to the image or thought in your mind as you're waking up, there'll be some kind of image or thought or concept or something. If you can hang on to that you can often follow it back to the dream a little bit & make a note of it. If you don't write it down immediately you'll forget it. Just write it down. And after you've done this for awhile, usually the unconscious will get the message that you are serious about wanting that kind of contact, & that will produce more dreams for you & make it easier for you to recall....It isn't the only way but it is one convenient way to stay in touch with your unconscious. The more you do it the more you can do it. Like everything, you learn to do it by practice.

Bill: What would be a good way for me to handle my Fixed dilemma constructively?
 Zip: "One thing is trying to maintain a happy medium. When people go too far in either direction, then there has to be a rebound. So being able to be moderate with your pleasures is the goal, not total abstinence. And secondly, having a variety of pleasures & it's less likely of overloading any one of them. If we narrowed our pleasures down to maybe one or two, they're going to carry too much need than they're going to be able to handle usually. Take up dancing, swimming, forms of creating beauty would satisfy that artistic-sensual pleasure side of the nature actively instead of the passive kinds of indulgences. I'm always reminded of the little card of this man saying, "I cut out drinking, I cut out smoking, I cut out women, & now I cut out paper dolls!" There's a picture of him cutting out paper dolls. He narrowed his options quite a bit. ...Just by personal experience I have yet to find anyone with south node in the 10th house who's comfortable taking orders. If they can manage it they were self-made people who ran their own businesses, their own professions, entrepreneur. So I've yet to find anyone with the south node in the 10th who was comfortable working for someone else if they can get out of it.

Unveiling Your Future

PROGRESSIONS MADE EASY

Maritha Pottenger & Zipporah Dobyns

*To Bill Wrabel
Delightful friend & co-author
Zipporah Dobyns
Oct 30, 1998*



ACS Publications

M74 Intuition



(21P2)

There is a young man I can see here also that there's some potential identification with the mother with Cancer Rising, at the same time other people, other relationships are going to play a very important role in the life with the aries in the 2nd, Venus ruling the ascendant over there as well. He needs to be lifted, to be with other people. Basic ambivalence between "I can do it, I don't need anybody" and "No, I do need someone, I want to share life with someone else."

We have the water emphasis with all 3 water signs; i.e. that includes Mars, one of the keys to identity, i.e. the ego, the key to our emotional needs on a very basic level. So there's a lot of warmth & empathy & sensitivity in the nature, the need for togetherness & sharing, and yet that aries has to be incorporated, which says "I'm a free soul & I do my own thing, I'll handle it, and particularly in the work area he's going to need that free hand, to be in

charge himself of what he's doing. You get the strong antagonism, dualities with aries in the 6th & 5th, ruling the 10th, in the 6th in aries, i.e. the Pluto in Leo in the 6th. The manager potential. So he'll need a field where he'll have the chance to decide what he's going to do & how he's going to do it & when he's going to do it & have control, this could be anything mechanical, anything involved with tools & weapons, or anything physical, anything that's highly competitive, involving independence & self-assertion & expressing military service - the last may not square with the water which is empathic, I want to be idealistic (Mars in Pisces, etc.). So a medical field would be another alternative for the aries & the Pluto, I could satisfy the Piscean side of the nature, and many times we can go into business - competitive business - I still satisfy the ideals in our personal life, close relationships.

Sharp, quick mind with the Mercury in aries. This can sometimes mean a sharp, quick tongue as well - although retrograde, that will tend to think it but not always say it, hold it back to some degree. And the water in general will tend toward that direction. So it can be the impulse to let it all hang out, but a resistance of that impulse & holding it back. The mental activity of course is always supported & increased by the aries & the moon governs the 3rd & the 9th, i.e. also the 11th house focus which includes Jupiter, Gemini, & Neptune - so very high value placed on knowledge, humanitarian principles & friends. And then Venus in Gemini also will support that & Venus is sympathetic in a subtle way, the aspects between the mental planets, even tho they may be conflict aspects, can still mean a good mind. It's just that with the conflict aspects it may be a little harder to keep it focused &

directed. And we do therefore have some potential for the mutabile dilemma here by going off on tangents & starting something new. Venus - Mars - Jupiter in a triangle in the mutabile, the wide, & Mars also semisquare Mercury, adding to that potential conflict between the Tell-it-like-it-is, direct, blunt, factual approach & the sensitivity & the something wanting to please people & be kind. It's some measure also this can be the conflict between the urge to just keep moving, just keep doing something new, different, more and the need to stay with something long enough to really achieve which the fixed signs, i.e. the 1st but would want, i.e. the fixed houses in the chart, i.e. the very strong Pluto in Leo in the 10th. Freedom vs stability, change vs stability. So there's a need for the clearness, a need for the emotional involvement, & get a sense of not wanting to be trapped, i.e. he can satisfy the independence in his work, then the likelihood is, better for working out a compromise in human relationships & really using that grand tower in water - which is very very positive - for emotional stability, for emotional continuation of the emotional connectedness in the life.

There probably would be some artistic talent too, whether this is a major part of the chart I don't know, but the combination of the 11th & 12th with the feminine dramatic ability would suggest the general charisma & magnetism & the ability to win friends & persuade people, as well as perhaps to have the artistic talent as well.

It's pretty likely that he would want eventually to be married & to have a family when you get the identification partly with relationships & Libra Rising - Mars on the 7th, Venus in the 12th, the ruling of the 1st in the 7th, Mars in the 5th.

And as long as the expectations are reasonable & the independence is not being too threatened, it looks as if there could be a good lasting relationship there.

It's likely with Mars in the 5th of having at least one child who often be very much like the individual or very close to them. Sometimes there is just one child - often one male child - but from there can mean more, & with Venus you never know because it depends where their own values are. If they're in children they may have a large family; if they're in other forms of creativity then they might not have any children. But that odds would be a little more as wanting to be a parent with the rising, Mars & Venus both in the 5th house - at least one child, perhaps also a child like the mother with moon there.

The mutabile dilemma we talked about earlier on the ideals versus the reality of what's possible could very well be part of the challenge here since we do have Saturn in the 9th squaring Neptune. So being able to be comfortable with what's possible may be part of the major growth, to enjoy the world as it is, do what we can to go on making it better. And some of this perhaps could've been learned in the early relationship with the father - so the note being in Capricorn, i.e. it might have been with often collateral relatives, or even neighbors. But sometimes when you get Capricorn there as so the note it's a sense of aloofness, that can also be true with Mars there as aries, & Libra sometimes. It's a case where there aren't any brothers & sisters & the grandpa's rather isolated. In which case the likelihood would be of substituting friends - the Jupiter. Ruling the 3rd up in the 11th, to have the sharing relationships, friends at any rate are going to be important with all those keys to idealism in the 11th house. But he

might at the same time be choosy because the Neptune-Chiron search for the ideal & the Virgo awareness of flaws, so he might be selective of the people that he allows to get close.

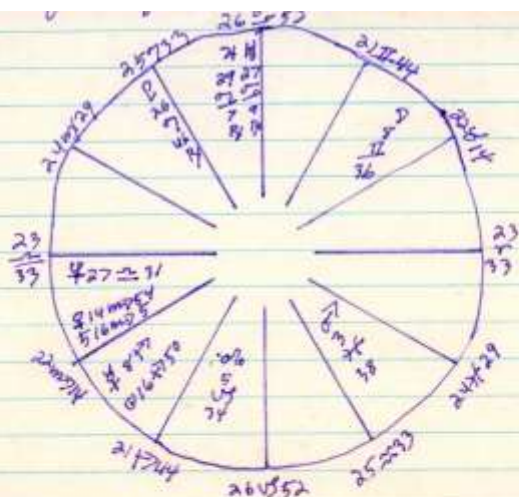
There's usually a lot of introspection when you also get a Virgo-Scorpio emphasis in the chart. The person does a lot of analyzing which is not normal for Mercury in direct which tends to come just straight out. In this case altho the direct frontal activity is quite possible, the analyzing & inwardness that is a strong part of the nature... Very active fantasy life usually when you get Pisces & Cancer but the person may never let anybody know about it because there's a lot going on inside that they won't let out,....

[He was an only child, but had 2 kids--one like himself, & the other relates more to mother, Now has a live-in for a few years.]

Yeah, they have both freedom & the commitment, that's done by a lot of people today increasingly where they have a relationship & yet neither one feels totally trapped & tied by it.

[He taught school for 5 years. Now he does commercial fishing & boat building at off season.] Yeah, the very active physical work where he's independent, that fits perfectly. The ones need for independence & variety & to be his own boss & do his own thing, & yet work with some kind of constructive, productive accomplishment (Virgo).

[Appears happy-go-lucky & never admits when he has an emotional problem--the fire front is hidden the water. Finally met his real father while in college--the 9th, distant father.]



ZIP: The Saturn-Venus conjunction is I think a
 Tendency to struggle around trusting your sensual nature, your receptive-
 love nature. Venus alone in 1st would normally be attractive,
 naturally magnetic, at ease, comfortable. But Saturn in there would
 suggest some self-doubts, some inhibitions, some overthinking, and
 Mars is in Pisces in the 5th, plus Aries in 7th, & there is the
 potential of projecting the power, this sense of self to other people.
 And with Mars in Pisces, that's like that ♀ in 1st -- very
 idealistic, perfectionistic. "I should be perfect, loving, beautiful,
 have it all together" etc. - & the Saturn may simultaneously be the
 critical, blinding "You blew it, you didn't do it right."

Both beauty planets in 1st (♀ + ♀), so
 very very strong feeling for beauty & quite possibly a physically
 attractive person. But the 5th thing does say that the handling
 of love relationships, of sensuality, of the ability to receive is very
 muddled by the father-authority figure in the life. Parent-mate
 combination. Parent as a role model as a mate in many ways.
 And in the positive sense, since it is in a partnership sign, the
 potential of father being like a partner, on an equal level, having
 eventually an on-going relationship; a peer relationship, with the
 father. So it doesn't have to be the heavy, controlling kind of thing.
 But if not dealt with, then it'll be forced in later relationships,
 that we'll pick partners who'll remind us of father, the same feelings
 involved, in order to work them thru, to face them, deal with
 the issues. And in Scorpio that's particularly an issue on control,
 shared resources, master of one's own appetites.

But the 5th conjunction will often pick
 a parental figure as a partner. They may literally pick someone
 older, more experienced -- a strong dominating figure who'll take
 charge, take control. Then eventually they'll grow up & say
 "Wait a minute, I don't want that anymore." They get tired of

The other person playing the authority role all the time. OR, if they're into the strength of the chart themselves, then the tendency is for them to play the parental role, at any rate, a tendency to set up the partnership as a parent-child relationship rather than as an equalitarian thing. One person to take control, take charge, be the responsible one.

...It could've been a father seen as dominating & dictatorial (think ^{Saturn} ^{Scorpio} OR self-centered, possessive -- perhaps overtly sexual/sensual. Perhaps over-riding that, it then the child with him in reaction because of rising & Mars in it are idealistic. But if handled, it can show an artistic profession with return there, OR a person who works at relationships -- practical about it, permanence-oriented.

● But the negative & Venus can be a native seductiveness/magnetism about the self. The tendency to attract & be attracted to others. But the Saturn sitting right on the Venus suggests that in some way she faults the attractiveness, she's inhibited around it -- possibly having to do with her perceptions of the father figure, whether or not he did anything for s.e. How we experience the parents, etc.

But there is often an issue of trust in relationships with Saturn involved with Venus. In the 1st, we would expect the trust issue to revolve around the fear of being criticized, put down, rejected in early life -- & afraid of experiencing that again in later love relationships. And then of course we have the tendency with self-fulfilling prophecy to attract exactly whatever it is we fear. So somehow across the crowded room we pick the one critical soul of the party & fall in love & later say "You're just like my father. I can't stand it."

CHARTS: #1

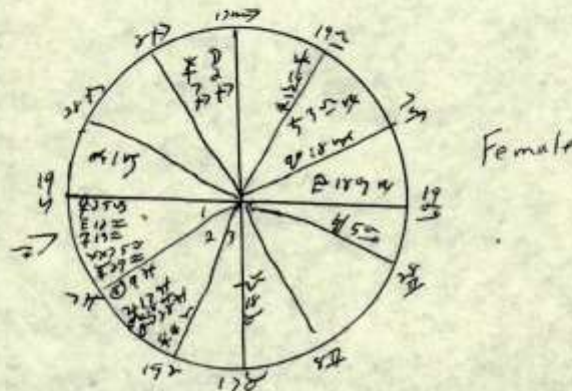
ASTROLOGY Interview circa 1980-81

FEMALE #1

212
140
111

9 Soul Urge (vowels); 4 Personality; 4 Name; 1 Life Path

Zip Dobyns: Anytime you have a stellium, that's an immediate theme. We can see here a very strong focus in the 1st & 2nd houses--personal houses, like Aries & Taurus which is "I want to do what I want to do & I want to enjoy what I enjoy." So personal needs in high focus but the signs are transpersonal signs for the most part--Capricorn, Aquarius & Pisces. Moon & Juno are in Sagittarius in the 10th & Neptune in the 9th, Chiron in 12th. So the transpersonal emphasis is strongly placed. So the weaker area is interpersonal--not missing, but not as emphasized. The two lesson factors--south node & Saturn--are over there in the interpersonal area in the 8th. So we have the statement of someone who comes in naturally & automatically doing personal/transpersonal, and working to learn how to handle interpersonal. Remember that interpersonal means the close, caring, lasting, emotional relationships. They may have no problems with friends, they get along well with the family they grew up with--eg., Vesta on the 4th house angle is trine the Capricorn Ascendant & south node in Virgo, so a grand earth trine which suggests a reasonably comfortable relationship in the early family, even tho sometimes Vesta connected to a parent means a problem. Interpersonal means often forming a mate relationship, a lasting personal commitment, equal, and perhaps raising a family. That's a growing area. It doesn't mean the person won't do it! It just means the person has to work at it to do it. It isn't something they do naturally & automatically as the personal & the transpersonal.



" There is very strong personal independence; Aquarius in the 1st house, Venus in Aries, Moon in Sagittarius--all a need for personal freedom. That means it's harder to give up a lot of freedom if we're going to be tied to other people--mate, kids, home. Also the idealism may play a factor in the interpersonal challenge. This is quite common in our culture: we tend to romanticize love, that it should be the great "happy ever after" trip. Of course, it isn't--it's a lot of work to live with anybody & to form a lasting relationship. Juno in Sagittarius is looking for the ideal mate. And we have Mars in Pisces which says "I should be ideal." So among the hazards we have the possibility of the person expecting a little too much of herself and/or of other people. Again, this may not be a serious problem, but we have to mention it as a factor in the chart. Capricorn rising

tends to be self-critical--like turning ourselves into a career, a job! But the Aquarius & the 2nd house are often helpful to counteract that, to keep it from being extreme & serious. The Aquarius air is the ability to see what's there & to accept it & say it's ok to be human; & the Taurus-2nd house says it's ok to be comfortable & enjoy life. So in this case we wouldn't expect the severe problems with perfectionism. But still underneath there is some of that "I want to do the right thing; I don't want to make a mistake; and I really want any relationship I form to be beautiful, spiritual & ideal." Now another factor that's often there with either Saturn or South node involved is that at some level there is some anxiety that it's going to be painful or limiting, "I'm going to get hurt if I really get involved & get close." And often this is connected in some way to the early relationship with parents. The nodes are connected to emotional security needs, the need for a nest, protection--initially as a baby & later as our ability to care & protect others. Then Saturn, the authority figure who handles the power, lays down the law, tells us what we can do & can't do, & gives consequences if we do the wrong thing. Normally in the traditional family this was the father, but nowadays it isn't always. Here father may play equalitarian friend with Saturn in Libra while mother was possibly the disciplinarian. There is some uncertainty in the parental situation since the Moon in the 10th house usually means a 10th house mother--but not always. So mother may be playing the more powerful role. And sometimes this is because father is just an easy-going person if the 4th house Taurus in father, and Saturn in Libra--both Taurus & Libra are Venus signs. So we could have a Venusian type of father who is pleasant & comfortable or wants life to be that way. Or it might just mean that father works hard with Vesta, and is a way of earning a living--8th house joint resources. He just isn't there very much, so mother plays both roles. We can see mother as a role model with Ceres in the 1st house. We come in where we fit; we come to parents who match us. And we learn from them what to do & not to do. If they give us a good example, then we can emulate them; if they show us what not to do, that they're doing it badly, then we have a chance of seeing what not to do & we can go in the other direction. We see a part of ourselves reflected back & decide how we want to handle that. Normally Capricorn rising is a father figure as a role model. Sometimes father is important, but he's important because he's not even there--a sense of loss connected to that parent is part of the person's own sense of "I've got to work hard & be responsible & take care of things because obviously father isn't doing it. So I have to do it. I can't depend on anyone else to do it. I've got to do it myself." So it's very ~~early~~ common for Capricorn rising for the person to start working early in life, take on responsibility." The world responds to our character, so we come in where we fit; if our character says, "I can't depend on anyone else. I have to do it myself." The world says, "Fine, we'll let you." And we come into a family where the parents don't do it--we do it. Now, the person may have learned to be practical, responsible, thorough very early in the life, but with the Aquarius & the 2nd house the person had a fair amount of time for independence & some ease. The interest in far-out things is suggested with that Aquarius-Pisces emphasis: someone who's always ready to go beyond tradition--the urge to get out of the rut & to go beyond. The instinct of Aquarius is "Don't accept any limits. Break loose. Break out." And Pisces is looking for

infinite love & beauty, oneness with the Whole. Often very artistic when you have Taurus-Pisces mixtures in a chart. We can't predict details: for one person it might be landscape gardening, for someone else it might be dancing or playing a musical instrument or paint or write poetry or design one's own clothes (more Libra), etc. There are so many ways we can create beauty. In some cases they love to admire & collect things of beauty. Three fire planets are all there in the 2nd in Pisces, & Venus is there in Aries--so that's the energy to do things with beauty that take energy. When you lack the fire, you're more inclined to have the passive appreciation of beauty. When you have fire then you find the people who will dance, play a musical instrument, or get into gymnastics--grace in action. Energy connected to the aesthetic side of life. The area of Letter Two is our whole ability to handle the material world on our own terms. Over in the 8th house-Scorpio-Pluto we learn to share the physical world with someone else. With the 2nd house we do it ourselves--earn our own money, handle it ourselves, enjoy our own pleasures. So there's a very strong identification--Mars there, Aries--& ego-involvement with Sun in the 2nd, & high value with Jupiter, placed on being independent and able to provide her own needs & do her own thing in the world. There's a water trine of Sun in the 2nd trine Uranus in Cancer in the 6th, and Jupiter-node trine the MC--so water trines in earth houses is also a need for security. So despite the independence, the water needs security so that the person just won't go out on a limb. The earth sign rising, the earth houses, the water signs in the earth houses will want security enough so even though at times the person will feel restless, bored, want to break out & go further, she will stay put for security reasons. We can think of this as one of the challenges: to find a happy balance, a good medium between risk/change and security/stability. Again, an extremely common human dilemma. We are, for the most part, dealing with universal dilemmas, and the chart is just a helpful tool to determine just which ones are really emphasized in the nature and at what times in the life when we get into current patterns, when this particular dilemma gets in high focus & we have to deal with it. At any rate, we have security needs & the ability to provide security because they're trines. If you just have water & earth with a lot of conflict aspects, the person would want security but be very conflicted about it, uncertain of getting it. In this chart there's a desire for security & there's a fine ability to provide it, but it's really not a big issue. Only the fact that sometimes there will conflict between the Aquarius & fire restlessness that just wants to change versus common sense & the need for providing basic needs which says, "Postpone it. It would be nice, but do it later."

Now the Mars & Venus are widely conjunct, so we emphasized action & beauty & pleasure & material security provided by personal action. In general this is a very strong sensuality potential too. In general, 2nd-8th house emphasis can express thru money, possessions, pleasures, appetites & so on. Often there is a challenge there with the 2nd being our ability to provide for ourselves & to enjoy it, and with the 8th house's ability to share it with someone else & to master the appetites. The person may sometimes swing between appetite control & appetite indulgence: between dieting & eating too much, smoking & not smoking, sex & celibacy, etc. So we have a very great ability for pleasure in the physical world with that 2nd house & all that fire, but at the same time Saturn & South node in the 8th saying "But I need to learn to master of my appetites."

The Aquarius-Leo oppositions along the 1st-7th houses and Pluto quincunx the Ascendant would suggest the potential of pulling apart, off again-on again, approach-avoidance in relationships. The Pluto in Leo in the 7th really wants an intense love commitment, and all the Aquarius & the quincunx to the Ascendant are saying, "Wait a minute! Don't give up your control. Don't give up your independence. Don't get too close. Don't trap me--just stay friends." So freedom-closeness dilemma, quite common in our western world culture. And solutions for any dilemma is to make room for both, to have a place to be close & a place to be independent; to be able to take turns or stay in the middle--compromise. Certainly there is a lot of intelligence & ability to do that. But the person still has to be conscious of it. And until we become aware of that, there's always the possibility of repressing one side of ourselves & characteristically get an illness, or projecting it--finding someone who will do it for us. That's seen X visibly as someone who never meets the "right" one; they either meet someone who's crazy about ~~her~~ her, but she's not interested OR she meets someone she is crazy about but they're not interested. One person plays clutch & the other person plays run. Sometimes this happens simultaneously. In the chart I did recently, the guy was really hot after another woman who really wasn't that interested in him, and running from another woman who was hot after him! Once we become aware that it's our own ambivalence between being close & being independent, then we can hope to work out a compromise. But it does take constant awareness--not to run when we are close nor to feel lonely when we're independent. We need to find a balance.

The power issue is often a part of it. Aquarius-1st house-2nd houses just really can't tolerate being dominated & told what to do. And Pluto in Leo is pretty strong & Saturn in the 8th is very strong, Juno in the 10th--so we have the parental theme connected to the partnership. This includes Cancer on the 7th cusp, Moon conjunct Juno. So we have the theme of parents as role model for partner. This could mean that we want a partner like our parent(s) OR we want a partner the opposite of our parents if we see them as negative role models or we could keep our parents as partners which meets our need for closeness. Very often part of this desire will be unconscious--eg., wanting someone like the parent, or being afraid that we'll get someone like a parent. Traditional astrology says that with Saturn in a marriage house this is someone who will marry an older person or marry late. What does this really say? First of all, the person marrying an older person is looking for a parent figure--someone who would be like a parent & take care of them. This might be because they want someone really like their own parent who did take care of them OR the parent didn't take care of them properly & so they're looking for it now from a mate. Vice versa, the person who marries late is a person who is afraid of getting someone like a parent & being hurt, or getting disappointed if they had a good parent & not being taken care of properly by someone else, so they postpone it.

So there is a need for a strong parental figure. Yet what did we say about that strong 1st & 2nd houses? "Not me! Nobody takes care of me. Nobody provides for me. I provide for myself. I keep the power in my own hands. I keep my own independence. I won't tolerate dependency." So then the hazard is,

we want the closeness but we don't want to be dependent & vulnerable--we don't want to give up our control & being independent. "Suppose I pick someone else & parent him?" But that isn't comfortable either because that's not an equal partnership. So we have to learn how to take turns with the power--let others do some of it & we do some of it ourselves--take turns being parent, then there's no problem. If we can each give something the other values, take turns being parent, great. But that means that some of the total independence & power has to be given up to be able to relate to another strong person & let him contribute.

.....(MARRIED 7 YEARS BUT DOUBTS. DENIED HERSELF A HOME SO FAR. BOTH PARENTS ARE RECOVERING ALCOHOLICS. MOM PLAYED BOTH ROLES--AND SHE HAD UNUSUAL CHILDREN. SHE SOUGHT OUT POTENTIAL MATES WHO WERE THE OPPOSITE OF THE PARENTS. GRANDMOTHER AS NURTURING ROLE MODEL. DIFFICULT PARENT RELATIONSHIPS: VESTA-Pluto-CERES-T-SQUARE, ETC.

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181
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(p. 19 cont.) NEXT CHART: Female; 12-4-29 4SOUL URGE 3 PERSONALITY
7 NAME 1 LIFE PATH Our initial impression, looking at the
chart for themes, is that there seems to be a well-distributed
chart focus. We can see a little extra emphasis in the 8th house
in the sign of Sagittarius; Moon & Saturn in the Sagittarius
house; Venus in Scorpio & South node. So 8-9 emphasis. When you
get a discontinuity, where you move out of one of the three major
divisions from personal to interpersonal, interpersonal to trans-
personal, & transpersonal back to personal. So we have the need for
emotional involvement, emotional closeness with the Scorpio principle
backed up by the 7th house as well. And we have the need for
independence to pursue the truth, to search for knowledge, with the
Sagittarius. One form of this can be the freedom-closeness
dilemma: if you're going to pursue the absolute, you can't be
tied down to home & family. Yet it is perfectly possible to
compromise, to have time to read at home with the family, or
take the family with you when you travel, or to wait until the
kids are raised & then to travel. One hazard is always the
search of the absolute connected to relationships--we're looking
for an ideal relationship or we may pick someone else who's
looking for an ideal relationship, and one or the other may not
be satisfied, not good enough, not ideal enough.

Vesta in the 4th connects the work issue & sometimes
the critical attitude to one of the parents. Sometimes you see
this where the person is born on a farm & everybody works; or
the work ethic is important to the parents--to do a good job &
take pride (LEO) in your work; and sometimes the parent is so
busy working that they aren't there that much for the kids. The
person usually does learn to work early--whether to help in the
support of the family, or illness in the family and take care of
a parent who isn't functioning effectively. Then we have the
choice later of "Are we going to focus our life on our work &
career or are we going to be a homemaker--the family being the
center of our job in the world." We have the same kind of theme
with Moon in Capricorn in the 9th. Both Moon & Saturn are in the
same sign & house, so often it can mean parents who are like each
other in some major way. Sometimes that means one parent plays
both roles....The possibility of some kind of strain or tension
is certainly there: Moon is quincunx Vesta & opposite Pluto.
Whether this is too high a puritan work ethic, too high
expectations which puts on pressure, or illness & inability to
handle things. If we set our standards at such a level that we

can't allow ourselves to fail or to take a break, we may have to get sick to be able to do that. So illness can be a consequence of pushing ourselves too hard & expecting too much of ourselves. Ceres as key to mother is conjunct Jupiter in Gemini, which repeats the concern with the mind, the search for knowledge, sharing it with others, possibility of travel. Taurus house suggests more comfortable, more pleasant, more easy-going. And we do have a strong Taurus component in the chart: Taurus in the 1st house as well as the Taurus house. So pleasure from the physical world is important, and security. And that can be in conflict with the ideals. Transpersonals belong to humanity, society, versus Let's just be comfortable & enjoy the world. Aries is also there (RISING) backing up the Sagittarius in the sense of independence, variety & change. That Sun-Mars conjunct is really close, trioctile the Ascendant exactly. So there is some kind of conflict there with the freedom needs & the need for closeness, stability & security & commitment of the 8th house.

Just putting the ruler of the 1st house in the 8th house (Mars) and Venus ruling Taurus in the 1st in the 7th says "My power, my ability to do what I want to do isn't really in my hands. It's really over there in somebody else's hands." We can relate to that in six different ways--three of them positive, 3 of them painful. One painful way is to give the power away: "I need you to take care of me, so I have to give in. I need you to like me, so I have to please you." The second alternative is to try to keep all the power--I'll get you first. The third alternative is to retreat from the whole thing: "If I don't get close, I won't get hurt." Don't let anybody know that you're vulnerable, then they won't get you. So give in-fight-run. The three positive alternatives are to share the power--I give up some of my will & you give up some of yours & we'll meet in the middle & have teamwork & cooperation & harmony. Second: We can have healthy competition--games, sports, business or fighting for a cause. We win some & lose some & we develop our strength in the process. Thirdly, we can help people. Generally speaking, the more we have in the 7th & 8th, signs or houses, the more we need to do all three.

We do have power themes here with the fixed emphasis --Taurus-Leo-Scorpio, and with Aries & Capricorn. So we do have a need to develop the competitive side of the nature. And lots of times when you get the spiritual or idealistic emphasis, you find it hard to put that in because the spiritual instinct is, "Don't hurt anybody. Do only what is right & ideal." So I would suspect that a major challenge here is to find an outlet for the competitive side of the nature. We don't know for sure until we have talked with the person. That cooperation side would not be that hard to do, & that helping others would be instinctive & natural with the idealism. If we don't do the competitive-power side voluntarily, it comes at us from the world in some form. If we're exposed to violence in the world, it's our own power coming at us. If it hits our health, we inhibit that energy & power drive; or our relationships where we need harmony turn into rivalry.

We have some nice earth trines here. That usually indicates a person who is able to cope with the material world--capable of working, being conscientious & responsible, careful & thorough. We have some strong fire trines--that's courage, confidence, enthusiasm, zest for living, fun, creativity. At the

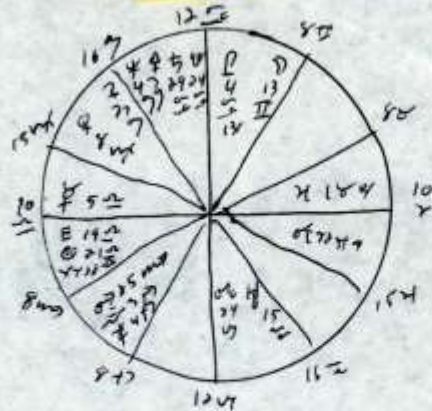
same time, we note the fire trines are in water houses, and two fire planets in the 8th-water house & Moon in 9th. Sometimes that can be a conflict between the fire & the water. The instinct of fire is to let it out; do it, right now--OK, now that I've done that, what else can I do? The instinct of water is, "Wait--you're supposed to be digesting & assimilating & protecting & holding on for security." One possibility is that the water really drowns the fire--resulting in illness. Another possibility is the emotional yo-yo: we just alternate--euphoric, elated, energetic when we are letting the fire out; then the other side of being anxious, depressive, insecure when we're blocking it. Mood swings. Generally speaking, Taurus in the 1st house helps to counteract that. Taurus is really pretty comfortable & laid back. Another alternative is the pressure cooker or firecracker where the water holds back up to the point when the fire finally breaks loose & explodes. We can explode outside & startle our friends, or we can explode inside & get ill.

THEME OF HIGH IDEALS ON KIDS--NEPTUNE 5TH, SUN IN SAG, ETC. CAN MEAN LARGE FAMILY, NO CHILDREN IF CAN'T DO IT perfectly, or freedom too important, etc. artist-SAVIOR-VICTIM CHILD POTENTIAL. IF PERSON PLAYS SAVIOR, MAY ATTRACT A CHILD WHO PLAYS A VICTIM. NEPTUNE TRINES SATURN IN EARTH--SO CAN BE REALISTIC ABOUT IDEALS. ...PSYCHIC ABILITY WITH 8TH HOUSE FIRE TRINE URANUS IN ARIES IN 12TH--SUPPORTS CREATIVITY & COMING OUT PSYCHICALLY, DRAWN FROM THE UNCONSCIOUS. : Whatever is in the 12th house is normally something we're doing very instinctively right at the start of life, but fairly unconsciously. So the instinct is really strong there to be truly different, unique & independent, to want variety. MOON OPPOSITE PLUTO WIDELY NEAR ANGLES, NEPTUNE OCTILE PLUTO & TRICOCTILE MOON--SO WATER PLANETS ALL IN ASPECT, EMPHASIZING PSYCHIC ABILITY) Particularly The Pluto in the 3rd house is some capacity in bringing it to consciousness (& URANUS IN 12TH). Sometimes that's also a very strong tie to siblings, or someone around us in the early life. SIBLING LIKE PARENT--CANCER--OR LIKE A MATE--PLUTO. MERCURY IN 8TH CAN ADD TO THAT. Saturn is in the 9th with Capricorn. Very often that can mean a period of questioning religious values, philosophic principles. Sometimes a period of agnosticism, of doubting, not being sure. If the person persists, usually they will work thru a secure faith that is grounded in evidence. Spiritualism did this for me. I have Capricorn in the 9th, & when I found evidence in psychic research that there was something beyond this life, then I could accept it. But I couldn't do that just on faith. Once they have that assurance, then they will use the knowledge in their career; teaching, writing, etc.

FEEDBACK: TRAVELLED ALL HER LIFE. MARRIED ONCE TO A DOUBLE SCORPIO FOR 20 YEARS. DIDN'T MARRY UNTIL 27--SEARCH FOR IDEAL. FOUR CHILDREN. CRITICAL TOWARDS PARENTS.& VICE VERSA. UNCLEAR--HOSPITAL WORK? SHE DIVORCED. DRASTIC SHIFTS IN CHILDHOOD DUE TO ILLNESS. UPROOTING & CHANGE. ONE DAUGHTER IS VERY BEAUTIFUL, TEACHES BALLET, PAINTS. SKEPTICAL PERSON. YET LECTURES IN TRANCE?



(NEXT CHART: **Male** 4 SOUL URGE; 1 PERSONALITY; 5 NAME
6 LIFE PATH.

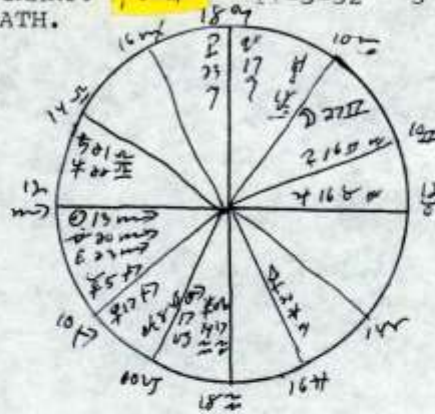


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015

Zips GRAND TRINE IN AIR: That shows the verbal facility, interest in everything, ability to be open & accepting of people, knowledge & communication, focus on the mind. With Libra rising, wanting close, caring, lasting relationship. Instinctively Libra says, "Let's do it together." Aquarius, on the other hand, likes some time alone, doesn't want to be tied down & limited. Some potential for freedom-closeness with Uranus in Aquarius in the 4th house. There's a grand trine in water signs in earth houses. Water-earth combinations are able to cope with the material world, needs security enough to make the effort, & earth is practical & productive. Sun in Libra in the 1st shows that warmth & showmanship ability, being front & center, on stage. Often, at the same time, there is self-consciousness with that. Leo is not always as confident as it looks; particularly in the 10th houses there's often this sense of "I have to be careful or the world will sit on me." (SATURN IN 10th IN CANCER & SOUTH NODE). Frequently it's connected to a parent in the early life. We may have an overbearing parent or a rejecting parent or a critical parent or a parent who just does everything for us & we don't find out our own strength. Sometimes it's reversed; we find out early in life that we can do it because the parent can't. Sometimes there's a split between the parents with the nodes across 4th-10th in Cancer-Capricorn; Uranus in the 4th can mean being uprooted or separated in some form. With the trines, it can just mean a travelling parent or a parent working long hours. But some sort of ~~xxx~~ lesson connected to parent. With the harmony aspects, it may not be crucial, but still something to learn. (GIVE UP DEPENDENCE IN THE CARDINAL DILEMMA. BEING ATLAS.) THEME OF LOOKING FOR IDEAL MATE: JUNO IN SAG, JUPITER IN 7TH, PLUTO IN 9th, ETC. DANGER OF LOOKING FOR GOD IN A RELATIONSHIP. BUT JUNO-VESTA TRINE NEPTUNE IN 10TH--SO ABILITY TO WORK IT OUT....PSYCHIC POTENTIAL WITH MOON TRINE URANUS, PLUTO-MERCURY ASPECTS, ETC. BRING IT OUT INTO CONSCIOUS AWARENESS WITH THE AIR. ...WATER IN EARTH HOUSES: SECURITY-ORIENTED. PISCES IN 6TH & NEPTUNE IN 10th**HEALER, ARTIST WORK--MORE IDEAL WORLD. MARS IN 2ND: PROVIDE OUR OWN NEEDS. VENUS IN VIRGO SQUARE JUNO-VESTA: LOOKING AT THE FLAWS, POSSIBILITY OF NOT BEING SATISFIED. WORK ATTITUDE DISPLACED. OR TOO MUCH WORK, NOT ENOUGH FOCUS ON CLOSE RELATIONSHIPS. WELL-BALANCED CHART, HARMONY ASPECTS. MOTHER CONNECTED TO MIND WITH MOON IN GEMINI IN 9TH & URANUS IN AQUARIUS IN 4TH. SATURN & SOUTH NODE IN 10TH GENERALLY WILL WANT THEIR OWN BUSINESS--MOVE INTO PROFESSIONAL ROLE.

Feedback: (MUSICIAN TO HEALER--WORKS NOW WITH HEALTH FOOD, ETC. VIRGO EMPHASIS & PISCES-NEPTUNE. EDUCATED MOTHER...UNCLEAR...NOT AS GOOD RELATIONSHIP WITH DAD. FATHER TOOK OVER BOTH ROLES. MOM LEFT SCENE; DIVORCED. OWN BUSINESS. NO CHILDREN. MARRIED AFTER 7 YEARS OF CELIBACY--A LEO. UNCLEAR. ONE WIFE ILL. ONE INTO Business.

(NEXT CHART: *Female* 11-5-52 3 SOUL URGE; 2 PERSONALITY 5 NAME ; 6 LIFE PATH.



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151
102

Zip Dobyns

First of all, we have a rising Sun & Jupiter near the 7th cusp: two fire planets on the angles which is a potent combination. Pluto is fairly close to the Midheaven in Leo. Mars is sextile the Sun quite closely & with Jupiter(trine). That with the fixed planet adds drive, a lot of determination, lot of enthusiasm, creativity, courage. Fixed emphasis is on power, pleasure possessions. Sun on the Ascendant is instinctive showmanship like Leo Rising, but even more so; and Leo Midheaven suggests a career involving showmanship in some form. Vesta widely conjunct the Sun can be a striking combination. Some of the most outstanding people have a Vesta-Sun conjunction or close to an angle... Sun is your growth potential, your urge to do more than you've done before, to do something bigger in the world, make an impact on the world & get a response back; pouring your heart out to the world. And Vesta is the urge to do something really well--super-Virgo. So it can be someone who throws herself into the work, ego-involved in the professional role. And with the fixed emphasis, the capacity to really go after it in a tenacious, determined way. (MUTABLE FOCUS: RESTLESS, MENTAL, CHANGEABLE, VERSATILE; FIXED: ENDURING, PERSISTENT, CONTINUING.) If they are successfully integrated, what happens is the person has multiple interests & talents, who does all kinds of different things, but they're done with enormous intensity! Then they go on to something else with new excitement & enthusiasm. If not integrated, then you get a person who stays with one thing to the death & no matter how much a part of the nature is fighting it, & gets very frustrated; or a person who keeps changing & never finishes anything, and hates herself. In other words, that's just doing one or the other part of the nature, and missing a part of the nature. So if we can be clear about what's important, we can do one or two things well, & do the rest for fun or lightly. The versatility & intelligence with the mutability shows the potential to do absolutely anything, and perhaps one of the major challenges is deciding which we can focus upon. South node is in the 9th, Saturn in the 12th conjunct Neptune: that area of ideals, beliefs

goals, values, the absolute. And that could very well be what the challenge is: Being able to set up a clear value hierarchy, to be able to make choices--"This is the most important, so I'll do that first; this is the next most important, I'll do that next," etc.

A lot of close aspects in the chart. A major emphasis in the chart runs between 16-22 degrees. So tremendous intensity, power, whether great talents or real serious problems--depending on how we handle them. Lots of trines, including a grand water trine. Fire houses & water signs--but it's usually easier to handle the water signs on the fire houses than the fire signs on the water houses because the house tends to be more important than the sign. So it's less likely to really inhibit her power, to have the extreme explosions. Fire-water combinations are usually very emotionally warm people, caring. Air signs in water houses which is an easy integration which adds to the psychic ability--water, the unconscious; air, the conscious. The ability in that combination to tune in, go beyond logic & physical sense evidence; great for any kind of inspirational, artistic activity. That's a grand trine in air also. Mars in Capricorn is strong earth right at the beginning of life; Jupiter in Taurus; Pluto ruling the Ascendant in the 10th. So there's an identification with Capricorn--the need to accomplish, to achieve, to have power of some kind. Generally speaking, you find the executive, someone who manages their own business or profession. Venus in the 2nd can generally enjoy life thoroughly as well as being artistic. So the talent can go anywhere & everywhere--and the problem often is to decide what to do which. ~~(Daddy)~~ POWERFUL PARENT--PLUTO IN LEO in 10th: DRAMATIC, LOVING, DOMINATING, GENEROUS--ETC. ROLE MODEL. 1-10 COMBINATION: ID WITH POWER--SEEKING A PROFESSION WHERE WE ARE ABLE TO RUN OUR OWN SHOW. ...POSSIBILITY OF ID WITH SIBLING SINCE MARS IS THERE--RIVALRY OR SIMPLY LIKE TO DO THESAME THINGS OR OLDER SIBLING THAT PLAYS PARENT TO US OR VICE VERSA. BUT AQUARIUS CAN MEAN GOOD EQUALITARIAN FRIENDSHIP, & PARTNERSHIP WITH JUNO; OR STAY WITH A SIBLING RELATIONSHIP THROUGHOUT LIFE.... TEACHING POTENTIAL--LEO MC, NODES ACROSS LEO-AQUARIUS ALONG 3-9, etc. SATURN-NEPTUNE IN 12TH: FATHER AS ARTIST, SAVIOUR, VICTIM: IDEALIZED: OR COULD NEVER SATISFY. ... FEEDBACK: DAD TRIED TO HAVE MOM HAVE AN ABORTION. WHEN BORN, HE TRIED TO SMOTHER THE CHILD(~~2002~~). HE LEFT WHEN SHE WAS 2. SHE'S(MOTHER)IS DRAMATIC, WHO HAD 4 KIDS. ICARUS CONJUNCT ICARUS. ~~2002~~ TAKES CARE OF YOUNGER SIBLINGS AT TIMES. DAD IS ALCOHOLIC. SHE TOOK 1½ YEARS MEDICAL SCHOOL, ARCHITECTURE, SONGWRITER, ACTRESS. HAS KIDS.

Zip;...Mars & Pluto in any kind of confrontation is putting together our will & other people's will & power & pleasures & rights. So it's a need to learn to be with others for mutual pleasure & cooperation or equality without being aggressive over them or letting them be aggressive over you & deny your rights. I remember a good example of that: it involved a woman with a Mars-Pluto square. She came up to me in some conference and she was quite convinced that the planets were doing it--planets have the power. She heard me say that I didn't believe in that, so she was prepared to argue: I can prove it in my own life--I have this Mars-Pluto square and I like to speed. She also had a lot of Aries. "And I discovered that when a planet aspected that Mars-Pluto square, I would get speeding tickets. So I started watching. Every time there was a bad aspect to that square, I would drive carefully, and for months I didn't get any speeding tickets. Then one day Mars itself was in a T-square to that, and I thought,

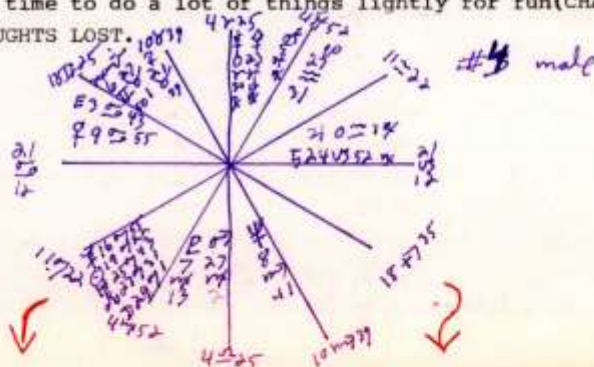
oh--this is really bad! I'll stay home; I won't go anywhere today! But, she said, I got a toothache. So you see, the planets are going to get you anyway--you can't win!" So what does Mars-Pluto mean? Mars is your right to do what you want to do, backed by the Aries in her chart: "X" "I am going to speed if I feel like speeding, & if it endangers life..& is against the law, that's tough. I'm going to do it anyway." And Pluto says, "Hey, I'm sorry, but you have to respect the rights & safety of others." So what happens when you've got that really activated, and your energy is saying, "Do something! Do something right now!"--and you sit home & don't do anything? You're blocking your energy & it goes into pain & illness. And of course she's fighting the Law, so teeth are ruled by Saturn. So if we repress our energy, we get sick in one way or another. That doesn't mean that the planets are doing it. So we have to be able to live with others without taking advantage of them or letting them take advantage of us with Mars & Pluto. It means to be able to put our energy when it's appropriate & hold it back when it isn't, because Pluto is self-knowledge & self-mastery. And Mars is the ability to get it out when it's the time to get it out.

...Moon and Venus in aspect is the issue of equality vs. dependency: Libra-Cancer. If you think of Venus as the pleasure principle, then it's pleasure with the physical world in Taurus and it's pleasure with people & ideas in Libra. Venus is the ability to enjoy. If you put Venus in Aries in the 9th house, it's going to say, "My pleasure is in independent studies or travel," while Moon in Libra opposite it says, "No, no. I want people. I want to share life with others. I want emotional warmth." ...Venus is still operating pretty much at the human level, right here & now, love & pleasure & beauty. While Neptune is always looking for the absolute in love & beauty--the infinite, unlimited, unconditional dream. Pisces can be the selfless giver OR the excessive taker--depending on the faith & security of the person.



stay with, but keep time to do a lot of things lightly for fun (CHANGE OF TAPE) FINISHING THOUGHTS LOST.

 SAT 2-14-81



We see a loaded 2nd house with a bunch of Leo there, don't we? What are the positive things we can do with that, & what are the potential problems? Anybody who wants to comment...

AUD: Needing to share with partner?

Zip: Well, it doesn't really bring partnership into it, except that the node is in the 8th house, saying that it's a lesson learning how to share. The major emphasis of the 2nd house is, I want what I want & I want to enjoy what I enjoy; I want to do something creative & emotionally satisfying. The south node in the 8th says, "But you do have to take other people into account & learn how to do it together, not just look for your own satisfactions."

We also have Cancer rising. What does that say about the major role model? Mother-figure. And Mars in the 3rd; what other role model could we have? We could have a sibling too as a major key to the identity & personal action. And the Moon is in Leo as part of that 2nd house combination conjunct the node & Uranus & more widely Sun & Mercury. Very strong focus again on mother. It could be loving & being loved, or it could be power struggles. And Ceres is in Taurus in the 11th conjunct Vesta square the Moon, so we can anticipate identified with mother, but some potential for conflict within the relationship, whether he gets the love he wants or whether he feels mother is involved in her own affairs with the world & work & whatever, and not giving him all the attention he would like. If we take 4th house as mother, what do we add to the picture when we put Neptune in the 4th? She could be artist or savior or victim. It could be an artistic mother with a beautiful home. It could be an idealistic mother, whether religious or high standards or perfectionistic or wanting to save the world. And it could be a mother with problems. But it also could be him idealizing mother, or mother idealizing him. Or his expecting too much of mother more than she could ever live up to, or mother expecting too much from him more than he could ever live up to. ...

With Virgo in the 3rd house, Capricorn & Saturn in the 7th house, & Vesta in the 11th, what's the danger where other people are concerned? Critical, right. The work theme connected to other people. We might just work with other people. That would be a constructive way to do it. Or we might also feel that other people are criticizing us, if we were criticizing ourselves, & be vulnerable to them; or we might criticize them if they didn't live up to our expectations. So some possibility of difficulties in interpersonal relationships unless he is just using that constructively to work with other people--teamwork of some kind.

(RESPONSE TO QUESTION:) Right. Security Vs. Risk is a definite possibility with that fixed emphasis, which involves 2nd house & taurus and also Leo & the 11th house. So those fixed squares could easily be a security-risk thing: Stay where it's safe & don't rock the boat OR do something new & dramatic & challenging of some kind.

OK. The connection of looking to other people for his ideals is also said rather strongly....Venus in the 12th is once; Juno in the 9th is twice; Pallas in Pisces is three--& in the 9th house is four; Jupiter in the 7th is five; Neptune in Scorpio says it the sixth time. That's an example of a theme, meaning something to work on. What are all the different ways we can do that one, again? Lots of variations are possible. (AUD: PLAY GOD TO PARTNER OR HAVE PARTNER PLAY GOD TO US, EG.)

Bill: Probably with this combination with Saturn there in the 7th, probably expecting that he does have the power.

Zip: There's a lot of fire & earth there which will tend to say, "I want to have the power. I don't want you to have it, ^{are} so I'll play the power figure," & they might attract victims. But there are other possibilities. Another one is to actually put people on a pedestal & think, if you're up there & I'm down here, how do I get myself up & you down? (RESPONSE TO QUES:) A trine of Mars & Saturn encourages you to go after what you want. Fire harmony aspects are an inner feeling, "I know what I want. I have the right & power to go get it. I'm going to do it." So it encourages impulsive action. And in air houses will encourage this more because there's a sense of it's easy to reach out & do it.

Aud: You could look for perfection in your mate also.

Zip: Yeah. You could want other people to be perfect & then be disappointed when they weren't because all that critical stuff will see the flaws. Or you could overrate other people. So any way you slice it, you see that the primary challenge is going to be in the interpersonal area--learning how to just have comfortable human relationships, respect the rights of others, & not feeling that he has to have it all his way & feel that his emotional needs are supreme over everything else--material needs or sensual needs or emotional needs with that Leo in the 2nd. (RESPONSE TO QUES ON URANUS IN 2ND, RULING 7TH & 8TH, QUINCUNX SATURN IN 7TH; PLUTO IN VIRGO TRIOCTILE 7TH CUSP:) Yeah. The potential for some kind of struggle over what I want & what you want, my possessions--your possessions, my rights--your rights is clearly there in the chart; reaching an agreement on what we enjoy & what we really value & what we want. So he would need to work on that interpersonal area. Start by working out the relationship with mother in all

-10-

probability. But also father because Saturn in the 7th suggests that the relationship with father is a keynote as to how he can relate to other people, to peers.

OK. Number 5 would be lower left. What do we see in that one? ...Yep. Very strong 3rd house. So what does that tell us?Mental. Right. But also sometimes mind-hand-eye coordination. We also have a lot of Pisces & Sagittarius rising & Neptune in the 10th (CHANGE OF TAPE).....

Zip Doherty

And try not to expect too much of yourself, because Mars in Sagittarius, Moon ruling the Cancer rising in the 9th, the Pisces, are saying, "I should be perfect." So let yourself be off the hook & allow yourself to be human, and enjoy the Journey.

⑥ (LAST CHART:) 1-7 emphasis very strong here: Libra in the Aries house, Cancer-Capricorn too, so a full cardinal dilemma here too. Uranus on the Midheaven. Pluto & Mars in Leo in the 11th, squaring the Moon in Scorpio in the 2nd--so the fixed dilemma too. Venus in the 3rd square Saturn in Virgo in the 6th--so mutable dilemma too. So opportunities & challenges in all directions. But the interpersonal area is most emphasized: need to be comfortable with other people. Lesson in personal action with south node in the 1st house, but also interaction with others because it's in Libra. Saturn on Juno squaring Venus also emphasizes the lesson of interaction with others.... Jupiter quincunx Mars & Sun sextile Mars & square Jupiter. Grand trine in fire in air houses with North node & Pluto & Venus (Sagittarius). Fire & air combinations are open & expressive; they feed each other's urge to just do it, let it go, to act out. And Uranus on the MC says "Nobody tells me what to do." So our advise: You need to be in a situation where you do have a fair amount of independence; to be able to do your own thing in your own way & still have friendly cooperative relationships. Very ego-invested with friends with Leo in the 11th. So keep your support system going, and if a lasting personal relationship is difficult to manage--which it may well be with a loaded 1st house--then have friends, keeping the support system looser & a bit detached. Strong sense of "I want what I want" & yet also "I want other people to like me; to have contacts with others." So find a place to let your fire out, but learn to also just flow.

(IDENTIFICATION OF CASES NOT ON TAPE)

(ON ILLNESS:) Our emotional state can even affect inanimate

objects. One story I often tell was the client who called me up one day who was due for an appointment that day, and said, "I'm sorry: I just can't make it today. My car caught on fire & it burned up in the garage--just standing there, fire caused by the wiring. And I said, What are you angry about? And she said, "I am angry! My mother's coming here to live with me & I don't want her--but I can't say no." One other friend I know had the same thing happen to her. She was very angry about something & the car caught on fire. In another case, a fire actually started in a drawer in the kitchen. She was having this knock-out, drag-out screaming argument with her grown son who was trampling on her rights. She was just furious & she said, "Get out! I never want to see you again!" --and a fire erupted in a drawer in the kitchen! Our mind has power, and its immediate effect is on the physical body. It's more spectacular & amazing when it happens to outside things around us, like fires and mechanical things breaking down. Emotions trigger hormone release, stress on the system occurs, the digestion stops functioning properly, the immune system breaks down. Pretty soon, wow, you've had it. And the big damage or danger is when it's going on in the unconscious level & you don't even know it. As long as you're conscious about it you can hope to get it out into some kind of constructive action. Hopefully, you can rise above it & give it to God. But still you must acknowledge it. The minute you say, "I don't feel that way. I don't have those feelings at all. I love everybody & everybody loves me, & everything's great & lovely in the world--it's all fine"--then it affects the body. So we first have to acknowledge the feelings & get them into consciousness & then we can ~~can~~ hope to deal with them.

1979 Interview



(2ip2)

This is a young man; we can see here also that there's some potential 'identification' with the mother with Ceres Rising, i.e. at the same time other people, other relationships are going to play a very important role in the life with the aries in the 7th, Venus ruling the ascendant over there as well. He needs to be liked, to be with other people. Basic ambivalence between "I can do it. I don't need anybody" and "No, I do need someone. I want to share life with someone else."

We do have the water emphasis with all 3 water signs, i.e. that includes Mars, one of the Hays to identity, i.e. the Moon, the key to our emotional needs on a very basic level. So there's a lot of warmth & empathy & sensitivity in the nature, the need for togetherness & sharing. And yet that drive has to be, is unrequited, which says "I'm a free soul & I'm doing my own thing. I'll handle it, and particularly in the work area he's going to need that free hand, to be in."

change himself of what he's doing. You get the strong entrepreneurial attitudes with aries in the 6th & 5th, ruling the 10th, in the 6th in aries, i.e. the Pluto in his in the 10th. The manager potential, so he'll need a field where he'll have the chance to decide what he's going to do & how he's going to do it & when he's going to do it. To save effort, this could be anything mechanical, anything involved with tools & weapons, or involves physical activity, anything that's highly competitive, involving independence & self-assertion & expression, military service - the last way out, again with the water which is empathic, i.e. want to be idealistic (Mars in 10th, etc). So a medical field would be another alternative for to enter the Pluto. I should satisfy the 10th side of the relative, and many times we can go into business - competitive business - I still satisfy the ideals in our personal life, close relationships.

Sharp, quick mind with the mercury in aries. This can sometimes mean a sharp, quick tongue as well - although extroverted, that will tend to think it but not always say it. Hold it back to some degree. And the water in general will tend toward that direction. So it can be the impulse to let it all hang out, but a resistance of that impulse & holding it back. The mental activity of course is always supported & increased by the nature of the moon person the 3rd & the 9th, i.e. also by the 11th house focus which includes Jupiter, Uranus & Neptune - so very high values placed on knowledge & humanitarian principles & ideals. And then Venus in Gemini also will support that. I. Uranus is semi-square to active Mars, the aspects between the mental planets, even though they may be conflict aspects, can still mean a good mind. It's just that with the conflict aspects it may be a little harder to keep it focused &

directed. And we do therefore have some potential for the notable dilemma here of going off on tangents & starting something new, Uranus - Mars - Jupiter in a T-square in the mid-heaven, the water, i.e. Mars also semi-square Mercury, adding to that potential conflict between the Tell-it-like-it-is, direct, blunt, forceful approach & the sensitivity & the empathy wanting to protect people & be kind. I'm sure moreover also this can be the conflict between the urge to just keep moving, just keep doing something new, different, novel and the need to stay with something long enough to really achieve which the fixed-signs side of the 1st would want, i.e. the fixed houses in the chart, the very strong Pluto in his in the 10th. Freedom & stability, change vs. stability. So there's a need for the cleanness, a need for the emotional involvement, i.e. get a sense of not wanting to be trapped, i.e. so can satisfy the independence by his work, then the likelihood is, battling for working out a compromise in human relationships & really using that grand T-square in water - which is very very positive for emotional stability, for emotional continuation of the emotional connectedness in the life.

There probably could be some artistic talent too, whether this is a major feature of the chart I don't know, but the combination of the 11th & 12th with long-range Uranian ability would suggest the general charisma & magnetism & the ability to win friends & persuade people, as well as perhaps to have the artistic talent as well.

It's pretty likely that he would want eventually to be married & to have a family when you get the identification, partly with the aries & 11th rising - house on the 7th, Plutonic in the final, the aries in the 1st in the 7th, Mars in the 5th.

And as long as the expectations are reasonable & the independence is not being too threatened, it looks as if there could be a good lasting relationship there.

It's likely with Mars in the 5th of having at least one child who often be very much like the individual or very close to them. Sometimes there is just one child - often one male child - but more there can mean more, i.e. with aries you never know because it depends where their own values are. If they're in children they may have a large family; if they're in other forms of creativity then they might not have any children. But the odds would be a little more on wanting to be a parent with the rising Ceres & with Mars & Moon both in the 5th house - at least one child, perhaps also a child like the mother with more there.

The notable dilemma we talked about earlier on the 10th, upon the possibility of what's possible could very well be part of the challenge here. How we do have Saturn in the 9th squaring Neptune. So being able to be comfortable with what's possible may be part of the major growth, to enjoy the world as it is, do what we can to go on making it better. And some of this perhaps could be when learned in the early relationships with the father - with not being in Capricorn, i.e. it might have been with other collateral relatives, or even neighbors. But sometimes when you get Capricorn there on 10th side it's a sense of aloofness, that can also be tied with Mars there in aries, i.e. when sometimes it's a case where there aren't any brothers or sisters, i.e. the person feels either isolated. In which case the likelihood could be of substituting friends - the Jupiter ruling the 3rd up in the 11th, to have the sharing relationships, friends at any rate are going to be important with all those Hays to idealism in the 11th house. But he

might at the same time be choosy because the Neptune-Chiron search for the ideal & the Virgo awareness of flaws, so he might be selective of the people that he allows to get close.

There's usually a lot of introspection when you also get a Virgo-Scorpio emphasis in the chart. The person does a lot of analyzing which is not normal for Mercury in Aries which tends to come just straight out. In this case altho the direct frontal activity is quite possible, the analyzing & inwardness first is a strong part of the nature... Very active fantasy life usually when you get Pisces & Cancer but the person may never let anybody know about it because there's a lot going on inside that they won't let out,....

[He was an only child, but had 2 kids-- one like himself, & the other relates more to mother, Now has a live-in for a few years.]

Yeah. They have both freedom & the commitment, that's done by a lot of people today increasingly where they have a relationship & yet neither one feels totally trapped & tied by it.

[He taught school for 5 years. Now he does commercial fishing & boat building at off seasons.] Yeah, the very active physical work where he's independent, that fits perfectly. He does need for independence & variety & to be his own boss & to his own thing, & yet work with some kind of commitment, productive accomplishment (Virgo).

[Appears happy-go-lucky & never admits when he has an emotional problem-- the fire front is his sea the water. Finally met his real father while in college -- the 9th, distant father.]

INTENSIVE '79:

12 Letter Astrological Alphabet
8-11-79
Zip Debyns

The basic concept is simply that astrology has a 12 letter alphabet that describes life as having 12 sides. It is a useful one because we can use the planets that are visible in the sky. The real thing that we work with in astrology is psychological meaning. So these 12 sides of life represent 12 ways to be in the world. And one basic principle is that everybody has the potential for all 12 in their make-up. Nobody is one of them--like their Sun sign. All 12 are present because all the planets are there. All the signs are there, all the houses are ruled by something in our chart. An empty house or an empty sign does NOT mean that that part of your life is not expressing. It will be expressing thru the natural rulers, the ruler of the sign & the natural ruler of the house. There will always be some form of expression, but everybody is a unique combination of these 12 principles. Some will be much more emphasized than others. Some will be a powerful, important part of the life & others will be minimal in development.

The second basic premise is that all 12 are good. There are no malefics. There is nothing in a chart that has to be negative. All 12 sides of life are necessary to be a whole person. They are constructive if they are handled properly in their own proper place, in balance with the rest. At the same time, obviously, we do have problems. So why if all 12 are basically good? There are a variety of possible reasons for problems. One is just plain imbalance. A person can be an over-developed in some areas that he hasn't learned to handle others and he just ignores that whole part of life.

To understand such imbalance think of the elements. They are divided into groups of 3 in each of the 4 elements. You can frequently get from the chart a feeling for the person just by getting a sense of the element balance. This is a very subjective judgement. For instance, you can get a sense that this chart is a real fire & earth emphasis. Or this chart is really dominated by air or by water.

(Transcribed by B. D. M. L. M.)

INTENSIVE '79

12 Sides of Life 2-4-79
by Zip Debyns

Now the basic concept on which this whole approach is founded is still quite theoretical. You probably won't hear it from anyone else, unless it's from one of my students--somebody who studied with me or read my books. But the basic concept is simply that astrology has a 12 letter alphabet that describes life as having 12 sides. I don't say that this is the only way you can describe life. You can divide people into introverts & extroverts. You can say everyone has an id, ego, & super-ego--give them 3 parts. You can do a variety of psychological systems. Numerology has a basic 9, plus the so-called master numbers. Tarot has 22 basic principles. The I Ching has 8 which compound into 54. So there are lots of different ways of dividing up life, conceptualizing it. I really think that's all we're doing with all of these systems. I think they are all

ways of conceptualizing or conceptualizing life. Now when we use the astrology system is a useful one because we can use the planets that are there, visible in the sky as part of the order. We do not have to think they're causing the order. Personally I think the physical phenomena part of it is minimal. There's certainly some kind of causal situation going on there. So it's like it's hot so it's cold, it's wet so it's dry--it's a minor part of your life. The real thing that we work with in astrology is psychological meaning. So these 12 sides of life, as we're conceptualizing them, represent 12 ways of being in the world. And one basic principle is that everybody has the potential for all 12 in their make-up. Nobody is just one of them--like the Sun sign. All 12 are present because all the planets are there. All the signs are there around the wheel, all the houses are ruled by something in your chart. An empty house or an empty sign does NOT mean that that part of your life is not expressing. It will be expressing through the natural rulers, the ruler of the sign, & the natural ruler of the house. So there will always be some form of expression. But everybody is a unique combination of these 12 principles, even though they're all present. Some will be much more emphasized than others. Some will be a powerful, important part of the life, and others may be minimal in development.

The second basic premise is that all 12 are good. There are no malefics. There is nothing in a chart that has to be negative. All 12 sides of life are necessary in order to be a whole person. They are all constructive if they are handled properly in their own proper place, in balance with the rest. At the same time, obviously, we do have problems. So why, if all 12 are basically good? There are a variety of possible reasons for problems. One is just plain

(Transcribed by B. D. M. L. M.)

2-dollar contribution is expected.)

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- Can a comparison of a couple's birth charts indicate their potential for a successful lifetime relationship?
- Is an astrological chart a valid tool for the spiritual seeker?

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Universalist Church

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MONDAY, APRIL 26

7:30 P.M.

Admission: \$1.50;
students with I.D. 50c

Zip Dobyns
 Natal Chart
 Aug 26 1921, Fri
 9:48 pm CST +6:00
 Chicago, Illinois
 41°N51' 087°W39'
 Geocentric
 Tropical
 Whole Signs
 Mean Node

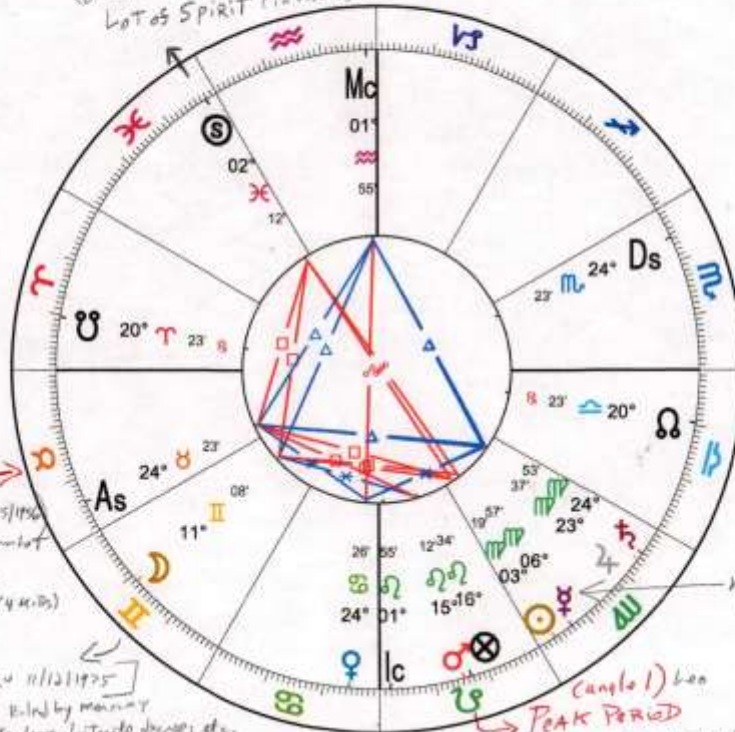
[Zodiacal Relaxing Technique] Release & form Spirit activating lot of Fortune angles

(8/26/1921 Thru 6/25/1993)
 LOT OF SPIRIT (in 0:00:00)

(Taurus)
 Peak Period
 (angle 10)
 (4/7/1948 Thru 2/25/1956)
 Taurus is 10th sign of
 of Fortune in Leo
 - marriage 1948
 - building family (4 kids)

(2/25/1956 Thru 11/12/1975)
 Succeedant house ruled by Mercury
 - building an astrology, horoscope degrees, etc.

(angle 1) Leo
 Peak Period
 (7/1/2000 Thru 7/24/2019)



USER-DEFINED POINTS	
① Spirit	Part of Spirit (Day)
② Spirit	Part of Spirit (Night)

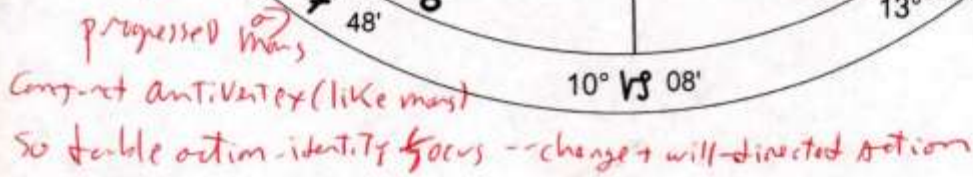
Mean Node

Sat
EDT +4:00
NY
076°W 11'48"

progressed mc contact Sun
status change, even if incipient (you)
opposite moon, sextile Venus & Venus
moon rules 10th house (Lena) status...
Sun rules 11th house (Leo)
in my chart...

10° 08'

Mean Node



Bill Wrobel Sunday, January 24, 2021 3:30 PM PST